

Sonata No. 4

G Minor

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57147

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

 Photocopying
is illegal!

Andante ♩ = ca. 76

(all trills optional)

9

p *tr* *mf*

17

p *cresc.* *tr* *dim.* *p*

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo ♩ = 100

5

f

9

mf *cresc.*

12

f

16

mf

20

25

28

p

32

tr *cresc.*

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Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

E♭ Horn

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of music (measures 1-3). The treble staff begins with a forte (*f*) dynamic marking. The bass staff also begins with a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of music (measures 4-6). The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff has a mezzo-forte (*mf*) dynamic marking with a crescendo hairpin.

Third system of music (measures 7-9). The treble staff has a crescendo (*cresc.*) dynamic marking. The bass staff has a crescendo (*cresc.*) dynamic marking.

Fourth system of music (measures 10-12). The treble staff has a crescendo (*cresc.*) dynamic marking. The bass staff has a crescendo (*cresc.*) dynamic marking.

13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). Measure 13 starts with a forte (*f*) dynamic. The music features a melody in the treble staff and a supporting bass line in the bass staff. A repeat sign is present at the beginning of measure 14.

16

Measures 16-18 of a musical score. The score continues with the same instrumentation and key signature. Measure 16 begins with a forte (*f*) dynamic. The melody in the treble staff becomes more active, featuring sixteenth-note patterns. The bass staff provides a steady accompaniment.

19

Measures 19-21 of a musical score. The score continues with the same instrumentation and key signature. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth notes. The bass staff continues with a steady accompaniment.

22

Measures 22-24 of a musical score. The score continues with the same instrumentation and key signature. Measure 22 begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth notes. The bass staff continues with a steady accompaniment.

4 E♭ HORNS

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