

Themes From Kingdom Come: Deliverance

*I. Skaltitz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Bass Clarinet & Piano

Jan Valta

EMR 55004

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

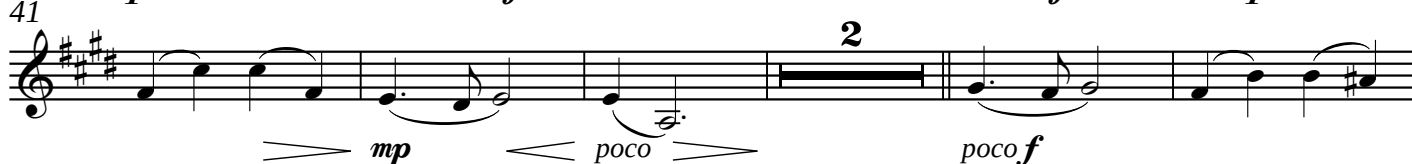
ten.

rit.

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8 Poco agitato (♩ = 120) (♩ ad lib.)



rit.

Poco meno (♩ = 108)

(senza rit.)



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I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

B♭ Bass Clarinet

mp

ten.

Piano

p

7 **rit.** **Poco agitato** (♩ = 120) (♩ *ad lib.*)

mf

mp marcato

p ma marcato sempre

più p

p

poco marcato

13

p

legato sempre

Ped.

16

Ped.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

The musical score is written for voice and piano. It begins with a tempo marking of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 7, 13, and 20 marked. Dynamics include *mf*, *mp*, *p*, *f*, *ff*, and *poco f*. Pedal points are indicated with "Ped." and asterisks. The tempo changes from Moderato to *rall.* and then back to *a tempo*.

System 1 (Measures 1-6): The vocal line starts with *mf*, followed by *mp* and *p*. The piano accompaniment starts with *mp*, followed by *mf*, *mp*, and *p*. Pedal points are marked at measures 2, 4, and 6.

System 2 (Measures 7-12): The vocal line starts with *f*, followed by *ff*, *mp*, and *f*. The piano accompaniment starts with *f*, followed by *ff* *espress.*, and *f*. Pedal points are marked at measures 8, 10, and 12.

System 3 (Measures 13-19): The vocal line starts with *p*, followed by *mf*, *poco f*, and *dim.*. The piano accompaniment starts with *mp*, followed by *mf*, and *mp*. Pedal points are marked at measures 14, 16, and 18.

System 4 (Measures 20-24): The vocal line starts with *mp*, followed by *mf*, *mp*, and *mf*. The piano accompaniment starts with *p* *sempre*, followed by *mf*, *p*, and *mp*. Pedal points are marked at measures 21, 23, and 24.

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III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Measures 1-6 of the piece. The tempo is Moderato (♩ = 100). The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with various dynamics. Performance markings include *mp semplice*, *poco*, *p*, *pp*, *mf*, and *mf* with crescendo and decrescendo hairpins. Pedal markings include *Ped.* and *mp **.

7

Più mosso ♩ = 112

Measures 7-12. The tempo changes to Più mosso (♩ = 112). The piano part continues with the eighth-note accompaniment. The violin part has a more active melodic line. Performance markings include *mp*, *f*, *mp*, *f*, and *fp* with various hairpins. Pedal markings include *Ped.* and *mp **.

13

Measures 13-16. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with various dynamics. Performance markings include *f*, *f*, *f*, and *fp* with various hairpins. Pedal markings include *Ped.* and *Ped. sim.*.

17

Measures 17-20. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with various dynamics. Performance markings include *f*, *f*, and *f* with various hairpins. Pedal markings include *senza Ped.*.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88

p
una corda

più p

7

mp *p* *mp*

tre corde
p *mp*

Ped. *

13

p *p* *mp*

p *p* *mp*

Ped. * *Ped.* *Ped.* *

21

rall. *a tempo*

p *mf*

p *mf*

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V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Measures 1-4 of the piece. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegro con spirito, 80 beats per minute. The music features a piano introduction with a strong bass line and chords in the right hand. Pedal points are indicated with asterisks and 'Ped.' markings.

Measures 5-8 of the piece. The piano introduction continues with a steady bass line and chords. The right hand has a melodic line. The tempo remains Allegro con spirito. A 'sim.' (simile) marking is present at the end of measure 8.

Measures 9-12 of the piece. The piano introduction continues. The right hand has a melodic line. The tempo remains Allegro con spirito. A 'mf' (mezzo-forte) marking is present at the start of measure 9. The instruction '(senza Ped.)' (without pedal) is written below the bass line.

Measures 13-16 of the piece. The piano introduction continues. The right hand has a melodic line. The tempo remains Allegro con spirito. The bass line is active with chords and moving lines.

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

mf

mp

Ped.

*

Ped.

Ped.

*

Ped.

*

6

mf

mp

Ped.

*

Ped.

*

Ped.

