

The Little Bell

Russian Traditional

Violoncello & Piano

Arr.: Michal Worek

EMR 64299

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VIOLONCELLO

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Russian Traditional

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$\text{♩} = 100$ **A**

8 2

p



16



25

1



35 **B** Più mosso $\text{♩} = 112$

mf



43

1



52 **C** Più mosso $\text{♩} = 132$

f



61



70

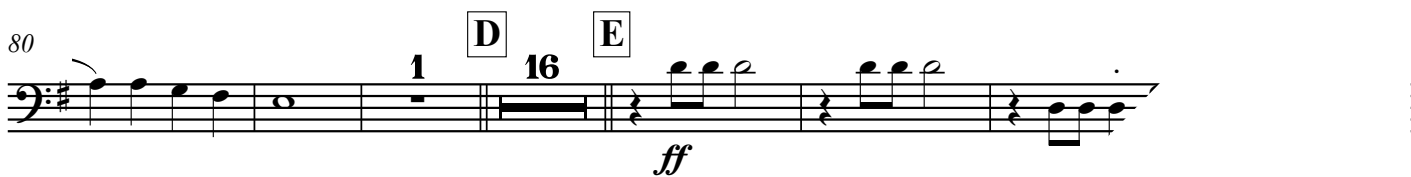
1



80 **D** **E**

1 16

ff



103



The Little Bell

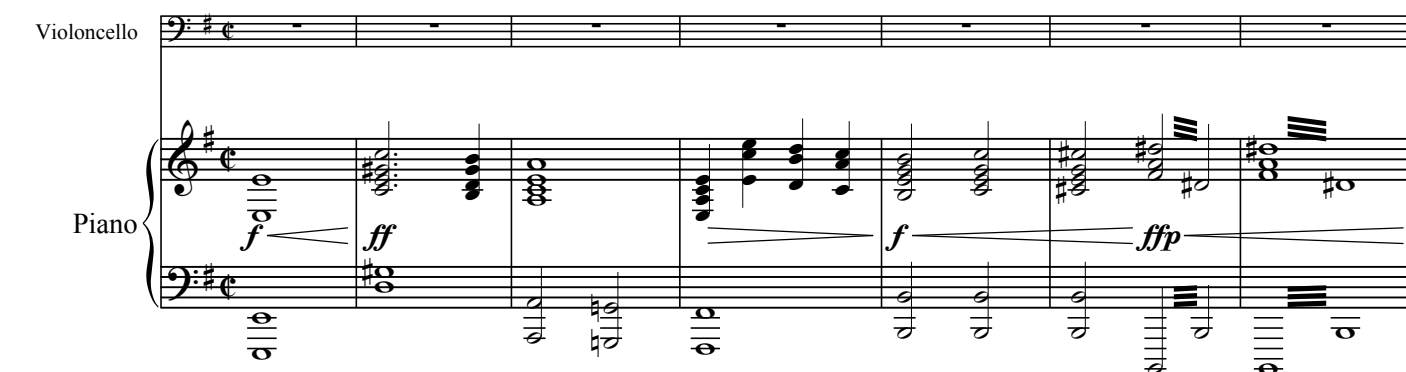
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

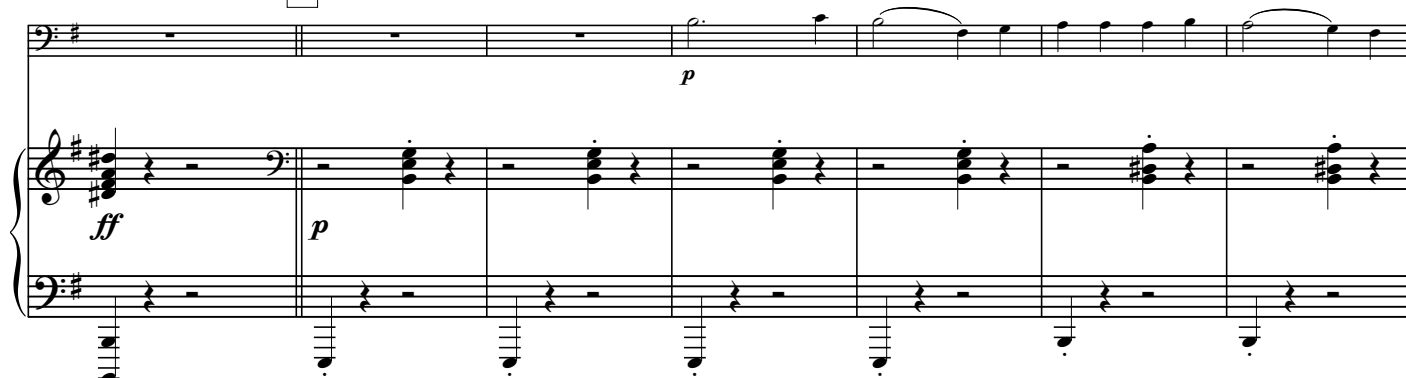
Violoncello

Piano



8

A



15



22



EMR 64299

Measures 29-35. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte).

36

Measures 36-42. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

43

Measures 43-49. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

50

Measures 50-56. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats. The dynamic is marked 'f' (forte). The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes.

64

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a harmonic accompaniment with chords in the treble and single notes in the bass.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff continues the melodic line. The grand staff continues the harmonic accompaniment with chords in the treble and single notes in the bass.

78

Musical score for measures 78-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). A box labeled 'D' is placed above the bass staff in measure 78. The bass staff has a melodic line. The grand staff has a harmonic accompaniment. A forte (*ff*) dynamic marking is present in measure 80. The system ends with a double bar line.

85

Musical score for measures 85-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff is empty. The grand staff features a harmonic accompaniment with chords in the treble and single notes in the bass.

92

Musical score for measures 92-97. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff is empty. The grand staff features a harmonic accompaniment with chords in the treble and single notes in the bass. The system ends with a double bar line.

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