

Theme with Variation N° 6

Mercadante Theme Opus 89 N° 5

Solo & Orchestra

Flute, Piccolo, Oboe, Violin or Viola

Arr.: Colette Mourey

Charles Dancla

EMR 23049

- | | |
|------------------------------|--|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Glockenspiel |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass / Bass Guitar |
| 1 2 nd Bassoon | |
| 1 1 st B♭ Trumpet | 1 B♭ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B♭ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♯ | |
| 1 2 nd Trombone ♯ | |
| 1 Bass Trombone ♯ | |
| 1 Tuba in C | |

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Theme with Variation N° 6

Mercadante Theme Opus 89 N° 5

Charles Dancla

Arr.: Colette Mourey



Tema 2 3 4 5 6 7 8 **A** 9 10 11
Andante maestoso ♩ = 78

Andante cantabile

Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

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25

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Variation 1

28

29

30

31

32

Un poco più animato

Score for Variation 1, Un poco più animato, measures 23 to 32.

Instrumentation: Solo, Pno., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Glock., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

Key Signature: Two sharps (F# and C#).

Tempo/Character: Un poco più animato.

Measure 23: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 24: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 25: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 26: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 27: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 28: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 29: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 30: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 31: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 32: Solo (trills), Pno. (chords), Fl.1 (mp), Fl.2 (mp), Ob.1 (p), Ob.2 (p), Cl.1 (f), Cl.2 (f), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Glock. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

rit. a tempo

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Variation 2

Solo *mf* *cantabile grazioso*

Pno. *f* *p cantabile*

Fl.1 *f* *p cantabile*

Fl.2 *f* *p cantabile*

Ob.1 *f* *p cantabile*

Ob.2 *f* *p cantabile*

Cl.1 *f* *p cantabile*

Cl.2 *f* *p cantabile*

A.Sax. *f* *p cantabile*

T.Sax. *f* *p cantabile*

Bsn.1 *f* *p cantabile*

Bsn.2 *f* *p cantabile*

Tpt.1 *mp* *f*

Tpt.2 *f*

Hn.1 *mp* *f* *p cantabile*

Hn.2 *f* *p cantabile*

Hn.3 *f* *p cantabile*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p cantabile*

Tba. *f* *p cantabile*

Timp. *f*

Glock. *f* *cantabile* *p*

Vln. I *f* *p cantabile*

Vln. II *f* *p*

Vln. III *f* *p cantabile*

Vla. *f* *cantabile* *p*

Vc. *f* *p cantabile*

Cb. *f* *p cantabile*

rall.

A tempo

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Glock.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, measures 52-59. The score includes parts for Solo, Piano, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones, Tuba, Timpani, Glockenspiel, Violins, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The tempo changes from 'rall.' to 'A tempo' at measure 56. Dynamics include p (piano) and f (forte).

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