*

11

cresc.

f

mf

mf espress.

cresc.

mf

mp

16

cresc.

f

mf

mf espress.

cresc.

mf

mp

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

First system of the musical score. The vocal line (top staff) begins with a rest, then enters with a melody. The piano accompaniment (bottom two staves) provides harmonic support. Dynamics include *poco f*, *dim.*, and *p* for the vocal line, and *mp* and *mf* for the piano part.

Second system of the musical score, starting at measure 7. The piano part features a *p* dynamic marking. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

Third system of the musical score, starting at measure 11. The piano part features *f* and *mp* dynamic markings, as well as *espress.* (espressivo) markings. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

8va

Ped. * Ped. * Ped. * Ped. * (Ped. simile)

6

mf

11

mf

mp

16

mf

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IX. Town Square

("Atmosphere Town 4")

Jan Valta

Comodo ♩ = 50

The musical score is written for a voice and piano. It is in 6/8 time and has a key signature of two sharps (F# and C#). The tempo is marked 'Comodo' with a quarter note equal to 50 beats. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score includes various dynamics such as *mf*, *poco f*, *p*, *mp*, and *espress.*. There are also performance markings like 'Ped.' and '*'.

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X. The River Sassau Theme

Jan Valtà

Allegro vivo ♩ = 66

The musical score is written for piano and consists of three systems. The first system begins with a piano introduction marked *mf* (mezzo-forte). The right hand features a melody with slurs and ties, while the left hand plays a bass line with triplets and slurs. The second system is marked *legato sempre* and *espress.* (expressive). The right hand continues the melody with slurs and ties, and the left hand plays a bass line with triplets and slurs. The third system also features a melody in the right hand and a bass line in the left hand, with slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mp* (mezzo-piano).

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XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 1-4) features a piano introduction with a bass line of eighth notes and a treble line of chords. Dynamics include *p* and *mp*. Pedal points are marked with 'Ped.' and asterisks. The second system (measures 5-8) introduces a vocal line with a melodic phrase, marked *mf cantabile*. The piano accompaniment continues with chords and moving lines. The third system (measures 9-12) shows the vocal line continuing with a melodic phrase, marked *poco f*. The piano accompaniment features a more active bass line. The fourth system (measures 13-15) concludes the piece with a final vocal phrase marked *espress.* and a piano accompaniment of chords. Dynamics include *mp* and *poco f*. Pedal points are marked with 'Ped.' and asterisks.

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda

p

espress.

cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp *espress.*

ten.

mf

p

Ped. Ped. Ped.

11

ten.

mp

cresc. poco

mf

cresc. poco

Ped. Ped. Ped.

16

poco f dolce

tre corde

mf

espress.

m.s.

poco f

Ped. Ped. Ped. Ped. Ped.

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XIII. Brotherhood Of Bravery

37

Jan Valtà

Allegro deciso (♩ = 80)

mf ma marcato *mf*

mp ma marcato

cresc. *f* *ff*

cresc. *più f*

f *f*

espress. *f*

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplce
mp
pp
mp
Ped. *Ped.* *Ped.* *

5
p *mf*
mp *p*
Ped. *Ped.*

9
f *mp* *mf*
mf *mp*
Ped. * *Ped.* * *Ped.* *

12
f *mf*
Ped. *Ped.*

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Measures 1-7 of the 'Larghetto' section. The score is in 3/4 time with a key signature of one sharp (F#). The vocal line (treble clef) begins with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment (grand staff) features a complex texture with chords and moving lines. Dynamics include *mp*, *p*, *mf*, and *sim.* (sustained).

8

rall.

a tempo

Measures 8-14. Measure 8 starts with a *rall.* (rallentando) marking. Measures 9-10 are marked *a tempo*. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *mf*, *mp*, and *p*.

15

rit.

a tempo

rit.

a tempo

Measures 15-22. Measures 15-16 are marked *rit.* (rallentando). Measures 17-18 are marked *a tempo*. Measures 19-20 are marked *rit.*. Measures 21-22 are marked *a tempo*. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *mp*, *mf*, *p*, and *sfmf* (sforzando molto).

23

Poco agitato (♩ = 63)

quasi legato sempre

Measures 23-29. The tempo changes to *Poco agitato* (♩ = 63). The instruction *quasi legato sempre* is given. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *mf espress.*, *pp*, *mp*, *mf*, and *sim.* (sustained).

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XVI. Jablíčko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80 **rit.**

dolce

mp *m.s.* *(m.s. sempre)*

Ped. *Ped.* *Ped.* *Ped.*

5 **Rubato** ♩ = 72 **rall.** , **a tempo**

mf cantabile, quasi parlando

mp

11 **rit.** **Tempo I.** ♩ = 80 **rit.**

mp *p* *dolce*

p *mp*

Ped. *Ped.* *Ped.* *Ped.*

17 **Rubato** ♩ = 72 **rall.** , **a tempo**

mf

mp

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