

SAMPLE PAGEwww.stainer.co.uk**IMPRO****Violin 1**

Play your improvisation using the notes in the two bars below (see *Ideas and Suggestions*). When finished, play a long open G. Then play Violin 2's part to let Violin 2 improvise. Listen for the cue of the long open G and the nod from Violin 2 to go to the next bars at **D**. Carry on playing the Violin 2 part until the end.

C

Violin 1 part: Two bars of improvisation. The first bar contains the notes G4, A4, B4, C5. The second bar contains the notes B4, A4, G4, F#4.

Violin 2 part: Two bars of accompaniment. The first bar contains the notes G3, A3, B3, C4. The second bar contains the notes B3, A3, G3, F#3.

Violin 2

Repeat your bars many times until Violin 1 plays a long open G and then joins you in your part. This is your cue to swap parts and for you to improvise (see *Ideas and Suggestions*). When you have finished your improvisation play a long open G. When you are ready give Violin 1 the nod and go to the next bars at **D** and play the Violin 1 part.

D

Violin 1 part: Two bars of improvisation. The first bar contains the notes G4, A4, B4, C5. The second bar contains the notes B4, A4, G4, F#4.

Violin 2 part: Two bars of accompaniment. The first bar contains the notes G3, A3, B3, C4. The second bar contains the notes B3, A3, G3, F#3.

Violin 1 part: Two bars of improvisation. The first bar contains the notes G4, A4, B4, C5. The second bar contains the notes B4, A4, G4, F#4.

Violin 2 part: Two bars of accompaniment. The first bar contains the notes G3, A3, B3, C4. The second bar contains the notes B3, A3, G3, F#3.

Violin 1 part: Two bars of improvisation. The first bar contains the notes G4, A4, B4, C5. The second bar contains the notes B4, A4, G4, F#4.

Violin 2 part: Two bars of accompaniment. The first bar contains the notes G3, A3, B3, C4. The second bar contains the notes B3, A3, G3, F#3.