

Sonata

Tenor Saxophone & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2462

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Tenor Saxophone

mf

Piano/
Organ

mf

8

f

f

p

16

mf

cresc.

f

mf

Allegro ♩ = 108

Musical score for a piano piece, measures 1-15. The score is written for a single piano (piano solo) in G major (one sharp) and common time (C). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a treble and bass staff joined by a brace. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A trill (tr) is marked above a note in measure 10. The piece concludes with a double bar line and repeat dots in measure 15.

Measures 1-4: Treble staff begins with a rest, then a melodic line starting on G4. Bass staff has a continuous eighth-note accompaniment. Dynamics: *f* in measure 2.

Measures 5-9: Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. Dynamics: *mf* in measure 5, *f* in measure 7, *p* in measure 9.

Measures 10-14: Treble staff features a trill (tr) on G4 in measure 10. Bass staff continues the eighth-note accompaniment. Dynamics: *cresc.* in measure 10, *f* in measure 11, *p* in measure 13.

Measure 15: Final measure, ending with a double bar line and repeat dots. Dynamics: *p*.

Lento ♩ = 92

This musical score is for a piano piece, marked "Lento" with a tempo of ♩ = 92. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef).

System 1 (Measures 1-7): The melodic line begins with a series of rests, followed by a phrase starting on a whole note, marked *p cresc.* The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking appears in the piano part around measure 5.

System 2 (Measures 8-14): The melodic line continues with a phrase marked *f* and a trill (tr) in measure 13. The piano accompaniment maintains its eighth-note texture. A *p* marking appears in the piano part at the end of the system.

System 3 (Measures 15-21): The melodic line features a phrase marked *p cresc.* The piano accompaniment continues with its eighth-note pattern. A *cresc.* marking appears in the piano part around measure 18.

System 4 (Measures 22-28): The melodic line concludes with a phrase marked *f* and a trill (tr) in measure 25. The piano accompaniment continues with its eighth-note pattern. A *f* marking appears in the piano part around measure 25.

Giocoso ♩ = 96

7

p *cresc.* *f*

13

p

18

p cresc. *f*

cresc. *f*

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