

Single Tongue Exercises

1

a)



Double Tonguing Exercises

1



Triple Tongue Etudes

1

The musical score consists of ten staves of music in 12/8 time. The first staff is marked with a circled '1'. The music features complex triple tonguing patterns with various accidentals (flats, sharps, naturals) and rests. The notation includes eighth and sixteenth notes, often beamed together to indicate rapid passages. The key signature changes throughout the piece, including one flat, two flats, and one sharp.

Quintuplet Exercises

1

transpose down chromatically until:

2

transpose down chromatically until:

3

transpose down chromatically until:

4

transpose down chromatically until:

5

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transpose up chromatically until:

Mixed Tonguing Etudes

1

The musical score consists of 11 staves of music. The first staff is marked with a circled '1'. The music is written in treble clef and includes various time signatures (7/16, 6/16, 4/16) and key signatures (one flat, two flats, one sharp). The music consists of continuous eighth-note patterns with slurs and ties, designed for mixed tonguing exercises.