

Jive In Drive

Clarinet & Piano

Jirka Kadlec

EMR 37855

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

B♭ Clarinet

Piano

Measures 1-6 of section A. B♭ Clarinet part starts with a rest, then plays a melodic line starting on G4. Piano part features a driving bass line with chords Eb, Eb7, and Ab7. Dynamics include mf and f.

Measures 7-12 of section A. B♭ Clarinet part continues the melodic line. Piano part continues with chords Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, and Eb7. Dynamics include f and mf.

B

Measures 13-18 of section B. B♭ Clarinet part starts with a rest, then plays a melodic line starting on G4. Piano part features a driving bass line with chords Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, and Ab7. Dynamics include mf and f.

Measures 19-24 of section B. B♭ Clarinet part continues the melodic line. Piano part continues with chords Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, and Eb7. Dynamics include f and mf.

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C

25

Chords: $A\flat^9$, $D\flat^9 B\flat^9/D$, $E\flat^7$, $A\flat^7$

Dynamics: *f*

31

Chords: $D\flat^9$, $A\flat^7$, $E\flat^7$, $D\flat^7$, E^7 , $E\flat^7$

Dynamics: *f*

D

37

Chords: $A\flat^9$, $A\flat^7$

Dynamics: *mf*

43

Chords: $D\flat^9$, $B\flat^7$, $A\flat^7$, $E\flat^7$, $D\flat^7$, E^7 , $E\flat^7$

Dynamics: *mf*, *f*

E

49

Chords: $A\flat^9$, $D\flat^9 B\flat^9/D$, $E\flat^7$, $E\flat m^7$, $E\flat^7$, $A\flat(omit3)$, $A\flat m^7$, $A\flat^7(omit)$

Dynamics: *f*

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