

Ungarische Rhapsodie Nr. 2

Franz Liszt

Arr.: Uwe Krause-Lehnitz

Musikverlag Jelena, Inh. U.Krause 2012

Ungarische Rhapsodie Nr. 2

Fr. Liszt /Arr. U. Krause-Lehnitz

Largo  = 60
in 4

rit.

Piccolo

Flöte 1.2

Oboe 1.2

Klarinette in B 1

Klarinette in B 2.3

Bassklarinette

Altsaxophon 1
2

Tenorsaxophon

Baritonsaxophon

Fagott

Horn in F 1.3

Horn in F 2

Trompete in B 1.2.3

Flügelhorn 1.2

Posaune 1.2.3

Bassposaune

Tenorhorn 1.2

Euphonium

Double Bass

Tuba

Pauken

Perkussion

Glockenspiel

Schlagzeug

11

Largo

 = 60

9

Picc.



Fl. 1.2



Ob. 1.2



Klar. in B 1



Klar. in B 2.3



Bassklar.



Altsax. 1.2



Tensax.



Barsax.



Fag.



Hrn. in F 1.3



Hrn. in F 2



Trp. B. in B 1.2



Trp. B. in B 3



Flhrn. 1.2



Pos. 1.2.3



Bspos.



Thrn. 1.2



Euph.



D. B.



Tub.



Pauk.



Perk.



Glock.



Schl.



solo pesante



solo pesante



solo pesante



solo pesante





















































19

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1 2

Tensax.

Barsax.

Fag.

Hrn. in F 1 3

Hrn. in F 2

Trp. B. in B 1 2

Trp. B. in B 3

Flhrn. 1 2

Pos. 1.2.3

Bspos.

Thrn. 1 2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

Cadenza ad lib.

28

Largo ♩ = 60

[illegible]

36	Allegro ♩ = 120
-----------	------------------------

50 Allegro ♩ = 120

Picc.

Fl. 1.2

Ob. 1
2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

f

f

f

mf

mf

mf

mf

pizz.
mf

mf

mf

mf

Tambourin

mf

39

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

50

Picc. *tr* *a 2* *tr* *a 2* *6*

Fl. 1.2 *tr* *a 2* *6*

Ob. 1.2 *a 2* *a 2* *f* *2.* *f*

Klar. in B 1 *f* *1. und 2. Oboe*

Klar. in B 2 *mf*

Klar. in B 3 *mf*

Bassklar. *mf*

Altsax. 1.2

Tensax. *mf*

Barsax. *mf*

Fag. *mf*

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3 *1. mf con sord.*

Flhrn. 1 *a 2* 2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph. *mf*

D. B. *pizz. mf*

Tub. *mf*

Pauk.

Perk.

Glock.

Schl.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Klar. in B 1, Klar. in B 2, Klar. in B 3, Bassklar., Altsax. 1.2, Tensax., Barsax., Fag., Hrn. in F 1.3, Hrn. in F 2, Trp. B. in B 1.2.3, Flhrn. 1.2, Pos. 1.2.3, Bspos., Thrn. 1.2, Euph., D. B., Tub., Pauk., Perk., Glock., and Schl. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation includes various musical symbols, such as notes, rests, and accidentals, indicating the pitch and rhythm of the music. The overall layout is organized and professional, typical of a printed musical score.

73 **53**

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B $\frac{2}{3}$

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B $\frac{1}{2.3}$

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

74 **Largo** ♩ = 60

82 **Largo** ♩ = 60

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

85

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

a tempo

95

Picc. *ff sfz*

Fl. 1.2 *ff sfz* solo 1.

Ob. 1.2 *ff sfz*

Klar. in B 1 *ff sfz* solo

Klar. in B 2.3 *ff sfz*

Bassklar. *ff sfz*

Altsax. 1.2 *ff sfz*

Tensax. *ff sfz*

Barsax. *ff sfz*

Fag. *ff sfz* solo

Hrn. in F 1.3 *ff sfz*

Hrn. in F 2 *ff sfz*

Trp. B. in B 1.2.3 *ff sfz* 1. 2.3.

F'lhrn. 1.2 *ff sfz*

Pos. 1.2.3 *ff sfz*

Bspos. *ff sfz*

Thrn. 1 2 *ff sfz*

Euph. *ff sfz* Fagott

D. B. *ff*

Tub. *ff*

Pauk. *ff*

Perk.

