

Sonata No. 4

G Minor

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57145

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**B $\flat$ TENOR
SAXOPHONE**

Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante $\text{♩} = \text{ca. } 76$
(all trills optional)

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Musical score for the Andante section, measures 9 to 17. The key signature is G minor (three flats). The time signature is 3/4. The score includes trills (tr), dynamics (p, mf, f, dim.), and a crescendo (cresc.).

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo $\text{♩} = 100$



Musical score for the Allegro non troppo section, measures 5 to 32. The key signature is G minor (three flats). The time signature is 3/4. The score includes trills (tr), dynamics (f, mf, p, cresc.), and a repeat sign.

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Sonata No. 4

G Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

Tenor Saxophone

Piano / Organ

Measures 1-6. Tenor Saxophone part starts with a trill on G4, followed by a half note A4, a quarter note Bb4, and a half note A4. Piano/Organ part starts with a half note G3, a half note F3, and a half note E3. Both parts have a piano (p) dynamic marking.

Measures 7-12. Tenor Saxophone part continues with a half note G4, a half note F4, a quarter note E4, and a half note D4. Piano/Organ part continues with a half note G3, a half note F3, and a half note E3. Both parts have a mezzo-forte (mf) dynamic marking.

Measures 13-18. Tenor Saxophone part continues with a half note G4, a half note F4, a quarter note E4, and a half note D4. Piano/Organ part continues with a half note G3, a half note F3, and a half note E3. Both parts have a crescendo (cresc.) dynamic marking.

Measures 19-24. Tenor Saxophone part continues with a half note G4, a half note F4, a quarter note E4, and a half note D4. Piano/Organ part continues with a half note G3, a half note F3, and a half note E3. Both parts have a piano (p) dynamic marking.

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Measures 4-6 of the piece. The music continues with the same tempo and key signature. The dynamic is marked *mf* (mezzo-forte). The piano part has a crescendo leading into measure 6.

Measures 7-9 of the piece. The music continues with the same tempo and key signature. The dynamic is marked *cresc.* (crescendo). The piano part has a crescendo leading into measure 9.

Measures 10-12 of the piece. The music continues with the same tempo and key signature. The dynamic is marked *cresc.* (crescendo). The piano part has a crescendo leading into measure 12.

13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

16

Measures 16-18 of a musical score. The score continues with the same instrumentation and key signature. Measure 16 features a melodic line in the treble staff with a key signature change to one flat (B-flat). The bass staff continues with a steady accompaniment.

19

Measures 19-21 of a musical score. The score continues with the same instrumentation and key signature. Measure 19 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The bass staff continues with a steady accompaniment.

22

Measures 22-24 of a musical score. The score continues with the same instrumentation and key signature. Measure 22 features a melodic line in the treble staff. The bass staff continues with a steady accompaniment.

TENOR SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
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EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

TENOR SAXOPHONE & STRING QUINTET

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EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

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EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
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EMR 23005	BOCCHERINI, Luigi	Minuetto
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EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
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