

Prélude N° 7

Piano Solo

Colette Mourey

EMR 14192

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Prélude N° 7

24 Préludes dans tous les tons de l'atonalité

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Allegro molto cantabile

e = 212

p leggero e molto agitato

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The notation is highly complex, featuring a variety of note values, accidentals, and dynamic markings. The first system begins with a piano (p) dynamic and includes the instruction 'leggero e molto agitato'. The second system starts with a measure number '3' and includes several triplet markings. The third system starts with a measure number '5'. The fourth system starts with a measure number '7' and includes a piano (p) dynamic marking. The score is written in a style that suggests atonality, with frequent changes in pitch and rhythm.

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9

Measures 9 and 10 of a musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 9 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Measure 10 continues with a treble staff containing a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Both staves have a slur over the measures.

11

Measures 11 and 12 of a musical score. Measure 11 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Measure 12 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Both staves have a slur over the measures.

13

Measures 13 and 14 of a musical score. Measure 13 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Measure 14 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Both staves have a slur over the measures.

15

Measures 15 and 16 of a musical score. Measure 15 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Measure 16 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Both staves have a slur over the measures.

17

Measures 17 and 18 of a piano piece. The music is written for two staves (treble and bass clef). It features a complex, chromatic melody with many accidentals (sharps and flats) and a dense harmonic texture. The notes are often beamed together in groups of eighth or sixteenth notes. A long slur covers the entire passage, indicating a continuous, flowing line.

19

Measures 19, 20, and 21. Measure 19 continues the complex chromatic texture. Measure 20 shows a continuation of the dense harmonic language. Measure 21 begins with a new section marked *mf cantabile*, indicated by a horizontal line and the text. The tempo and mood shift to a more lyrical, slower pace.

22

Measures 22, 23, 24, and 25. This section continues the *mf cantabile* mood. The melody is more melodic and less chromatic than the previous section, though still contains many accidentals. The accompaniment consists of steady eighth-note patterns in the bass clef, providing a rhythmic foundation for the more active treble part.

26

Measures 26, 27, 28, 29, and 30. This section continues the *mf cantabile* mood. The melody remains melodic but becomes more active, with more frequent use of accidentals and beamed notes. The bass clef accompaniment continues with steady eighth-note patterns, maintaining the lyrical feel of the section.

31

Measures 31-34 of a piano piece. The score is written for two staves (treble and bass clef). Measure 31 features a treble staff with a half note G4 and a bass staff with a half note F4. Measure 32 has a treble staff with a half note A4 and a bass staff with a half note G4. Measure 33 has a treble staff with a half note B4 and a bass staff with a half note A4. Measure 34 begins with a forte (f) dynamic and features a treble staff with a half note C5 and a bass staff with a half note B4. The piece concludes with a fermata over the final notes.

35

Measures 35-36 of a piano piece. Measure 35 features a treble staff with a half note D5 and a bass staff with a half note C5. Measure 36 features a treble staff with a half note E5 and a bass staff with a half note D5. The piece concludes with a fermata over the final notes.

37

Measures 37-39 of a piano piece. Measure 37 features a treble staff with a half note F5 and a bass staff with a half note E5. Measure 38 features a treble staff with a half note G5 and a bass staff with a half note F5. Measure 39 features a treble staff with a half note A5 and a bass staff with a half note G5. The piece concludes with a fermata over the final notes.

40

Measures 40-43 of a piano piece. Measure 40 features a treble staff with a half note B5 and a bass staff with a half note A5. Measure 41 features a treble staff with a half note C6 and a bass staff with a half note B5. Measure 42 features a treble staff with a half note D6 and a bass staff with a half note C6. Measure 43 features a treble staff with a half note E6 and a bass staff with a half note D6. The piece concludes with a fermata over the final notes.

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