Glock.

Schl.

106

Picc.

Fl. 1
2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1
3

Hrn. in F 2

Trp. B. in B 1
2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1
2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

115

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

131

Largo

 = 60

126

Picc.



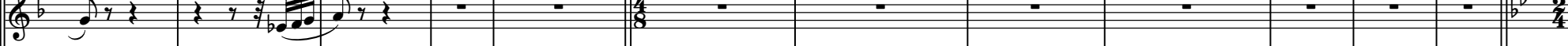
Fl. 1.2



Ob. 1.2



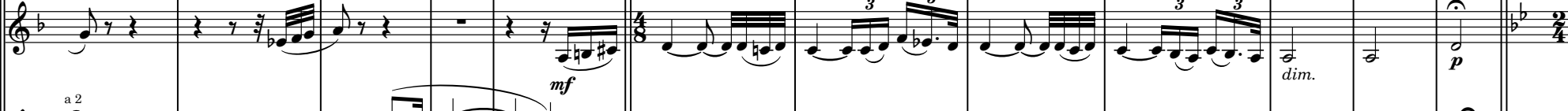
Klar. in B 1



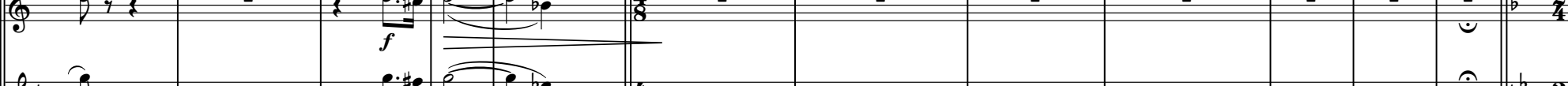
Klar. in B 2.3



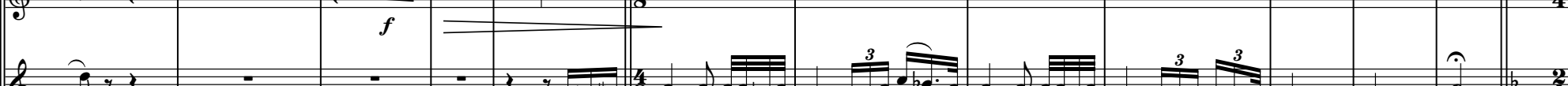
Bassklar.



Altsax. 1.2



Tensax.



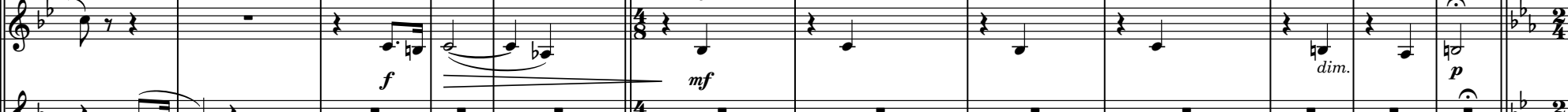
Barsax.



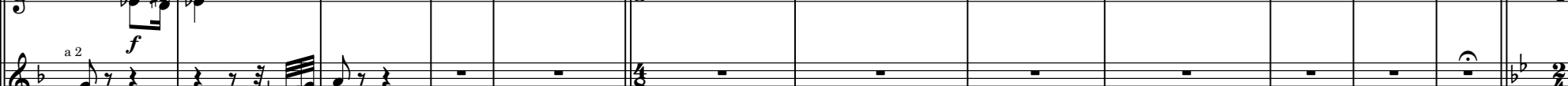
Fag.



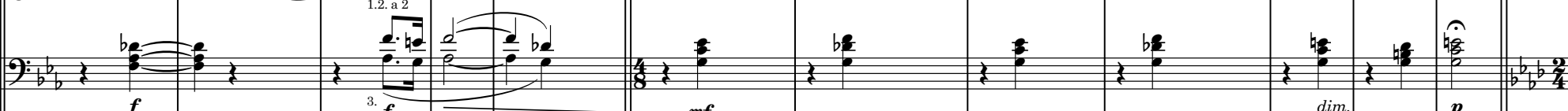
Hrn. in F 1.3



Hrn. in F 2



Trp. B. in B 1.2 3



Flhrn. 1.2



Pos. 1.2.3



Bspos.



