

CANZONETTA

Elliot Del Borgo

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Grade: 3

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Canzonetta

PROGRAM NOTE

Canzonetta is a driving and vigorous work that makes use of the sonorities and colors of the contemporary symphonic band. A quiet middle section employs warm, singing melodies to contrast with the strong contrapuntal lines of the outer parts.

REHEARSAL SUGGESTIONS

Play the opening in a solid, vigorous manner with well-spaced brass articulations. Stress the gentle, flowing nature of the woodwinds at measure 34. Judicious use of the rubato is required in the slow middle section - strive for warm, cantabile lines to show the Romantic influence on lines and harmonies. The closing section is once again very energetic and requires sharp, incisive playing with spaced and separated brass articulation.

Elliot Del Borgo

ELLIOT DEL BORGO

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York.

Mr. Del Borgo has taught instrumental music in the Philadelphia Public Schools and is currently Professor of Music at the Crane School of Music where he has held teaching and administrative positions since 1966. An award-winning member of ASCAP, he is frequent consultant, clinician, lecturer, and adjudicator and is a widely known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics, Mr. Del Borgo has published numerous compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.



Canzonetta

3

Full Conductor Score

Performance time: approx: 5:45

by Elliot A. Del Borgo

A 1823

With vigor (♩=144)

C Piccolo

C Flutes 1 2 *8va*

Oboes 1 2 *f stacc.*

B♭ Clarinets 1 2 3 *f stacc.*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoons *f*

E♭ Alto Saxophones 1 2 *a2 f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 3

F Horns 1 2 3 4 *a2 f*

Trombones 1 2 3 *a2 f*

Baritone *f*

Tuba *f*

Xylophone * Marimba *Xylo. f*

Chimes, Orchestra Bells, Vibraphone

Timpani

Snare Drum, Bass Drum, Tambourine, Tamb. *mf*

Triangle, Suspended Cymbal, Crash Cymbals, Gong *f*

S.D. mf R.S.

** (Optional)*

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8

Picc

Fls 1 2

Obs 1 2

Cls 1 2 3

A.Cl.

B.Cl.

Bsns

A.Saxs. 1 2

T Sax

Bar Sax

8

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar

Tuba

Xylo.

Timp

S.D. Tamb.

3305

13 *gva*

Picc

Fls 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns

A Saxs 1 2

T Sax

Bar Sax

13

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar

Tuba

* Chimes

Timp

S.D. Tamb.

f *a2*

mf *f*

f *ped. - l.v.*

p

* Optional.

8

Picc

Fls 1 2

Obs 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns

A.Saxs. 1 2

T Sax

Bar.Sax.

Tpts 1 2 3

Hns. 1 2 3 4

Trbs 1 2 3

Bar

Tuba

Chimes

Timp.

S.D. Tamb.

8va

a2

mp

mf

f ped.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fls (Flutes, 1 and 2)
- Obs (Oboes, 1 and 2)
- Cls (Clarinets, 1, 2, and 3)
- A.Cl (Alto Clarinet)
- B.Cl (Bass Clarinet)
- Bsns (Bassoons)
- A.Saxs (Alto Saxophones, 1 and 2)
- T.Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- Tpts (Trumpets, 1, 2, and 3)
- Hns (Horns, 1, 2, 3, and 4)
- Trbs (Trombones, 1, 2, and 3)
- Bar (Baritone)
- Tuba
- Chimes
- Timp. (Timpani)
- S.D. (Snare Drum)
- S.Cym. (Snare Cymbal)
- Cr.Cym. (Crash Cymbal)

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also performance instructions like *loco* and *lv.* (lively). The page is marked with a large, diagonal watermark that reads "Not valid for performance".

Picc.
 Fls.
 Obs.
 Cls.
 A.Cl.
 B.Cl.
 Bsns.
 A.Saxs.
 T Sax.
 Bar Sax.
 Tpts.
 Hns.
 Trbs.
 Bar.
 Tuba.
 Timp.
 S.D.
 S.Cym.
 Trgl.
 Cr.Cym.

Musical score for page 8, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *mf*, and *fff*, and articulation like accents and slurs. The instruments listed on the left are: Picc., Fls., Obs., Cls., A.Cl., B.Cl., Bsns., A.Saxs., T Sax., Bar Sax., Tpts., Hns., Trbs., Bar., Tuba., Timp., S.D., S.Cym., Trgl., and Cr.Cym.

to Coda 34

Picc

Fls 1 2

Obs 1 2

Cls. 1 2 3

A.Cl.

B Cl

Bsns

A.Saxs. 1 2

T Sax

Bar Sax

to Coda 34

Tpts 1 2 3

Hns 1 2 3 4

Trbs. 1 2 3

Bar

Tuba

Tump

S.D.

Not valid for performance

[illegible]

3305

3305

* Optional.

60

Picc

Fls 1 2

Obs 1 2

Cls 1 2 3

A.Cl.

B.Cl.

Bsns

A Saxs. 1 2

T Sax

Bar Sax

60

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar.

Tuba

Marimba

Timp

For reference only. Not valid for performance.

66

Picc

Fls 1 2

Obs 1 2

Cls 1 2 3

A.Cl.

B.Cl.

