

The Knight Templar

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

George Allan

EMR 75012

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum / Clashed Cymbals (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Knight Templar

George Allan
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Tempo di Marcia ♩ = 120

3 4 5 6 7 8 9 10 11 12

1. F or Eb Horn *ff*

2. F or Eb Horn *ff*

3. F or Eb Horn *ff*

4. F or Eb Horn *ff*

5. F or Eb Horn *ff*

Piano /
Guitar
(optional) *ff*

5 Strings
Bass Guitar
(optional) *ff*

Bass Drum /
Clashed Cymbals
(optional) *ff*

Drums
(optional) *ff*

E♭ G C♯m F♯m C♯m G C♯m

13 14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

B♭⁹ B♭⁷ F♯m D♭⁹ D⁹ B♭ E♭ B♭ E♭ B♭ E♭ B♭ B♭m⁶ C♯m C⁷ F♯m B♭⁷

Pno/
Gtr.

B.Gtr.

B.D./
Cym.

S.D.

EMR 75012

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A 25 26 27 28 29 30 31 32 33 34 35 36 37

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

Pno./Gtr. *p* *f*

B.Gtr. *p* *f*

B.D./Cym. *p* *f*

S.D. *p* *f*

Chords: Eb, Bb7, Eb, Ab, Eb



38 39 40 41 **B** 42 43 44 45 46 47 48 49 50

1. *mf* *f* *mf* *f* *p*

2. *mf* *f* *mf* *f* *p*

3. *mf* *f* *mf* *f* *p*

4. *mf* *f* *mf* *f* *p*

5. *mf* *f* *f* *p*

Pno./Gtr. *mf* *f* *mf* *f* *p*

B.Gtr. *mf* *f* *f* *p*

B.D./Cym. *mf* *f* *mf* *f* *p*

S.D. *mf* *f* *mf* *f*

Chords: Bb7, Eb, G, Cm, G, Cm, F, Bb, F(sus4), F, Bb, Bb/Ab

1. *f* *p* *f* *ff*

2. *f* *p* *f* *ff*

3. *f* *p* *f* *ff*

4. *f* *f* *ff*

5. *f* *f* *ff*

Pno./Gtr. *f* *p* *f* *ff*

B.Gtr. *f* *f* *ff*

B.D./Cym. *f* *ff*

S.D. *f* *ff*

E_b *C_b* *B_b* *E_b* *Fm* *E_b* *A_b* *E_b* *B_b7* *G* *Cm* *Fm* *G A_b7 G* *Cm*



1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

Pno./Gtr. *f* *ff*

B.Gtr. *f* *ff*

B.D./Cym. *f* *ff*

S.D. *f* *ff*

G *B_b* *E_b* *A_b* *E_b* *B_b* *N.C.* *G⁷* *Cm* *G⁷*

1. 2.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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