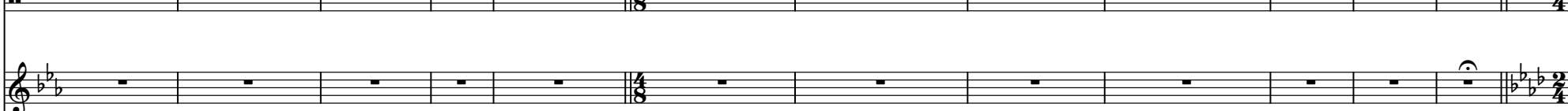
Thrn. 1 2



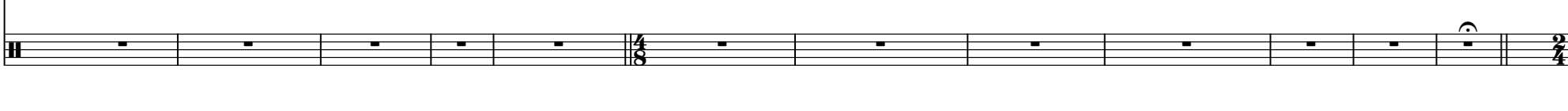
Euph.



D. B.



Tub.



Pauk.



Perk.

Glock.

Schl.

138

138 vivace ♩ = 160

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Clar. in B 1
 Clar. in B 2, 3
 Fag. Bassklar.
 Sax. 1
 2
 Sax. 2
 Sax. 3
 Sax. 4
 Sax. 5
 Sax. 6
 Sax. 7
 Sax. 8
 Sax. 9
 Sax. 10
 Sax. 11
 Sax. 12
 Sax. 13
 Sax. 14
 Sax. 15
 Sax. 16
 Sax. 17
 Sax. 18
 Sax. 19
 Sax. 20
 Sax. 21
 Sax. 22
 Sax. 23
 Sax. 24
 Sax. 25
 Sax. 26
 Sax. 27
 Sax. 28
 Sax. 29
 Sax. 30
 Sax. 31
 Sax. 32
 Sax. 33
 Sax. 34
 Sax. 35
 Sax. 36
 Sax. 37
 Sax. 38
 Sax. 39
 Sax. 40
 Sax. 41
 Sax. 42
 Sax. 43
 Sax. 44
 Sax. 45
 Sax. 46
 Sax. 47
 Sax. 48
 Sax. 49
 Sax. 50
 Sax. 51
 Sax. 52
 Sax. 53
 Sax. 54
 Sax. 55
 Sax. 56
 Sax. 57
 Sax. 58
 Sax. 59
 Sax. 60
 Sax. 61
 Sax. 62
 Sax. 63
 Sax. 64
 Sax. 65
 Sax. 66
 Sax. 67
 Sax. 68
 Sax. 69
 Sax. 70
 Sax. 71
 Sax. 72
 Sax. 73
 Sax. 74
 Sax. 75
 Sax. 76
 Sax. 77
 Sax. 78
 Sax. 79
 Sax. 80
 Sax. 81
 Sax. 82
 Sax. 83
 Sax. 84
 Sax. 85
 Sax. 86
 Sax. 87
 Sax. 88
 Sax. 89
 Sax. 90
 Sax. 91
 Sax. 92
 Sax. 93
 Sax. 94
 Sax. 95
 Sax. 96
 Sax. 97
 Sax. 98
 Sax. 99
 Sax. 100
 Sax. 101
 Sax. 102
 Sax. 103
 Sax. 104
 Sax. 105
 Sax. 106
 Sax. 107
 Sax. 108
 Sax. 109
 Sax. 110
 Sax. 111
 Sax. 112
 Sax. 113
 Sax. 114
 Sax. 115
 Sax. 116
 Sax. 117
 Sax. 118
 Sax. 119
 Sax. 120
 Sax. 121
 Sax. 122
 Sax. 123
 Sax. 124
 Sax. 125
 Sax. 126
 Sax. 127
 Sax. 128
 Sax. 129
 Sax. 130
 Sax. 131
 Sax. 132
 Sax. 133
 Sax. 134
 Sax. 135
 Sax. 136
 Sax. 137
 Sax. 138
 Sax. 139
 Sax. 140
 Sax. 141
 Sax. 142
 Sax. 143
 Sax. 144
 Sax. 145
 Sax. 146
 Sax. 147
 Sax. 148
 Sax. 149
 Sax. 150
 Sax. 151
 Sax. 152
 Sax. 153
 Sax. 154
 Sax. 155
 Sax. 156
 Sax. 157
 Sax. 158
 Sax. 159
 Sax. 160
 Sax. 161
 Sax. 162
 Sax. 163
 Sax. 164
 Sax. 165
 Sax. 166
 Sax. 167
 Sax. 168
 Sax. 169
 Sax. 170
 Sax. 171
 Sax. 172
 Sax. 173
