

The Christmas Gig Book Volume 2

Various Composers

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces

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Trombone

CHRISTMAS GIG BOOK

Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly ♩ = 110 2

mf

f

mf

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molto rit.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

♩ = 92 2 3 4 5 lead 6

p *sempre legato* *p*

7 8 9 *poco rit.* 11 *a Tempo* 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

sub. p

37 38 39 *lead* 40 41 42

43 44 45 46 47 48

49 50 51 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 74 75 76

mf *mp* *p*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly

$\text{♩} = 84$

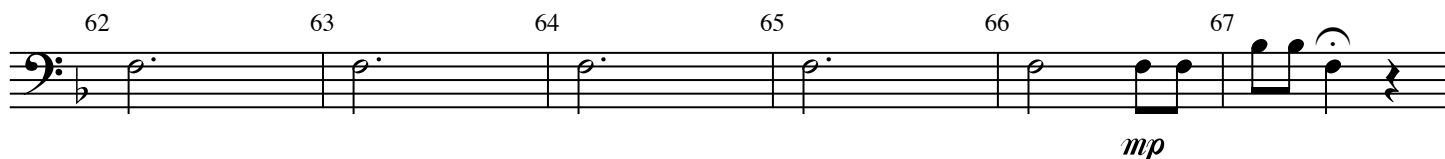
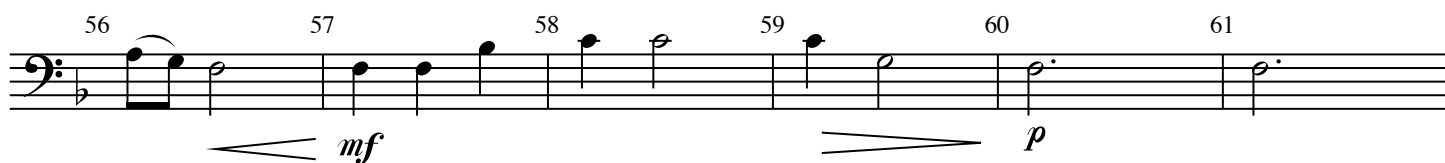
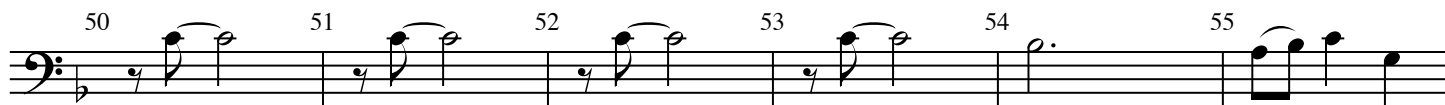
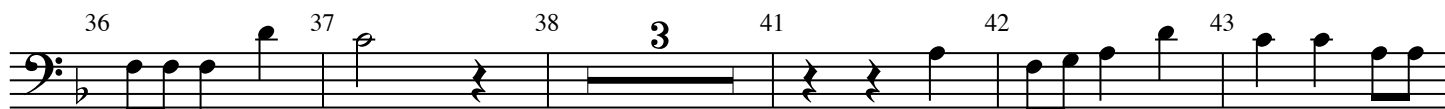
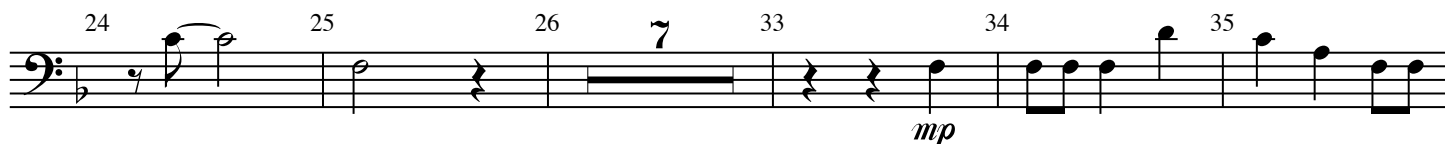
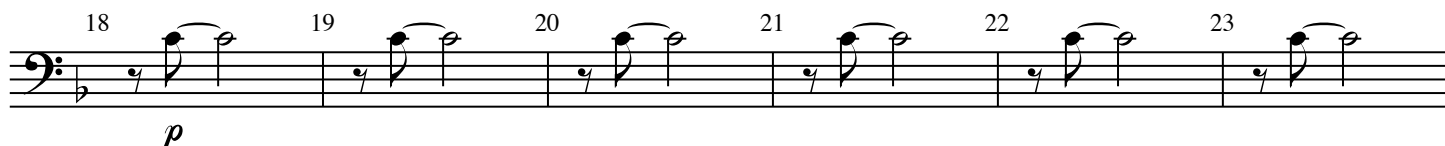
7

