



Molenaar Edition

A Norwegian Christmas Overture

Trevor Ford

Art.nr: 021799080
Difficulty: C
Duration: 5:20
Fanfare Band

Christmas

Colofon

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Mini - Score

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Molenaar Edition

A Norwegian Christmas Overture

Composer: Trevor Ford

For Band
Concert Band
01.1799.08



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Mini Score

A Norwegian Christmas Overture

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1 Condensed Score

1 Piccolo

8 Flute

2 Oboe

2 Bassoon

1 Clarinet Eb

5 Clarinet I

5 Clarinet II

5 Clarinet III

1 Alto Clarinet Eb

1 Bass Clarinet

2 Alto Saxophone I

2 Alto Saxophone II

2 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet I

3 Trumpet II

3 Trumpet III

1 Horn I Eb

1 Horn I F

1 Horn II Eb

1 Horn II F

1 Horn III Eb

1 Horn III F

1 Horn IV Eb

1 Horn IV F

2 Trombone I C

1 Trombone I Bb (TC)

1 Trombone I Bb (BC)

2 Trombone II C

1 Trombone II Bb (TC)

1 Trombone II Bb (BC)

2 Trombone III C

1 Trombone III Bb (TC)

1 Trombone III Bb (BC)

2 Baritone C

2 Baritone Bb (BC)

4 Baritone Bb (TC)

2 Bas Bb (TC)

2 Bas Bb (BC)

2 Bas Eb (TC)

2 Bas Eb (BC)

4 Tuba C

1 Stringbass

1 Drums I

1 Drums II

1 Timpani



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Mini Score

A Norwegian Christmas Overture

CONDUCTOR C (ut)

For band (Harmonie-Fanfare)

Trevor J. Ford

Allegro moderato $\text{♩} = 104$

Clar. Flugelh.

p Tromb. Euph.

Sleigh Bells (if No Sl. Bells. Begin from measure 3)

+Bas Eb

Fl. Ob. (Sax. S)

+Sax. A.C.

p Hrn.

Euph

Bassoon

+Bas B.D.

S.D.

B.D.F.

+Timp. Triangle

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01.1799.08

Mini Score

Musical score for "The Rose Tree" (1890). The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Choke, Sax. Hrn., Euph., and Timp. The score is divided into measures, with a repeat sign at the end. The tempo is marked "mp" (moderato piano).

A musical score for the song "The Rose Tree". The score is written for a vocal soloist and a Mini Score ensemble. The vocal part is in the top staff, and the Mini Score is in the bottom staff. The Mini Score includes parts for Cornet/Horn, Trombone, and Bass. The tempo is marked "Tutti". The key signature is one flat (B-flat), and the time signature is 4/4. The score is for the first system of the piece.

03.1799.08

Musical score for "The Rose Tree" (March). The score is in 2/4 time and consists of four measures. The instruments are: Sax. (Saxophone), Horn.Trmb. (Horn/Trumpet), Euph. (Euphonium), S.Dr. (Snare Drum), and B.Dr. (Bass Drum). The Sax. and Horn.Trmb. parts are in the upper staves, while the Euph., S.Dr., and B.Dr. parts are in the lower staves. The Sax. and Horn.Trmb. parts feature a melody with eighth and sixteenth notes, while the Euph., S.Dr., and B.Dr. parts provide a rhythmic accompaniment.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The melody is primarily in the vocal staves, with the piano providing harmonic support. The piece concludes with a final chord in the piano and a fermata over the final vocal note.

03 1799 08

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily in the Soprano voice, with the Alto voice providing harmonic support. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score includes a "Trio" section marked with a double bar line and the word "Trio" below the staves. The lyrics "The Rose Tree" are written below the vocal staves.

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the vocal line. The second staff is for the Horns (Hras.), marked with a treble clef and a key signature of one flat. The third staff is for the Trombone (Tmb.), marked with a bass clef and a key signature of one flat. The fourth and fifth staves are for the Piano (p), marked with a bass clef and a key signature of one flat. The piano part includes a 'p' dynamic marking and a 'Time' marking. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

Corn

Trmbo.

Euph.

mf

rall.

molto rall.

Mini Score

03.1799.08

⑤ **Larghetto** ♩ = 50

Score for measures 1-4 of 'Larghetto' (♩ = 50). The score is in 3/4 time and features four staves: Hobo(Sax.A), Hrms., Euph., and Tmb. The key signature has one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 50 beats per minute. The instrumentation includes Horns in A (Hobo(Sax.A)), Horns (Hrms.), Euphonium (Euph.), and Timpani (Tmb.). The score shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings like 'mp' and '+Tmb.'.

Musical score for measures 10-12 of "The Rose Tree". The score is for a full orchestra and includes parts for Clarinet (Cl.), Flute (Fl.), Horn (Hrn.), Saxophone (Sax.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto".

Measure 10: The Clarinet (Cl.) and Flute (Fl.) play a melodic line starting on G4, moving to A4, Bb4, and C5. The Horn (Hrn.) plays a sustained chord of G2, Bb2, and D3. The Saxophone (Sax.) and Bass play a sustained chord of G2, Bb2, and D3.

Measure 11: The Clarinet (Cl.) and Flute (Fl.) play a melodic line starting on G4, moving to A4, Bb4, and C5. The Horn (Hrn.) plays a sustained chord of G2, Bb2, and D3. The Saxophone (Sax.) and Bass play a sustained chord of G2, Bb2, and D3.

Measure 12: The Clarinet (Cl.) and Flute (Fl.) play a melodic line starting on G4, moving to A4, Bb4, and C5. The Horn (Hrn.) plays a sustained chord of G2, Bb2, and D3. The Saxophone (Sax.) and Bass play a sustained chord of G2, Bb2, and D3.

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6

Fl. Cl.1. Hobo (Glock)

Corn. Sax. A. Hrn. 1.2.

Hrn. 3.4. Trmb.

Euph.

+Timp.

Corn.

Tromb.

Tutti

S.A. Hrn.

Hrn. 3.4.

Trmb.

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7

L'istesso Tempo $\text{♩} = 150 (\text{♩} = \text{♩})$

Cl. 1.2.

Fl. Hrn. Sax.

Trb. 1. Euph.

Corn.

Triang.

Glock.

Cl. 1.2.

Fl. Hrn. (Sax. S.)

Cl. 1.2.

Corn. Hrn. Tromb.

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8

Cl. 1.2.

Glock.

Corn. 1.

Hrn. 1.2.

Euph.

rall.

molto rall.

Sax. S.

Cl. 2.3 Fl. Hrn.

Sax. A.

Hrn. 3.4.

+2 Corn.

+Hrn. 3.4.

+Bass

S.D.

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9

Fl. Hrn.

Meno mosso $\text{♩} = 96$

ff

ff

ff

Timp.

ff

Cl.

Hrn.

Bass Eb

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Tutti

ff

ff

ff

Euph.

Tmb.

Subito
Bass Eb

rall.

Hrn. 1.2.

Corn. Solo

Tromb. 1.

Euph.

Allegro moderato $\text{♩} = 104$

Tmb.

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p

Cl.

+Euph.

+C.B.

S.D.

rall.

Poco meno mosso $\text{♩} = 96$

Fl. Cl.

3rd Sax A. Sax. T.

Corn. Hrns.

(Chimes)

Tromb.

+Timp.

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ff

Corn. Euph.

Hrn.

Timp.

ff

03.1799.08

ff

Trb.

ff

rit.

Timp.

03.1799.08