 Sax. 174
 Sax. 175
 Sax. 176
 Sax. 177
 Sax. 178
 Sax. 179
 Sax. 180
 Sax. 181
 Sax. 182
 Sax. 183
 Sax. 184
 Sax. 185
 Sax. 186
 Sax. 187
 Sax. 188
 Sax. 189
 Sax. 190
 Sax. 191
 Sax. 192
 Sax. 193
 Sax. 194
 Sax. 195
 Sax. 196
 Sax. 197
 Sax. 198
 Sax. 199
 Sax. 200
 Sax. 201
 Sax. 202
 Sax. 203
 Sax. 204
 Sax. 205
 Sax. 206
 Sax. 207
 Sax. 208
 Sax. 209
 Sax. 210
 Sax. 211
 Sax. 212
 Sax. 213
 Sax. 214
 Sax. 215
 Sax. 216
 Sax. 217
 Sax. 218
 Sax. 219
 Sax. 220
 Sax. 221
 Sax. 222
 Sax. 223
 Sax. 224
 Sax. 225
 Sax. 226
 Sax. 227
 Sax. 228
 Sax. 229
 Sax. 230
 Sax. 231
 Sax. 232
 Sax. 233
 Sax. 234
 Sax. 235
 Sax. 236
 Sax. 237
 Sax. 238
 Sax. 239
 Sax. 240
 Sax. 241
 Sax. 242
 Sax. 243
 Sax. 244
 Sax. 245
 Sax. 246
 Sax. 247
 Sax. 248
 Sax. 249
 Sax. 250
 Sax. 251
 Sax. 252
 Sax. 253
 Sax. 254
 Sax. 255
 Sax. 256
 Sax. 257
 Sax. 258
 Sax. 259
 Sax. 260
 Sax. 261
 Sax. 262
 Sax. 263
 Sax. 264
 Sax. 265
 Sax. 266
 Sax. 267
 Sax. 268
 Sax. 269
 Sax. 270
 Sax. 271
 Sax. 272
 Sax. 273
 Sax. 274
 Sax. 275
 Sax. 276
 Sax. 277
 Sax. 278
 Sax. 279
 Sax. 280
 Sax. 281
 Sax. 282
 Sax. 283
 Sax. 284
 Sax. 285
 Sax. 286
 Sax. 287
 Sax. 288
 Sax. 289
 Sax. 290
 Sax. 291
 Sax. 292
 Sax. 293
 Sax. 294
 Sax. 295
 Sax. 296
 Sax. 297
 Sax. 298
 Sax. 299
 Sax. 300
 Sax. 301
 Sax. 302
 Sax. 303
 Sax. 304
 Sax. 305
 Sax. 306
 Sax. 307
 Sax. 308
 Sax. 309
 Sax. 310
 Sax. 311
 Sax. 312
 Sax. 313
 Sax. 314
 Sax. 315
 Sax. 316
 Sax. 317
 Sax. 318
 Sax. 319
 Sax. 320
 Sax. 321
 Sax. 322
 Sax. 323
 Sax. 324
 Sax. 325
 Sax. 326
 Sax. 327
 Sax. 328
 Sax. 329
 Sax. 330
 Sax. 331
 Sax. 332
 Sax. 333
 Sax. 334
 Sax. 335
 Sax. 336
 Sax. 337
 Sax. 338
 Sax. 339
 Sax. 340
 Sax. 341
 Sax. 342
 Sax. 343
 Sax. 344
 Sax. 345
 Sax. 346
 Sax. 347
 Sax. 348
 Sax. 349
 Sax. 350
 Sax. 351
 Sax. 352
 Sax. 353
 Sax. 354
 Sax. 355
 Sax. 356
 Sax. 357
 Sax. 358
 Sax. 359
 Sax. 360
 Sax. 361
 Sax. 3

150

Picc.