8

9

lead 10

11

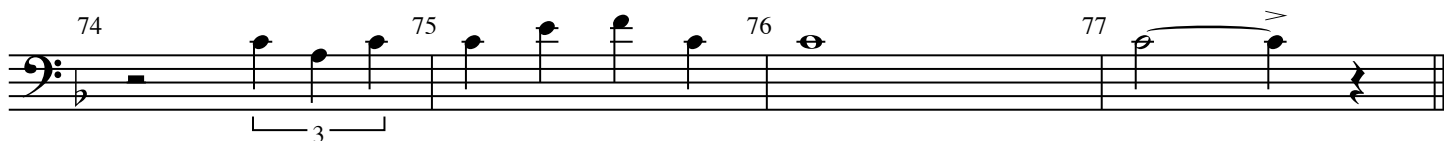


DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

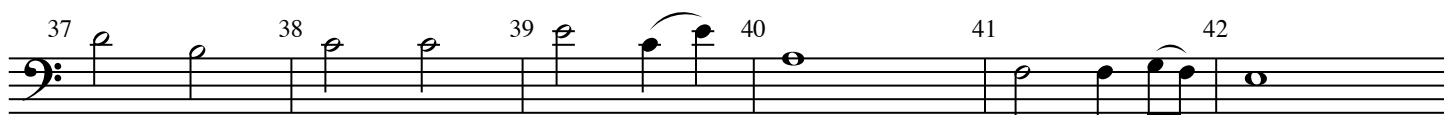
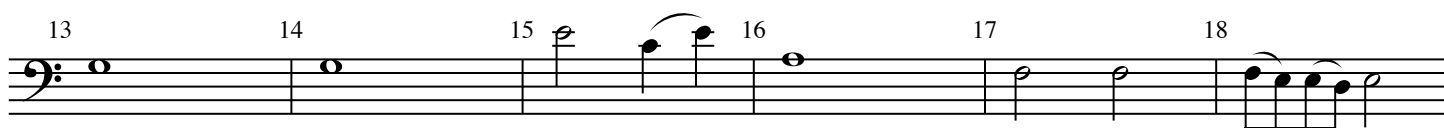
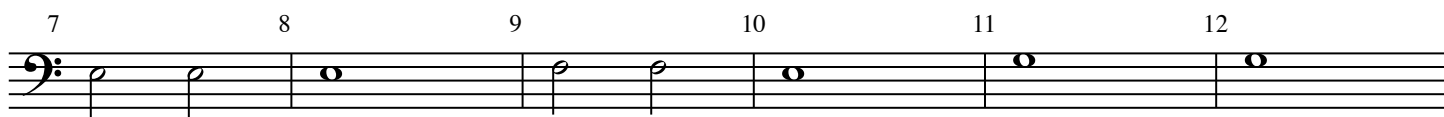
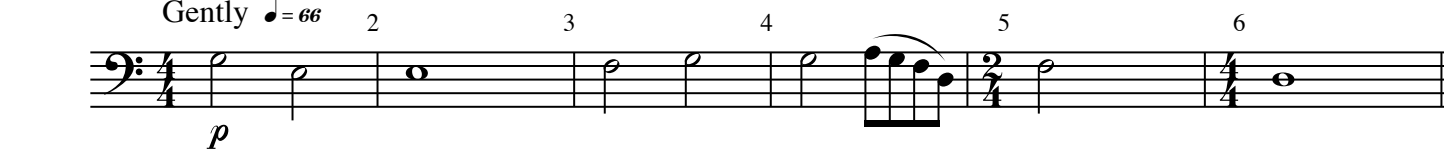
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f *p* *mp* *mf* *f* *p* *f*



STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66



HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully

$\text{♩} = 100$

2 3 4 5 6

7 8 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

f

mf

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47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88

p

mf *f*

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WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

2 3 4 5 6 7

p

8 9 10 11 12 13 lead 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42

43 44 45 47 48 49 50

mf

51 52 53 54 55 56 57

58 59 60 61 62 63 64

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 *lead* 88 89 90 91 94 *mf* *f*

