

Two Hymns for Clarinets Volume 1

Various Composers
Arranged by Andrew F. Poor

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

St. Anthony's Chorale has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

My Father's World is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and is published by Northeastern Music Publications Inc.

Two Hymns for Trumpets was written for the trumpet students
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Eb saxophones
Trumpets
F Horns - stand alone version *
Trombones
Tubas

* This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

TWO HYMNS FOR CLARINETS

Volume 1

Arranged by Andrew F. Poor

ST. ANTHONY CHORALE - F.J. Haydn

Andante $\bullet = 80$

First system of music for four B♭ Clarinets (1-4). The music is in 4/4 time, key of B♭ major, and marked *mf*. The tempo is Andante, with a quarter note equal to 80 beats per minute. The first measure is marked with a *mf* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The fifth measure is marked with a *mf* dynamic.

Second system of music for four B♭ Clarinets (1-4). The music is in 4/4 time, key of B♭ major, and marked *mf*. The tempo is Andante, with a quarter note equal to 80 beats per minute. The first measure is marked with a *mf* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The fifth measure is marked with a *mf* dynamic.

Third system of music for four B♭ Clarinets (1-4). The music is in 4/4 time, key of B♭ major, and marked *p*. The tempo is Andante, with a quarter note equal to 80 beats per minute. The first measure is marked with a *p* dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *p* dynamic. The fifth measure is marked with a *p* dynamic.

16 17 18 19 20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

21 22 23 24 25

1 not lead

2 lead

3 not lead

4

PREVIEW ONLY

26 27 28 29

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4

MY FATHER'S WORLD - F. L. Sheppard

Slowly ♩ = 66

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

mp *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mp* *f* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

, not lead
, lead

PREVIEW ONLY

le. 5

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-643-0

Exclusively distributed

CC1070

\$12.00



www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com