

Konzert N° 1

a-moll

Violoncello & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45329

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VIOLONCELLO

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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I.

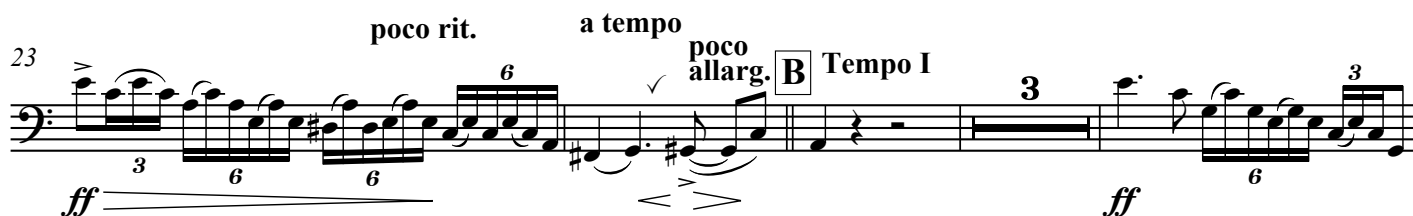
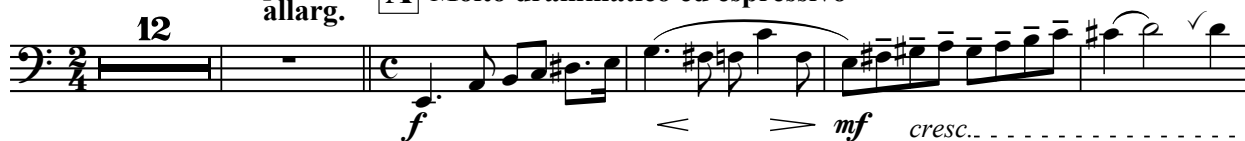
Vladimir Peskin

Arr.: Jan Valtá

Allegro con fuoco poco allarg.

A Molto drammatico ed espressivo

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I.

Vladimir Peskin

Arr.: Jan Valta

Allegro con fuoco

Violoncello

Piano

poco allarg.

A

Molto drammatico ed espressivo

10

15

17

22

25 **B** **Tempo I**

28

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32

C a tempo

Measures 32-35 of the musical score. Measure 32 features a piano (*p*) dynamic in the bass clef. Measures 33-35 are marked *molto espressivo*. The right hand contains a complex melodic line with triplets and slurs. The left hand features a triplet of eighth notes in measure 33 and a five-note chord in measure 34.

34

Measures 34-35 of the musical score. Measure 34 continues the melodic development in the right hand and the triplet pattern in the left hand. Measure 35 shows a continuation of the melodic line with a slur and a five-note chord in the left hand.

36

Measures 36-37 of the musical score. Measure 36 is marked *mf* in the bass clef. Measure 37 is marked *mp* in the right hand and *rfz* 5 in the left hand. The right hand features a triplet of eighth notes in measure 36 and a complex melodic line in measure 37. The left hand features a triplet of eighth notes in measure 36 and a five-note chord in measure 37.

38

Measures 38-39 of the musical score. Both measures are marked *molto cresc.*. The right hand features a complex melodic line with slurs. The left hand features a continuous triplet of eighth notes.

II.

Andante sostenuto, dolce amoroso

Violoncello

Piano

Ped.

6

12

17

21

P

p *dolcissimo*

mp

p

più p

pp

pp

The musical score is for a Violoncello and Piano. It begins with a tempo and mood marking of 'Andante sostenuto, dolce amoroso'. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The score is divided into measures, with measure numbers 6, 12, 17, and 21 indicated. The Piano part features a continuous eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The Violoncello part has a melodic line with some rests. Dynamics include *p* (piano), *mp* (mezzo-piano), *p* (piano), *più p* (even more piano), *pp* (pianissimo), and *p dolcissimo* (piano, very sweetly). A 'Ped.' (pedal) marking is present under the first measure. A boxed 'P' is placed above measure 17. The score ends with a double bar line after measure 21.

26 **Q**

mf

f

31 **R** poco più animato

f

mp

mf

35

p

p

cresc.

f

39

f

cresc.

f

III.

Allegro scherzando

Violoncello

Piano

20

20

mf *f*

mf *f* *dim.*

8^{va} 7

25

25

p *più f*

p *più f* *mf* *più f*

30

30

molto cresc. *f*

8^{va} 7

f *mp cresc.* *ff*

V

36

36

(8) *mf* *f*

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