

FUCHSGRABEN-POLKA

Karel Vacek, arr. Jos van der Veken

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 3:00

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su -

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Concert Band

Condensed Score in Bb	1
Accordeon	1
Db Piccolo	1
Flute	5
Oboe	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1-2	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone-Tenorhorn 1 TC	1
Bb Baritone-Tenorhorn 2 TC	1
C Basses	4
Percussion	2

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Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Eb Cor 1-2	2
Eb Alto 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2

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DIRECTIE Sib

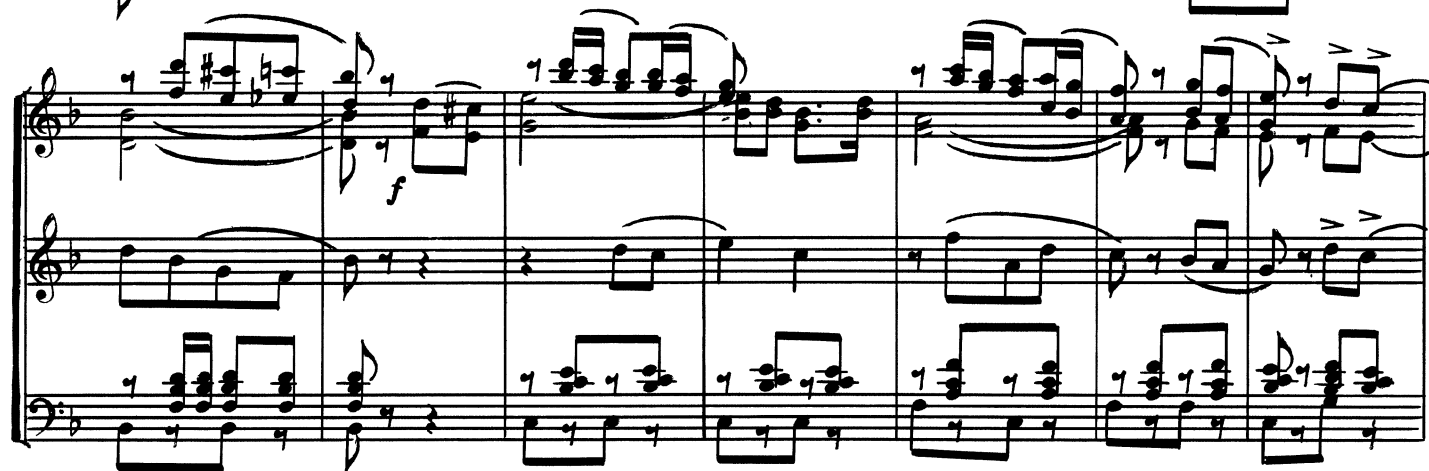
Karel VACEK
Arr : Jos V.D. VEKEN

The musical score is written for three staves (treble, alto, and bass clefs) in 2/4 time. The key signature has one flat (B-flat). The first system includes dynamic markings *f* (forte) and *p* (piano), and a repeat sign. The second and third systems continue the melody and accompaniment with various musical notations including slurs, ties, and accidentals.

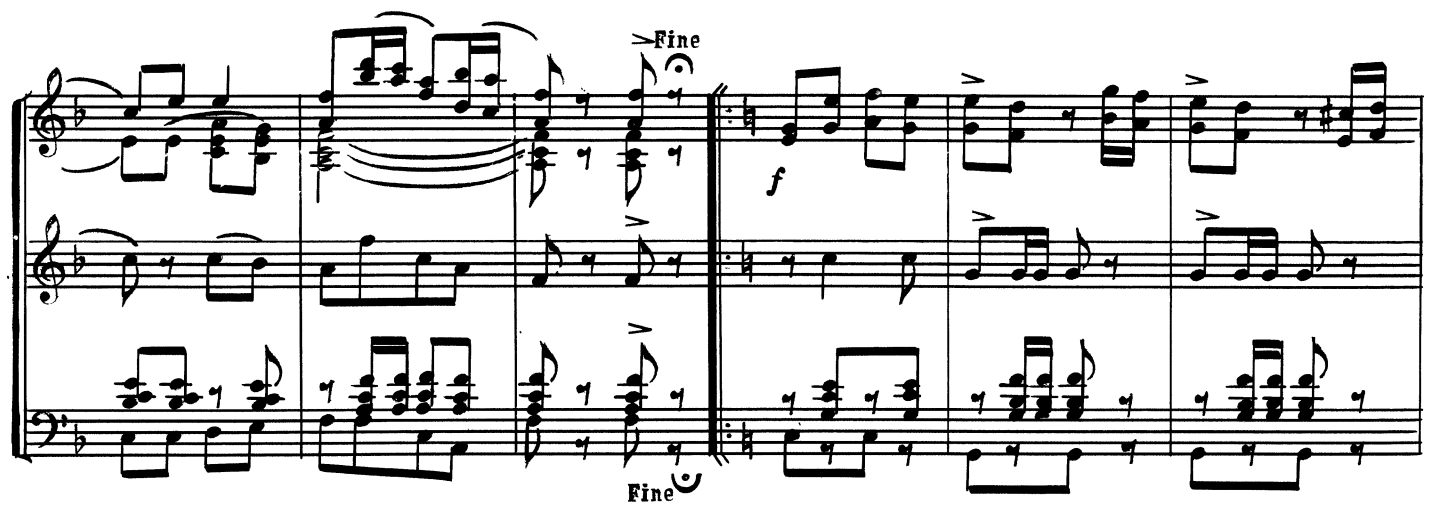
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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as sharps and flats, throughout the system.



The second system of musical notation continues the piece with three staves. It includes a dynamic marking 'f' (forte) in the middle staff. The notation is dense with many beamed notes and rests.



The third system of musical notation features a repeat sign followed by a 'Fine' marking above the staff. The music continues with various rhythmic patterns and rests.



The fourth system of musical notation concludes the piece with three staves. It includes a 'Fine' marking below the staff and a double bar line. The notation is dense with many beamed notes and rests.

D.S.al Fine