

31 Études Brillantes

31 Brilliante Etüden / 31 Brilliant Studies

Euphonium (♩)

Michel Bléger

EMR 72409

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Allegro Moderato

1.

8

17

25

33

41

49

57

66

74

82

Detailed description: This block contains the musical score for the first étude, 'Allegro Moderato'. It consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (>) and slurs throughout the piece. The key signature changes to two sharps (F# and C#) at measure 33 and back to one sharp at measure 49. The piece concludes at measure 82.

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

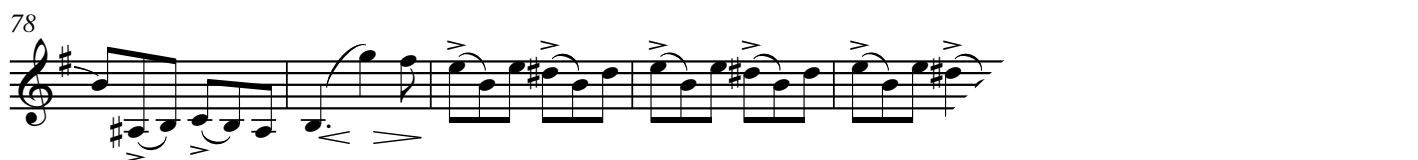
59

65

72

78

Allegro



Allegretto

4.  *f*

5 

9 

13 

17 

21 

25 

29 

34 

39 

44 

Allegro

5.

5

10

15

19

23

27

31

35

39

43

47

Allegro Moderato

6.  *f*

6 

13 

19 

25 

32 

38 

45 

52 

59 

66 

Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76

Allegretto

8.  *f*

7 

13 

19 

25 

30 

36 

41 

46 

51 

Allegro Moderato

9. 

6 

12 

18 

24 

30 

35 

40 

46 

51 

Andante Moderato

10. 

8 

17 

24 

33 

41 

47 

55 

62 

71 

Allegro Moderato

11.  Musical notation for measure 11, starting with a forte (f) dynamic marking.

7  Musical notation for measure 7.

13  Musical notation for measure 13.

19  Musical notation for measure 19.

26  Musical notation for measure 26.

31  Musical notation for measure 31.

36  Musical notation for measure 36.

41  Musical notation for measure 41.

46  Musical notation for measure 46.

53  Musical notation for measure 53.

58  Musical notation for measure 58.

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13. Musical staff 13, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a forte (f) dynamic marking. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

6 Musical staff 6, continuing the piece with eighth and sixteenth notes and slurs.

12 Musical staff 12, featuring eighth notes and rests.

17 Musical staff 17, continuing the melodic line with eighth notes and slurs.

22 Musical staff 22, showing eighth notes and slurs.

28 Musical staff 28, featuring eighth notes and slurs.

34 Musical staff 34, containing eighth notes and rests.

40 Musical staff 40, showing eighth notes and slurs.

47 Musical staff 47, continuing the piece with eighth notes and slurs.

53 Musical staff 53, featuring eighth notes and slurs.

59 Musical staff 59, showing eighth notes and slurs.

Allegro

14.  *f*

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. *f* 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 

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