

Prélude N° 5

Piano Solo

Colette Mourey

EMR 14190

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Prélude N° 5

24 Préludes dans tous les tons de l'atonalité

I
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Colette Mourey

Andante Maestoso $q = 60$

fp

2

mf marcato

3

fp

f marcato

5

fp

ff marcato

le thème très en dehors

fp

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9 douloureusement

ppp fp fp fp mp

fp ppp pp p

12

f

mf

f

f

mp

mp

mf

mp

3

3

[illegible]

20

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The piece is divided into measures by vertical bar lines. The first measure starts with a treble clef and a bass clef, indicating a grand staff. The second measure starts with a treble clef and a bass clef, indicating a grand staff. The third measure starts with a treble clef and a bass clef, indicating a grand staff. The fourth measure starts with a treble clef and a bass clef, indicating a grand staff. The fifth measure starts with a treble clef and a bass clef, indicating a grand staff. The sixth measure starts with a treble clef and a bass clef, indicating a grand staff. The seventh measure starts with a treble clef and a bass clef, indicating a grand staff. The eighth measure starts with a treble clef and a bass clef, indicating a grand staff. The ninth measure starts with a treble clef and a bass clef, indicating a grand staff. The tenth measure starts with a treble clef and a bass clef, indicating a grand staff. The eleventh measure starts with a treble clef and a bass clef, indicating a grand staff. The twelfth measure starts with a treble clef and a bass clef, indicating a grand staff. The thirteenth measure starts with a treble clef and a bass clef, indicating a grand staff. The fourteenth measure starts with a treble clef and a bass clef, indicating a grand staff. The fifteenth measure starts with a treble clef and a bass clef, indicating a grand staff. The sixteenth measure starts with a treble clef and a bass clef, indicating a grand staff. The seventeenth measure starts with a treble clef and a bass clef, indicating a grand staff. The eighteenth measure starts with a treble clef and a bass clef, indicating a grand staff. The nineteenth measure starts with a treble clef and a bass clef, indicating a grand staff. The twentieth measure starts with a treble clef and a bass clef, indicating a grand staff. The score ends with a double bar line.

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
 EMR 13018 BARATTO, Paolo 4 Kinderlieder
 EMR 13034 BARATTO, Paolo Der Minnesänger
 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

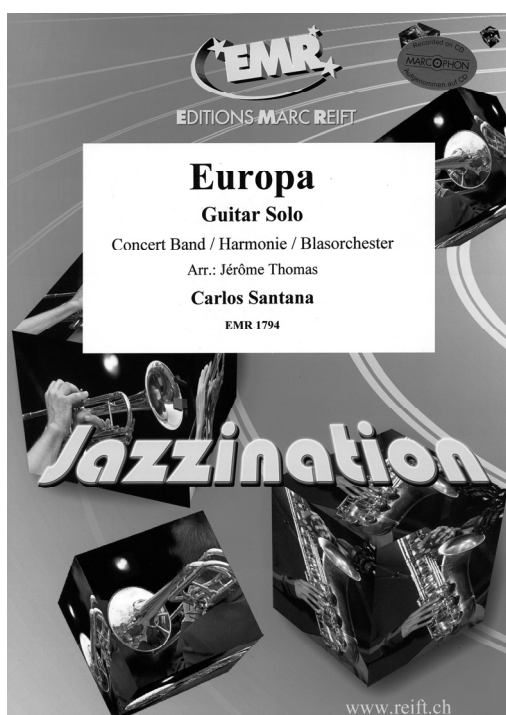
EMR 13003 KISELEV, Oleg Greetings from Russia
 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
 EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
 EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



PIANO / KEYBOARD / ELECTRIC ORGAN

ELECTRONIC ORGAN

EMR 13006 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 1
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 EMR 13009 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 4
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 EMR 13012 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 7
 EMR 13013 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 8

KEYBOARD SOLO

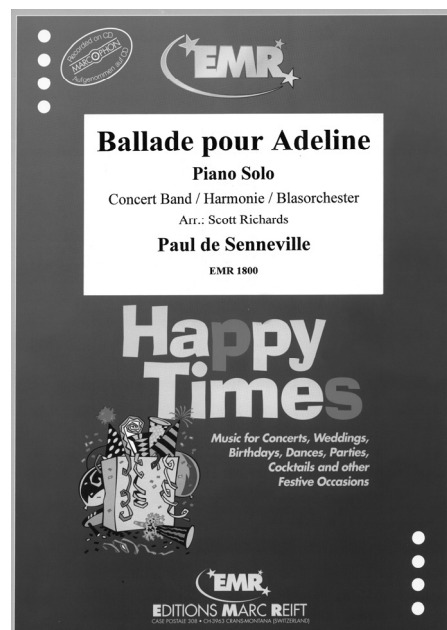
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PIANO & WIND BAND

EMR 10672 JOPLIN, Scott Best Of Joplin
 EMR 10476 KRAMER, Floyd Music Box Dancer
 EMR 1800 SENNEVILLE, P.de Ballade pour Adeline
 EMR 10193 TAILOR, Norman Meet Mr. Gershwin
 EMR 10241 TAILOR, Norman By The Riverside



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