

EIGHTH NOTE PUBLICATIONS

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Tenor Saxophones

Trombones

F Horns - stand alone version*

Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

JUST FOR TWO
EASY

Arranged by David Marlatt

HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

mp

6 7 8 9 10

mp

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mf

mf

26 27 28 29 30

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B♭ Clarinets

31 32 33 34 35

mf

mf

36 37 38 39 40

41 42 43 44 45

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46 47 48 49 50 51

f

f

52 53 54 55

molto rit. **Maestoso**

B♭ Clarinets

MARCH MILITAIRE (F. Schubert)

Allegro Vivace

2 3 4 5

f

6 7 8 9 10 11

p

12 13 14 15 16

f

17 18 19 20 21

22 23 24 25 26

ff

27 28 29 30 31

PREVIEW ONLY

B♭ Clarinets

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 *molto rit.*

p *mp* *f* *f* *ff*

PREVIEW ONLY

B♭ Clarinets

THIS OLD MAN VARIATIONS (Traditional)

Moderato ♩ = 144

1 2 3 4 5

f *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 *molto rit.*

Waltz tempo ♩ = 60

21 22 23 24 25 26

mf *mf*

27 28 29 30 31 32

The musical score is written for two B♭ Clarinets in 4/4 time. It consists of 32 measures. Measures 1-5 are marked 'Moderato' with a tempo of 144 beats per minute. Measures 6-10 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 11-15 continue the melody, with a key signature change to one flat (B♭) at measure 13. Measures 16-20 are marked 'molto rit.' and feature a more complex melodic line. Measures 21-26 are marked 'Waltz tempo' with a tempo of 60 beats per minute and a 3/4 time signature. Measures 27-32 are a short concluding phrase. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

B♭ Clarinets

33 34 35 36 37

38 39 40 41 42 *molto rit.* //

Calypso Feel ♩ = 110

43 44 45 46 47 48 49

B♭ Clarinets

STEAL AWAY (Spiritual)

Expressively

2 3 4 5 6

p

7 8 9 Slightly Faster 10 11 12

f

13 slight rit. 3 Tempo I 16 17

mp

18 19 20 21 22

p

23 24 25 26 27

p *mf*

28 29 30 31 molto rit. 32 Slowly

p *mf*

B♭ Clarinets

OLD MAC DONALD'S FARM (Traditional)

Animated $\text{♩} = 120$

Musical score for B♭ Clarinets, featuring measures 1 through 23. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Animated' with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f*, *mf*, *mp*, and *fp*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The score is arranged in two staves per system, with the upper staff typically containing the melody and the lower staff providing harmonic support. Measures 1-4 show the initial entry with a forte (*f*) dynamic. Measures 5-8 continue the melody. Measures 9-12 show a more complex melodic line. Measures 13-16 show a change in dynamics to mezzo-forte (*mf*) and mezzo-piano (*mp*). Measures 17-20 show a crescendo leading to a fortissimo (*fp*) dynamic. Measures 21-23 conclude the piece with a final flourish.

B♭ Clarinets

DE COLORES (Mexican Folk Song)

Mariachi Waltz ♩ = 56

mf

mf

mf

p

mf

p

mf

mf

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B♭ Clarinets

MEN OF HARLECH (Welsh Folk Song)

Maestoso ♩ = 100

The musical score is written for two B♭ Clarinets in 4/4 time. It consists of 23 measures, divided into five systems. The first system contains measures 1-4, the second 5-9, the third 10-14, the fourth 15-18, and the fifth 19-23. The key signature has one flat (B♭). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The first system begins with a forte (*f*) dynamic. Measures 11-14 are overlaid with a large, semi-transparent 'PREVIEW ONLY' watermark. Measures 17-18 are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

B♭ Clarinets

24 25 26 27

p

28 29 30 31

f *mp*

32 33 34 35

f

36 37 38

f

B♭ Clarinets

ABIDE WITH ME (Hymn)

• = 84

mf

2 3 4

mp

5 6 7 8 9 10

mp

11 12 13 14 15 16

mp

17 18 19 20 21 22

mp

23 24 25 26 27 28

mp

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B♭ Clarinets

30 31 32 33

descant
mf

melody
mf

not lead

34 35 36 37 38

descant
mp

melody
mp

39 40 41 42 43

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44 45 46 47 48

melody

49 50 51

rit.

B♭ Clarinets

WILLIAM TELL OVERTURE (G. Rossini)

Allegro

The musical score is written for two staves in 2/4 time, featuring a key signature of one flat (B♭). The first staff begins with a *ff* dynamic and includes accents on the first two measures. The second staff continues the melody with a *ff* dynamic in the fifth measure. The third system shows a *p* dynamic in the second measure of the lower staff. The fourth system features a *f* dynamic in the lower staff. The fifth system has *p* dynamics in both staves. The sixth system continues with a *p* dynamic in the lower staff. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

B♭ Clarinets

The musical score is written for B♭ Clarinets and consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves, with a large 'PREVIEW ONLY' watermark overlaid. The fourth system has two staves, with a large 'f' dynamic marking. The fifth system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

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