

The Christmas Gig Book Volume 2

Various Composers

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

CONTENTS

O Come, All Ye Faithful.....	2
A Catalonian Christmas Carol.....	3
The Holly and the Ivy.....	4
Deck the Hall.....	5
Still, Still, Still.....	6
Hark! The Herald Angels Sing.....	8
Wassail, Wassail All Over the Town.....	9
Ding Dong Merrily on High.....	13

Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces

PREVIEW ONLY

CHRISTMAS GIG BOOK

Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly ♩ = 110

2 3 4 5 6

mf *f* *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 lead 35

36 37 38 39 40 41

42 43 44 45 lead 46 47

48 49 50 51 52 53

molto rit.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing ♩ = 92

3

4

5

6



7

8

9 *poco rit.*

10

, 11 a Tempo

12



13

14

15

16

17

18



19

20

21

22

23

24



25

26

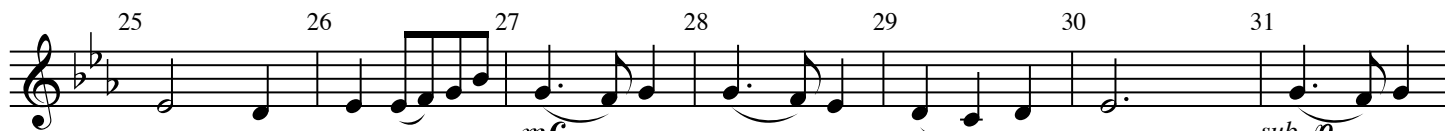
27

28

29

30

31



32

33

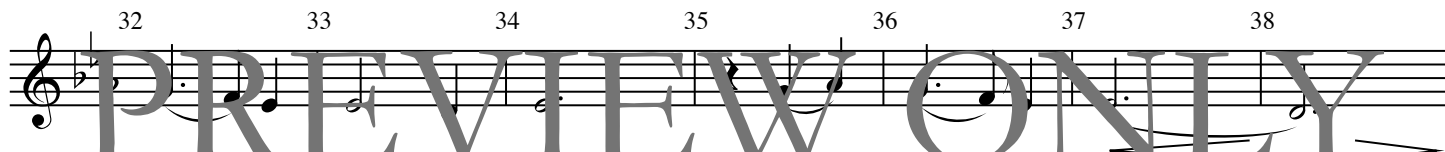
34

35

36

37

38



39

40

41

42

43

44

45

46



47

3

50

51

52

53

, lead

55



56

57

58

59

60



61

62

63

64

65



72 73 74 75 76 77

mp *p* *p*

78 79 80 Very Slowly $\text{♩} = 66$ *rit.*

pp

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly $\text{♩} = 84$

7 8 2 10 8 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 3 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 2 70 2

mp *p* *mf*

DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

3 lead 4 5 2 7

f

8 9 10 11 12

p *mp* *mf* *f*

13 15 16 17 18

19 21 22 23 25

26 27 29 30 31

33 34 35 36 37

mp

41 45 48 49 54

55 56 57 59 60

f *mf*

61 63 64 65 66

mf *f*

67 68 69 70 71

STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 3

18 19 20 21 2 23

24 25 26 27 28

9 30 31 32 33

34 35 36 37 38

39 3 42 43 44 45

46 47 4 51 *molto rit.* 52 *a Tempo* 53

PREVIEW ONLY

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully ♩ = 100

mf

f

p

PREVIEW ONLY

63 3 66 67 68 lead

mp *mf* *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

mf *mp*

34 35 36 37 38 39

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

74 lead 75 76 77 78 79

83 lead 84 85 86 87 88

89 90 91 92 93 94

95 lead 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

p

mp

mf

p

mf

p

f

5

4

PREVIEW ONLY

PREVIEW ONLY

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 3 150 lead 151

152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167 lead

168 169 170 171 172 173

174 175 176 177 178 179 *ff*

180 181 182 183 184 185

186 187 188 189 190 191 3

mp *f* *p*

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like $\bullet = 152$

bell tones

The musical score is written on ten staves of five-line treble clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 152 beats per minute. The first staff contains measures 1 through 8, starting with a forte (f) dynamic. The second staff contains measures 9 through 16, starting with a mezzo-forte (mf) dynamic. The third staff contains measures 17 through 23. The fourth staff contains measures 24 through 30. The fifth staff contains measures 31 through 37. The sixth staff contains measures 38 through 44. The seventh staff contains measures 45 through 58, with a repeat sign (double bar line with two dots) above measures 49 and 50. The eighth staff contains measures 59 through 65. The ninth staff contains measures 66 through 72. The tenth staff contains measures 73 through 86, with a repeat sign (double bar line with two dots) above measures 73 and 74. The score is marked with various dynamics (f, mf) and articulation marks (accents, slurs). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 158 159 160 161 162 163

mp

f

PREVIEW ONLY

The Christmas Gig Book

Volume 2

O Come, All Ye Faithful

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalan Christmas Carol

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

Still, Still, Still

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

Ding Dong Merrily on High

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of

PREVIEW ONLY

PREVIEW ONLY

ISBN 078-1-55473-810-0

Exclusively distributed

RO11373

€7.05



www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com