

My First Concertos

Volume 4

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Tuba & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56127

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TUBA

My First Concertos

Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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pno.

pp

sostenuto

5 **A** play

p cantabile

mp

10

p

15

cresc.

poco f

f

20

2

p

25 **B**

ff

mf

f

mf

f

30

accel.

C Allegro ♩ = ca. 152

4

12

f

54

5

f

62

67

71

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42

A play

Tuba pno. *pp* *sostenuto* *p cantabile*

Piano *pp* *sostenuto* *p*

7

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

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23

B

Measures 23-27. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a melodic line with dynamics *ff*, *mf*, and *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics for the piano part include *f*, *mf*, and *mf*.

28

Measures 28-32. The bass staff continues the melodic line with dynamics *mf* and *f*. The piano accompaniment features a more active right hand with chords and a consistent eighth-note bass line. Dynamics for the piano part include *mf* and *f*.

33

Measures 33-37. The bass staff has a melodic line. The piano accompaniment features a more active right hand with chords and a consistent eighth-note bass line. Dynamics for the piano part include *dim.*.

38

accel.

Measures 38-42. The bass staff is mostly empty, with a few notes. The piano accompaniment features a steady eighth-note bass line and a right hand with chords. Dynamics for the piano part include *p*.

43

Measures 43-47. The bass staff is mostly empty, with a few notes. The piano accompaniment features a steady eighth-note bass line and a right hand with chords. Dynamics for the piano part include *cresc.* and *mf*.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play
p

6

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24

B

30

35

C

40

45

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

Measures 1-6 of the musical score. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The right hand has a melodic line with some rests.

7

Measures 7-12 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *sfz*, *f*, *sf* (sforzando), and *f*. The right hand has a melodic line with some rests.

13

Measures 13-19 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *mf*, *cresc.*, and *sf*. The right hand has a melodic line with some rests.

20

B

Measures 20-25 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *f*, *sfz*, *mf*, *ff* (fortissimo), and *ff*. The right hand has a melodic line with some rests.

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27

Musical score for measures 27-32. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex, rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

33 **C****D**

Musical score for measures 33-38. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a repeat sign and a box labeled 'C'. Measure 38 is marked with a repeat sign and a box labeled 'D'. The key signature changes to one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex, rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex, rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

46

Musical score for measures 46-52. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex, rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

53 **E**

Musical score for measures 53-58. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex, rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

cresc.

f

p staccato

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29

29

mf *p*

mf *p*

36

36

mf *mf*

43

43

50

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

57

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A play

f

13

dim.

18

p

cresc.

p

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23

23

Ped.

sfz

*

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p

p

36

C

p

cresc.

mf

43 **D****E**

f

cresc.

f

50

F

mf

cresc.

f

TUBA & ORGAN

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