

The Marriage of True Minds

William Shakespeare (1564–1616)

BOB CHILCOTT

Tempo I: Tenderly ♩ = c.63

SOPRANO
ALTO

TENOR
BASS

PIANO

p

con Ped.

mp

5

p

Let me not to the mar - riage, the mar-riage of true

p

9

minds Ad - mit im - pe - di - ments, im - pe - di - ments, the

mp *p*

12

mar - riage of true minds. _____

mp *p*

15

Let me not to the mar - riage, the mar-riage of true minds Ad-mit im -

p

19

mp cresc. *f appassion.*

S. - pe - di-ments, im - pe - di - ments; Love_ is not love Which al - ters

A. - pe - di-ments, im - pe - di - ments; Love_ is not love Which al - ters

T. - pe - di-ments, im - pe - - - di - ments; Love is not

B. - pe - di-ments, im - pe - - - di - ments; Love_ is not

mf *f appassion.*

3

22

ff *ff* *unis.* *ff* *ff* *unis.*

when it al - te - ra - tion finds, it al - te - ra - tion finds, Or

when it al - te - ra - tion finds, it al - te - ra - tion finds, Or_

love, not_ love Which al - ters_ when it al - te - ra - tion_

love, is not love, it al - te - ra - tion

ff

poco rit.**a tempo**

p

bends with the re - mov - er to re - move.

p

bends, or bends to re - move.

p

finds, the re - mov - er to re - move.

p

finds, Or bends to re - move.

poco rit.**a tempo**

p

mp

poco rit.**Tempo II: more flowing** ♩ = c.69

p

34

TENORS & BASSES *unis. p*

T./B.

O

37

no, it is an ev - er - fix - èd mark, That looks on tem - pests and is ne - ver,

40

S. *mp* O no, it is an ev - er - fix - èd mark, That

A. *mp* O no, it is an ev - er - fix - èd mark, That

T. *mf* ne - ver sha - - ken; *mp*

B.

43 *mf* *mf ma dolce*

looks on tem-pests and is ne - ver sha - ken; It is the

looks on tem-pests and is ne - ver sha - ken; It is the

It is the

mf

46

star to ev - 'ry wan - d'ring bark, it is the star to ev - 'ry

star to ev - 'ry wan - d'ring bark, the star, the star to

wan - d'ring bark, it is the star, it is the star,

star to ev - 'ry wan - d'ring bark, the star, it is the star, the

mf ma dolce