

Storchschnäbel

Galopp, Op. 149

Tenor Recorder & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68410

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TENOR
RECORDER

Storchschnäbel

Galopp, Op. 149

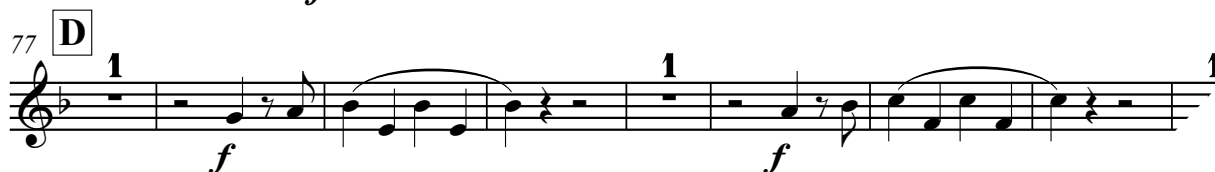
Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Storchnäbel

Galopp, Op. 149

Philipp Fährbach jr.

Arr.: Michal Worek

Allegro ♩ = 152

molto rall.

Tenor Recorder

Piano

8 **A** a tempo

15

22

p *f* *p subito* *cresc.*

p *f* *p subito* *cresc.*

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 34, the piano part is marked *f* and *p subito* (piano subito), indicating a sudden change in dynamics.

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 36 with a melodic phrase marked *p* (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 43 with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 50 with a melodic phrase marked *f* (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 54, the piano part is marked *f* and *p subito* (piano subito), indicating a sudden change in dynamics. The vocal line also has a *cresc.* (crescendo) marking in measure 54.

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a melodic phrase marked *f* (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 60, the piano part is marked *f* and *ff* (fortissimo), indicating a sudden change in dynamics. The vocal line also has a *ff* marking in measure 60.

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EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 28730	VIVALDI, Antonio	Concerto in D Major	EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
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			EMR 25582	GADE, Niels W.	Album Leaves N°1
			EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
			EMR 28808	GLINKA, Mikhail	Reiselied
			EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
			EMR 30533	HAENDEL, Georg F.	Larghetto
			EMR 30233	JOPLIN, Scott	The Sycamore
			EMR 25694	LALO, Edouard	Andante
			EMR 25489A	MERTZ, Johann K.	Adagio
			EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
			EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
			EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
			EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
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EMR 25228A	CZERNY, Carl	2 Marches			
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