

Concert Prelude

E $\flat$ Bass & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93719

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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The first system of the musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato' and the key signature has one flat (B-flat). The score begins with a whole rest, followed by a double bar line. The first measure of the melody starts with a piano (*p*) dynamic and features a triplet of eighth notes (G4, A4, Bb4) beamed together. This is followed by a dotted quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The system concludes with a quarter rest, a double bar line, and a final triplet of eighth notes (F#4, G4, A4) beamed together.

[illegible]

The musical score for the 'Lento' and 'Marziale' sections is shown. The 'Lento' section begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a series of eighth notes and a bass line with a series of eighth notes. The 'Marziale' section follows, marked with a '7' and a 'p' (piano) dynamic. It consists of a single measure with a half note and a whole note, followed by a rest.

38

43 G **Accel. poco a poco**

p cresc. poco a poco

47

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Allegro Moderato **rit.** **A** **A Tempo**

E♭ Bass

Piano **f** **p**

5

9 **B**

13

f subito

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16

19

C

accel.

23

27

D Lento

E Marziale

32

37 **F**

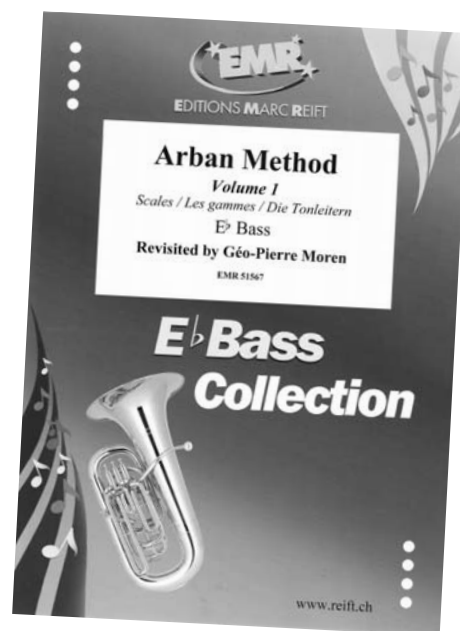
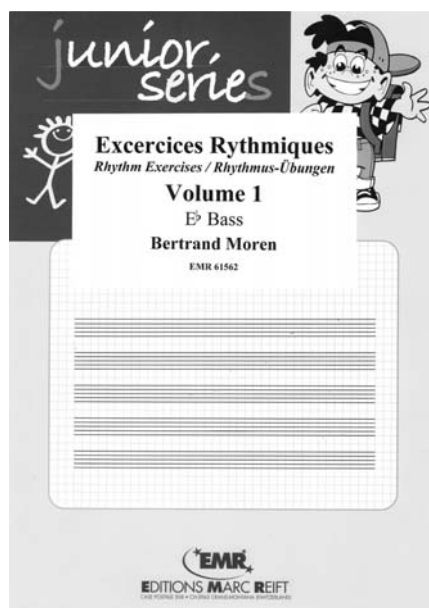
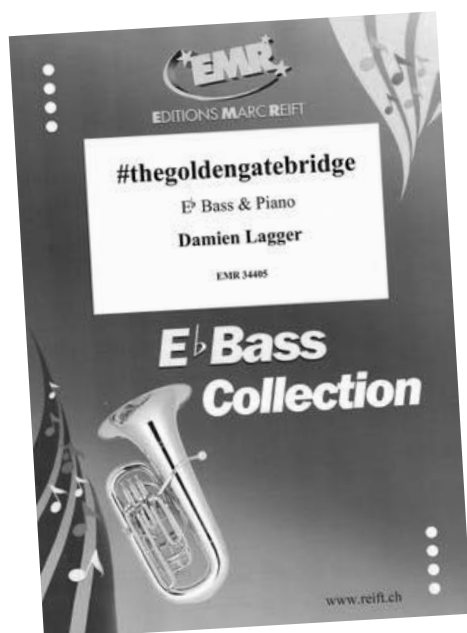
40

43 **G** Accel. poco a poco

46

49

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