

Saxy Luther

Jazzige Trilogie für Saxophonquartett nach Chorälen von Martin Luther

1. On The Beach

Maestoso ♩ = 90 "Ein feste Burg ist unser Gott"

Stefan Reitz

Score for Saxophone Quartet (Sopransax., Altsax., Tenorsax., Baritonsax.) in 4/4 time, Maestoso tempo (♩ = 90). The score is divided into three systems, each starting with a measure number in a box (6, 7, 13).

The first system (measures 6-12) features a strong *ff* (fortissimo) dynamic. The second system (measures 13-19) features a *mf* (mezzo-forte) dynamic. The third system (measures 20-26) features a *f* (forte) dynamic, with a crescendo leading to the final measures.

20 *rit.* 23 *a tempo*

ff ff ff mf p p p

27

cresc. cresc. cresc.

32 **Latin Groove** ♩ = 90

f f f f

38

Zur Coda ⊕

49

53

Solo ad. lib.

F6

C6

1.x tacet
2.x mit Sopransax

p 1.x tacet

mf

simile

Bbmaj7

Fmaj7

F6

C6

2. I Feel Bad

Stefan Reitz

Adagio ♩ = 88 "Aus tiefer Not schrei ich zu dir"

1. 2.

Sopransax.

Altsax. *espress.*
mf

Tenorsax.

Baritonsax.

8

14

etwas langsamer ♩ = 72

rit.

p

pp

pp

20

mf
mp
pp
mp
pp

25

f
mf
mp
pp
mp
pp

30

f
mf
mf
mf
ff
mf

3. Running Martin

Stefan Reitz

Moderato ♩ = 100 "Vom Himmel hoch da komm ich her" 5

Sopransax.

Altsax.

Tenorsax.

Baritonsax.

7 9

13

20 Swing! ♩ = ♩³ ♩ ♩ = 100
(♩ = ♩)

24

ff
f
f
f à la walking bass

27 32

mf
mf
mf
mf

33

40

Musical score for measures 40-47. The score is written for four staves. The first staff is marked *ff* and the second, third, and fourth staves are marked *f*. The music features a series of eighth notes and quarter notes, with some measures containing rests. The key signature is one flat (B-flat).

48 Open for solo

Musical score for measures 48-55. The score is written for four staves. The first staff is marked *f* and the second, third, and fourth staves are marked *mf*. The music features a series of eighth notes and quarter notes, with some measures containing rests. The key signature is one flat (B-flat).

56

Musical score for measures 56-63. The score is written for four staves. The first staff is marked *f* and the second, third, and fourth staves are marked *mf*. The music features a series of eighth notes and quarter notes, with some measures containing rests. The key signature is one flat (B-flat).