

Red Berries

Czerwone Jagody
Polish Traditional

Bass Clarinet & Piano

Arr.: Michal Worek

EMR 52757

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**B $\flat$ BASS
CLARINET**

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Czerwone Jagody
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Arr.: Michal Worek

Allegro

$\text{♩} = 138$

A

10

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17



26



35

B

C

8



50



59

D

1

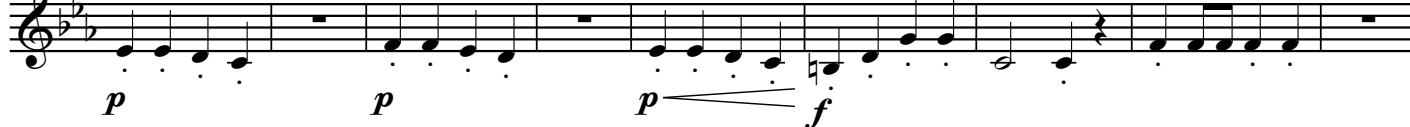


68

1

1

1



77

1

1



85

E

2



96



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Red Berries

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Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Bass Clarinet

Piano

ff

A

p

p

14

21

Musical score for measures 28-34. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff is a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

B

Musical score for measures 35-42. Measure 35 is a whole rest for the treble staff. Measures 36-42 feature a piano accompaniment with chords in the right hand and eighth-note patterns in the left hand. The dynamic *p* (piano) is marked at the start, and *f subito* (fortissimo subito) is marked at the end of measure 42.

C

Musical score for measures 43-50. The system consists of three staves. The melody in the treble staff begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with a mezzo-piano (*mp*) dynamic marked.

Musical score for measures 51-58. The system consists of three staves. The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

Musical score for measures 59-66. The system consists of three staves. The melody in the treble staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with a mezzo-forte (*mf*) dynamic marked.

67

D

67 68 69 70 71 72 73 74

p *p* *p* *f*

f *f* *f* *f*

75

75 76 77 78 79 80 81 82

f *f* *f*

p *f* *p* *f* *p* *f*

83

83 84 85 86 87 88 89

90

E

90 91 92 93 94 95 96

mp

mp

97

97 98 99 100

BASS CLARINET

BASS CLARINET SOLO

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EMR 50624	VARIOUS	20 Slow Melodies Volume 2

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EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
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EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
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EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
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