95 96 97 98 99 100 101

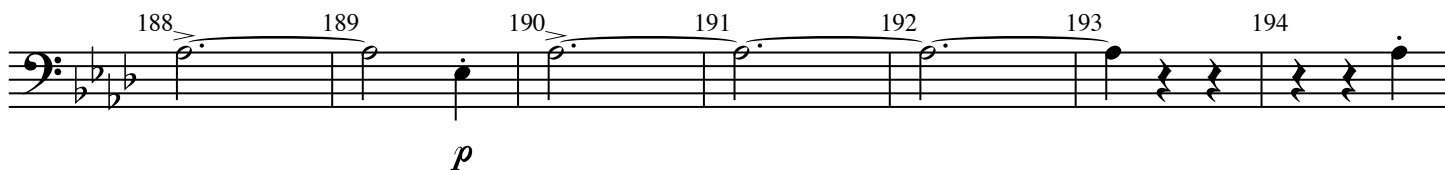
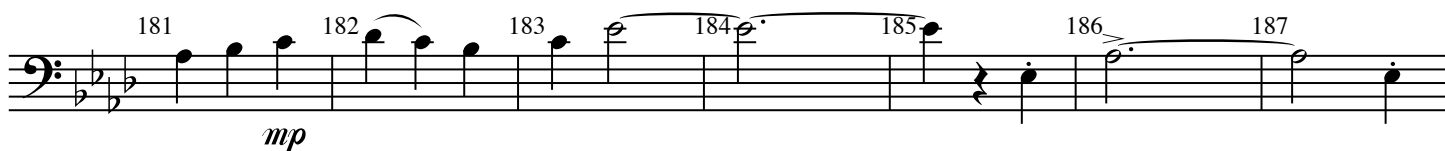
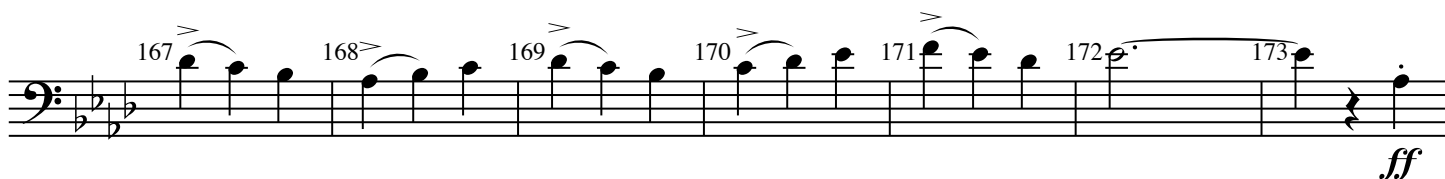
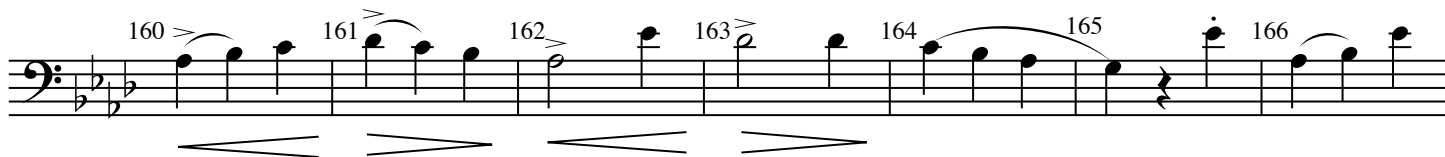
102 103 104 105 106 107 108

109 110 *lead* 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129 *f*

130 131 132 133 134 135 136



195

196

197

198

199 *Slower*

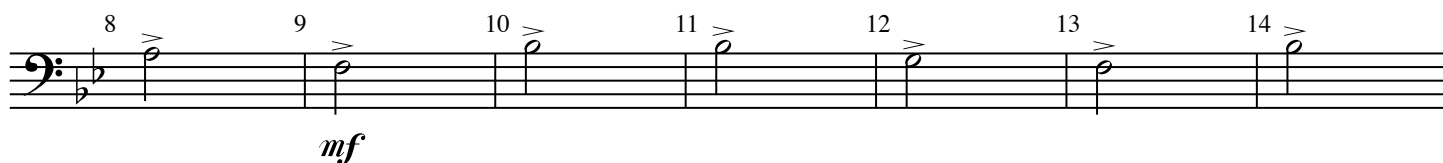
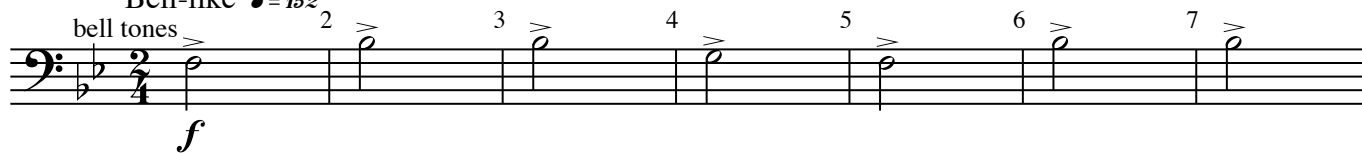
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DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like

♩ = 152

bell tones



57 8 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

mp

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 lead 165 166 167 168

170 171 172 173

sub. p *sub. f*

f

The Christmas Gig Book

Volume 2

O Come, All Ye Faithful

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalan Christmas Carol

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

Still, Still, Still

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

Ding Dong Merrily on High

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of

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