

# Ready the Castle

For Concert Band, Grade 1

By JaRod Hall

## Instrumentation

1 - Full Score  
6 - Flute  
2 - Oboe  
6 - Bb Clarinet  
2 - Bb Bass Clarinet  
6 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone

6 - Bb Trumpet  
4 - F Horn  
8 - Trombone/Euphonium/  
Bassoon  
2 - Euphonium T.C.  
4 - Tuba

2 - Bells  
2 - Timpani  
2 - Percussion 1: Snare Drum/Bass Drum  
2 - Percussion 2: Crash Cymbals/Tambourine

**Full Set - \$50.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Ready the Castle

By JaRod Hall

## Program Notes

### About the Composer



JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the

2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine."

FULL SCORE  
GRADE 2  
DURATION 1:45

# Ready the Castle

JaRod Hall (ASCAP)

$\text{♩} = 108, \text{Maestoso}$

The score is for a full orchestra and includes the following parts:

- Flute (*f*)
- Oboe (*f*)
- B $\flat$  Clarinet (*f*)
- B $\flat$  Bass Clarinet (*f*)
- E $\flat$  Alto Saxophone (*f*)
- B $\flat$  Tenor Saxophone (*f*)
- E $\flat$  Baritone Saxophone (*f*)
- B $\flat$  Trumpet (*f*)
- Horn in F (*f*)
- Trombone
- Baritone
- Bassoon (*f*)
- Tuba (*f*)
- Bells (*f*)  
(acrylic mallets)
- Timpani (*f*)  
tune to: B $\flat$ , D, F
- Percussion 1 (snare and bass drum) (*f*)  
snare  
bass drum

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tba. (Tuba)
- Bs. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It consists of six measures of music. The percussion part includes a snare drum pattern in the first four measures, followed by a cymbal crash and a sustained cymbal effect in the fifth measure, and a snare drum pattern in the sixth measure.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1.
- Ob. (Oboe):** Treble clef, key signature of one flat. Part 1.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Part 1.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Part 1.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Part 1.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Part 1.
- Hn. (Horn):** Treble clef, key signature of one sharp. Part 1.
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon):** Bass clef, key signature of one flat. Part 1.
- Tba. (Tuba):** Bass clef, key signature of one flat. Part 1.
- Bls. (Bass):** Bass clef, key signature of one flat. Part 1.
- Timp. (Timpani):** Bass clef, key signature of one flat. Part 1.
- Perc. 1 (Percussion):** Percussion clef, key signature of one flat. Part 1.

The score consists of 8 measures. The first five measures contain the main musical material, and the final three measures are marked with a double bar line and a repeat sign, indicating a repeat of the first five measures.

## Ready the Castle - Score

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The musical score for measures 21-26 includes the following parts:

- Fl.**: Flute, treble clef, key signature of one flat, starting with a *p* dynamic. The melody consists of eighth and quarter notes.
- Ob.**: Oboe, treble clef, key signature of one flat, mirroring the flute's melody.
- Cl.**: Clarinet, treble clef, key signature of one sharp, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, treble clef, key signature of one sharp, with a whole rest.
- A. Sx.**: Alto Saxophone, treble clef, key signature of one sharp, mirroring the flute's melody.
- T. Sx.**: Tenor Saxophone, treble clef, key signature of one sharp, with a whole rest.
- B. Sx.**: Baritone Saxophone, treble clef, key signature of one sharp, with a whole rest.
- Tpt.**: Trumpet, treble clef, key signature of one sharp, with a whole rest.
- Hn.**: Horn, treble clef, key signature of one sharp, with a whole rest.
- Tbn. Euph. Bsn.**: Trombone, Euphonium, and Baritone, bass clef, key signature of one flat, with a whole rest.
- Tba.**: Tuba, bass clef, key signature of one flat, with a whole rest.
- Bls.**: Bassoon, treble clef, key signature of one flat, mirroring the flute's melody.
- Timp.**: Timpani, bass clef, key signature of one flat, playing a single note on the first beat of each measure.
- Perc. 1**: Percussion 1, bass clef, key signature of one flat, playing a single note on the first beat of each measure.

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Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *p mp*

A. Sx. *mp*

T. Sx. *p mp*

B. Sx. *p mp*

Tpt. *p mp*

Hn. *p mp*

Tbn. Euph. Bsn. *p mp*

Tba. *p mp*

Bls. *mp*

Timp. *p mp*

Perc. 1 *p mp*

37

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Bsn.  
Tba.  
Bls.  
Timp.  
Perc. 1

*mf*  
*mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tba. (Tuba)
- Bls. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in the fifth measure. The percussion part features a consistent rhythmic pattern of eighth notes.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.



The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tba. (Tuba)
- Bls. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)