Fl. 1
2

Ob. 1
2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1
2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2
3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

[illegible]

[illegible]

[illegible]

190

Picc. *cresc.*
a 2

Fl. 1.2 *cresc.*
a 2

Ob. 1.2 *mf cresc.*

Klar. in B 1

Klar. in B 2.3 *a 2*

Bassklar. *cresc.*

Altsax. 1.2 *a 2*

Tensax. *mf cresc.*

Barsax. *cresc.*

Fag. *cresc.*

Hrn. in F 1.3 *mf cresc.*

Hrn. in F 2 *mf cresc.*

Trp. B. in B 1.2 *mf cresc.*

Trp. B. in B 3 *mf cresc.*

Flhrn. 1.2 *a 2*
mf cresc. cresc.
1.2. *mf cresc.*

Pos. 1.3 2
3.

Bspos. *mf cresc.*

Thrn. 1.2 *a 2*
cresc.

Euph. *cresc.*

D. B. *cresc.*

Tub. *cresc.*

Pauk.

Perk. *cresc.*

Glock. *cresc.*

Schl. *mf*

198

Andante

 = 80

accel.....

206

Vivace

 = 160

Picc.


ff

Fl. 1.2


ff

Ob. 1.2


ff

Klar. in B 1


ff

Klar. in B 2.3


ff

Bassklar.


ff

Altsax. 1.2


ff

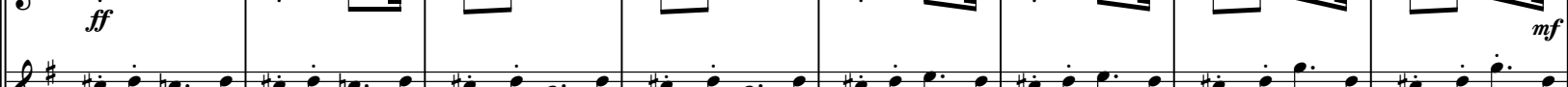
Tensax.


ff

Barsax.


ff

Fag.


ff

Hrn. in F 1.3


ff

Hrn. in F 2


ff

Trp. B. in B 1.2
3


ff

Flhrn. 1.2


ff

Pos. 1.2.3


ff

Bspos.


ff

Thrn. 1.2


ff

Euph.


ff

D. B.


ff

Tub.


ff

Pauk.


ff

Perk.


ff

Glock.


ff

Schl.


ff



208

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2 3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

222

[illegible]

230

Picc.

Fl. 1
2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

238

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1
2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1
2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

246

241

Picc.

Fl. 1 2

Ob. 1 2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1 2.3

Flhrn. 1 2

Pos. 1.2.3

Bspos.

Thrn. 1 2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

246

[illegible]

262 Vivace ♩ = 160

270

[illegible]

272

Picc.

Fl. 1 2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Xyl.

Schl.

sfz

p

cresc.

ff

a 2

284

283

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2 3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Perk.

Xyl.

Schl.

cresc.

a 2

ff

molto rit.

294

Andante

$\text{♩} = 80$

accel.....

302

Vivace

$\text{♩} = 160$

Picc.

ff

mf

Fl. 1.2

ff

mf

Ob. 1.2

ff

Klar. in B 1

ff

mf

Klar. in B $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$

ff

mf

Bassklar.

ff

mf

Altsax. 1.2

ff

Tensax.

ff

Barsax.

ff

Fag.

ff

mf

Hrn. in F 1.3

ff

Hrn. in F 2

ff

Trp. B. in B 1.2.3

$\text{a } 3$
 ff

F'lhrn. 1.2

$\text{a } 2$
 ff

$\text{a } 2$
 f

Pos. 1.2.3

$\text{a } 3$
 ff

Bspos.

ff

mf

Thrn. 1.2

$\text{a } 2$
 ff

1.
 f

Euph.

ff

f

D. B.

ff

mf

Tub.

ff

mf

Pauk.

ff

mf

Perk.

Glock.

Glock.
 mf

Schl.

ff

306

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2/3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1/2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

[illegible]

334

329 354

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1 2

Tensax.

Barsax.

Fag.