Bsns

A Saxs 1 2

T Sax

Bar Sax

66

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar

Tuba

Marimba

Timp

mp

a2

p

p cant. e legato

pp

mp

pp

For reference only - Not valid for performance.

Picc. *gva*
 Fls. 1 2 *mf*
 Obs. 1 2 *mf*
 Cls. 1 2 3 *cresc.* *mf*
 A.Cl. *mf*
 B.Cl. *mf*
 Bsns. *mf*
 A.Saxs. 1 2 *a2* *mf*
 T.Sax. *mp*
 Bar.Sax. *mp*
 Tpts. 1 2 3 *mf*
 Hns. 1 2 3 4 *a2* *mf*
 Trbs. 1 2 3 *cresc.* *mf*
 Bar. *cresc.* *mf*
 Tuba *mf*
 Orch.Bells ** Vibes.*
 Vibes. *mf ped.*
 Chimes *** Chimes*
 Marimba *mf*
 Timp. *f*
 Orch.Bells *f Lv.*
 Vibes.

* optional
 ** or piano

75

Picc

Fls 1 2

Obs 1 2

Cls 1 2 3

A.Cl.

B.Cl.

Bsns

A Saxs. 1 2

T Sax

Bar Sax

75

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar

Tuba

Orch. Bells

Vibes.

Chimes

Timp

S Cym

cresc.

f

mp

p

gva

loco

decresc.

pp

mf

ppp

3

lv.

81 *D.C. al Coda*

Picc.

Fls. 1 2 *loco Solo mp*

Obs. 1 2

Cls. 1 2 3 *p rit.*

A.Cl.

B.Cl.

Bsns.

A.Saxs. 1 2 *Solo mp*

T.Sax.

Bar.Sax.

81 *D.C. al Coda*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Vibes. *mp*

* Chimes *mp*

Timp.

** or piano if not available.*

86 Tempo I

Coda

Picc

Fls 1 2

Obs 1 2

Cls 1 2 3

A.Cl.

B.Cl.

Bsns

A Saxs 1 2

T Sax

Bar Sax

For reference only. Not valid for performance.

86 Tempo I

Coda

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar.

Tuba

T.T.

Timp

Claves

Claves

mf

mp

simile

mp³

mf

93

Picc

Fls 1 2 8

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsns

A.Saxs. 1 2

T.Sax.

Bar Sax

93

Tpts. 1 2 3

Hns. 1 2 3 4 a2 a2 f

Trbs. 1 2 3 f

Bar.

Tuba

T.T.

Timp.

Claves

This image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, a verse, and a chorus. The piano introduction features a melody in the right hand and a bass line in the left hand. The verse and chorus are written for a voice part, with the piano accompaniment providing harmonic support. The score is marked with a "100" in a box, indicating the end of the piece. The watermark "reference only" is visible across the score.

This page of a musical score, numbered 22, features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.) with a first flute marked *div.*, Oboes (Obs.), Clarinets (Cls.) in two parts, Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section consists of Trumpets (Tpts.) in three parts, Horns (Hns.) in four parts, Trombones (Trbs.) in three parts, Baritone (Bar.), and Tuba. The percussion section includes Tom-Toms (T.B.), Snare Drum (T.T.), Timpani (Timp.), and Snare Drum/Claves (S.D. Claves). The score is written in 4/4 time with a key signature of two flats. It spans five measures, with a repeat sign at the end of the fifth measure. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading "For reference only. Not for performance." is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoon (Bsn), Saxophones (A.Saxs, T.Sax, Bar.Sax), Trumpets (Tpts), Horns (Hns), Trombones (Trbs), Baritone (Bar.), Tuba, Timpani (Timp), and Snare Drum (S.D. Tamb.). The score is divided into measures, with measure 106 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *ff*). The score is presented in a standard musical notation format, with staves for each instrument and a common time signature.

Picc. 8

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsns.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

S.D. Tamb.

S.Cym.

S.Cym. *mp*

3305

115 119

Picc

Fls

Obs

Clars

A. Cl.

B. Cl.

Bsns

A. Saxs

T. Sax

Bar. Sax

115 119

Tpts

Hrns

Trbns

Bar

Tuba

Timp

S.D.

Tamb.

B.D.

S. Cym.

Gong

Cr. Cym.

Trgl.

3305

Picc
 Fls 1/2
 Obs 1/2
 Cls. 1/2/3
 A.Cl.
 B.Cl.
 Bsns
 A.Saxs. 1/2
 T.Sax
 Bar Sax
 Tpts 1/2/3
 Hns 1/2/3/4
 Trbs 1/2/3
 Bar
 Tuba
 T.T.
 Timp
 S.D.
 B.D.
 Cym.
 Gong

Musical score for a large orchestra, page 26. The score includes staves for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (1/2/3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, and Gong. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include fortissimo (ff) and sforzando (sf). A large watermark "Not for reference only: performance" is visible across the page.

126

Picc

Fls 1 2

Obs 1 2

Cls. 1 2 3

A.Cl.

B Cl

Bsns.

A Saxs 1 2

T Sax

Bar Sax

126

Tpts 1 2 3

Hns 1 2 3 4

Trbs 1 2 3

Bar

Tuba

T T

Timp

S.D.
B.D.

Gong
Cym.

Cym.