



Molenaar Edition

Mocking Bird Hill Song

V. Horton

O. Nephews

Art.nr: 02283040

Difficulty: C

Duration: 3:11

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

Vaughn Horton

THE MOCKIN' BIRD HILL SONG

arr. Oscar Nephews

For Band

Harmonie / Fanfare

Condensed Score

03.2283.04

MBCD 38

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



THE MOCKIN' BIRD HILL SONG -
Vaughn Horton/arr. Oscar Nephews

N

De beroemde lichte wals nu als reggae for band.

THE MOCKIN' BIRD HILL SONG -
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D

Der berühmte Walzer als Reggae für Bläserorchester arrangiert.

THE MOCKIN' BIRD HILL SONG -
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F

Voici la célèbre valse légère, arrangée en forme de reggae pour orchestre à vent.

THE MOCKIN' BIRD HILL SONG -
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E

The celebrated popular waltz has been arranged into a reggae for wind band.

INSTRUMENTATION 'THE MOCKIN' BIRD HILL SONG' - 03.2283.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score
1 Piccolo C
4 Flute I
4 Flute II
1 Oboe I/Soprano Saxophone
1 Oboe II/Soprano Saxophone
1 Bassoon I
1 Bassoon II
1 Eb Clarinet/Eb Flügelhorn
5 Clarinet I/Flügelhorn I
5 Clarinet II/Flügelhorn II
5 Clarinet III/Flügelhorn III
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone I
2 Alto Saxophone II
2 Tenor Saxophone
1 Baritone Saxophone
3 Trumpet I
3 Trumpet II
3 Trumpet III
1 Horn I Eb/F
1 Horn II Eb/F

1 Horn III Eb/F
1 Horn IV Eb/F
2 Trombone I C
2 Trombone II C
2 Trombone III C
2 Barit. Euph. C
2 Barit. Euph. Bb
1 Stringbass C
4 Basses (Tuba) C I + II
1 Drums
1 Percussion I (Ad.lib. High Conga)
1 Percussion II (Ad.lib. Tambourine,
Cowbell with high Timbale)
1 Percussion III (Glockenspiel)
1 Guitar

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass



The Mocking Bird Hill Song

Condensed score

For Band (Harmonie - Fanfare)

Vaughn Horton
arr. Oscar Nephews



Duration: 3'11"

Reggae $\text{♩} = 132$ *pico/flute/sax/clar 1*
sopr sax/fl horn 1 2

trpa *clar fl horn 1-2/alto sax*

euph/horn sax/bassoon

bass/bar sax/bass clar *horn/trb* *simile*

drum/perc 1-2-3 ad lib *hi-hat (closed)* *crash*

BD

Mini Score

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4283.04

1st time tacet *pico/flute/sax* *clar fl horn 1-2/alto sax* *trpa* *euph/sax/bassoon/bass cl* *simile*

simile *trpa* *crash* *BD*

Mini Score

Mini Score

FLY
flute/oboe
clar. f/ horn e flautigr s

clar/f/ horn/alto sax

*ten bar sax/bass cl
 euph ad lib*

mp

mp

mp

mp

51

PLAY

DS AL CODA

The musical score for 'DS AL CODA' consists of five staves. The first two staves are for vocal parts (Soprano and Alto), and the last three are for piano accompaniment (Right Hand, Left Hand, and Pedal). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a 'PLAY' instruction. The vocal parts enter with a melodic line, while the piano accompaniment provides a harmonic foundation. The piece concludes with a 'DS AL CODA' instruction, indicating a repeat of the section with first and second endings.

42

all sax, unit, or
solo alto sax. ad lib.

43

44 *trp*

triple

horn 2

mf

CODA

Mini Score - Mini Score - Mini Score

6

[illegible]

This musical score is for the song "The Rose Tree" in 2/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The score is divided into measures 45 through 48. Measure 45 shows the vocal melody starting with a quarter note G4, followed by a quarter rest. The piano accompaniment consists of a steady eighth-note pattern. Measure 46 shows the vocal melody with a quarter note A4, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern. Measure 47 shows the vocal melody with a quarter note B4, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern. Measure 48 shows the vocal melody with a quarter note C5, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern. The score includes various musical notations such as notes, rests, and bar lines.

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It features a vocal melody and piano accompaniment. The score is divided into four measures, numbered 53 to 56. The vocal line begins in measure 53 with a half note G4, followed by a quarter note A4 in measure 54, and then a half note B4 in measure 55. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a grand staff with a vocal line above and piano accompaniment below.

A musical score for the song 'The Rose Tree'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, with measures 70, 71, and 72 marked at the beginning of each system. The piano accompaniment features a prominent bass line with many eighth and sixteenth notes, and a treble line with chords and single notes. The vocal parts have lyrics written below them.

The musical score for 'The Rose Tree' is presented in a multi-staff format. It includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into measures, with measure numbers 61, 62, 63, and 64 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines. The vocal parts enter in measure 61 and continue through measure 64. The score is written in a standard musical notation style with a common staff layout.

musical score for "The Rose Tree" by Franz Schubert. The score is for a full orchestra and includes parts for voice (Soprano, Alto, Tenor, Bass) and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is in German and includes the title "Die Rose, die Rose, die Roselein". The score is for a full orchestra and includes parts for voice (Soprano, Alto, Tenor, Bass) and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is in German and includes the title "Die Rose, die Rose, die Roselein".

77 78 79 80

flute/oboe sax

bass clarinet sax

mp *pp* *mp* *pp*