Hrn. in F 1 3

Hrn. in F 2

Trp. B. in B 1 2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1 2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

342
350

The image shows a page from a musical score, specifically measures 342 and 350. The page is divided into two systems, each containing 12 staves. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Klar. in B 1, Klar. in B 2.3, Bassklar., Altsax. 1.2, Tensax., Barsax., Fag., Hrn. in F 1.3, Hrn. in F 2, Trp. B. in B 1.2.3, Flhrn. 1.2, Pos. 1.2.3, Bspos., Thrn. 1.2, Euph., D. B., Tub., Pauk., Perk., Glock., and Schl. The score is in 2/4 time with a key signature of one flat. Measure 342 starts with a repeat sign. Measure 350 starts with a repeat sign. Dynamics include *mf* and *f*. The score is for measures 342 and 350.

[illegible]

364

Picc.

Fl. 1
2

Ob. 1,2

Klar. in B 1

Klar. in B 2
3

Bassklar.

Altsax. 1
2

Tensax.

Barsax.

Fag.

Hrn. in F 1,3

Hrn. in F 2

Trp. B. in B 1
2

Trp. B. in B 3

Flhrn. 1,2

Pos. 1,2,3

Bspos.

Thrn. 1
2

Euph.

D. B.

Tub.

Pauk.

Triangel
open
open

Perk.

Xyl.

Schl.

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1 2, Ob. 1 2, Klar. in B 1, Klar. in B 2 3, Bassklar., Altsax. 1 2, Tensax., Barsax., Fag., Hrn. in F 1 3, Hrn. in F 2, Trp. B. in B 1 2, Trp. B. in B 3, Flhrn. 1 2, Pos. 1.2.3, Bspos., Thrn. 1 2, Euph., D. B., Tub., Pauk., Perk., Xyl., and Schl. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 'molto rall.' (very slow) and 'Half Time' is indicated. The dynamics are marked as 'ff' (fortissimo) and 'fff' (fortississimo). The score includes various musical notations such as notes, rests, and slurs. The page number '374' is visible in the top left corner.

Vivace ♩ = 160

[illegible]

397

[illegible]

[illegible]

413

410

Picc.

Fl. 1.2

Ob. 1.2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1.2

Euph.

D. B.

Tub.

Pauk.

Claves

Perk.

Glock.

Schl.

p

mf

p c

This musical score page contains measures 418 through 426. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F 1 & 3, Horn in F 2, Trumpet in B-flat 1, 2 & 3, Flugelhorn 1 & 2, Positon 1, 2 & 3, Bass Positions, Trombone 1 & 2, Euphonium, Double Bass, Tuba, Percussion, Glockenspiel, and Snare Drum.

The score begins at measure 418 with a tempo marking of *molto rit.*. The key signature has one flat (B-flat major or D minor). The time signature is common time (C).

Woodwind Parts:

- Picc.**: Plays sixteenth-note runs throughout the section.
- Fl. 1, 2**: Play sixteenth-note runs, with Flute 1 having a solo entry in measure 420.
- Ob. 1, 2**: Enter in measure 420 with a melodic line marked *mf*.
- Klar. in B 1**, **Bassklar.**, **Altsax. 1, 2**: Have various parts, including sustained notes and short phrases.
- Tensax.**, **Barsax.**: Remain silent throughout this section.
- Fag.**: Has a long note in measure 418.

Brass and Percussion Parts:

- Hrn. in F 1, 3** and **Hrn. in F 2**: Play eighth-note patterns starting in measure 419.
- Trp. B. in B 1, 2, 3** and **Flhrn. 1, 2**: Play chords and single notes, often with accents.
- Pos. 1, 2, 3** and **Bspos.**: Remain silent.
- Thrm. 1, 2**: Play a long note in measure 418.
- Euph.**: Remains silent.
- D. B.** and **Tub.**: Play rhythmic patterns in the lower register.
- Pauk.**: Remains silent.
- Perk.**: Plays a rhythmic pattern of eighth notes.
- Glock.**: Plays a series of eighth notes in measure 418.
- Schl.**: Remains silent.

The section concludes at measure 426 with a repeat sign.

Andante ♩ = 80

426

Picc.

Fl. 1 2

Ob. 1 2

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in B 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1 2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

1. Solo *mf*

Solo *mf*

p

p

1. Solo *mf*

p

$$d = 100$$

436

Vivo in One

Picc.

Fl. 1 2

Ob. 1 2

Klar. in Bb 1

Klar. in Bb 2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2

Trp. B. in Bb 1.2.3

Flhrn. 1.2

Pos. 1.2.3

Bspos.

Thrn. 1 2

Euph.

D. B.

Tub.

Pauk.

Perk.

Glock.

Schl.

[illegible]

[illegible]