

# Suite Chameleon

*Dixie Green Eyes / So Blue*

*Red Tail Take Off*

Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8221P

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# Suite Chameleon

## Dixie Green Eyes

Dennis Armitage

Happy swing tempo (♩ = ca. 100)



Trombone

Piano

Sheet music for Trombone and Piano, measures 1 through 16. The music is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Happy swing tempo (♩ = ca. 100)'. The key signature is B-flat major (two flats). The music is written for Trombone and Piano. The piano part includes chord symbols above the staff.

Measures 1-5: Trombone part starts with a whole rest, followed by a half note G4, quarter note A4, eighth note G4, and eighth note F4. Piano part features chords: Eb9, D9, Db9, C9, F9, Bb13, Eb6, and Eb.

Measures 6-10: Trombone part continues with a half note G4, quarter note A4, eighth note G4, and eighth note F4. Piano part features chords: D7, Gø7, C7, Ab, A°, Eb, and C7.

Measures 11-15: Trombone part continues with a half note G4, quarter note A4, eighth note G4, and eighth note F4. Piano part features chords: F9, Bb7, Eb, D7, and Gø7.

Measure 16: Trombone part continues with a half note G4, quarter note A4, eighth note G4, and eighth note F4. Piano part features chords: C7, Ab, A°, Eb/Bb, C7, F9, Bb13, and Eb n.c.

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## So Blue

Dennis Armitage

Medium slow blues (♩ = ca. 88)

The musical score for "So Blue" by Dennis Armitage is written for piano and bass. The tempo is marked "Medium slow blues (♩ = ca. 88)". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

**First System (Measures 1-3):**

- Bass Staff:** Measure 1 starts with a half note B-flat, followed by a half note E-flat. Measure 2 has a half note B-flat, a half note E-flat, and a half note G. Measure 3 has a half note B-flat, a half note E-flat, and a half note G. A triplet of eighth notes (B-flat, E-flat, G) is marked with a "3" and a slur.
- Piano Staff:** Measure 1 is marked "n.c." (no chord). Measure 2 has a half note B-flat, a half note E-flat, and a half note G. Measure 3 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.

**Second System (Measures 4-6):**

- Bass Staff:** Measure 4 has a half note B-flat, a half note E-flat, and a half note G. Measure 5 has a half note B-flat, a half note E-flat, and a half note G. Measure 6 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.
- Piano Staff:** Measure 4 has a half note B-flat, a half note E-flat, and a half note G. Measure 5 has a half note B-flat, a half note E-flat, and a half note G. Measure 6 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.

**Third System (Measures 7-9):**

- Bass Staff:** Measure 7 has a half note B-flat, a half note E-flat, and a half note G. Measure 8 has a half note B-flat, a half note E-flat, and a half note G. Measure 9 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.
- Piano Staff:** Measure 7 has a half note B-flat, a half note E-flat, and a half note G. Measure 8 has a half note B-flat, a half note E-flat, and a half note G. Measure 9 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.

**Fourth System (Measures 10-12):**

- Bass Staff:** Measure 10 has a half note B-flat, a half note E-flat, and a half note G. Measure 11 has a half note B-flat, a half note E-flat, and a half note G. Measure 12 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.
- Piano Staff:** Measure 10 has a half note B-flat, a half note E-flat, and a half note G. Measure 11 has a half note B-flat, a half note E-flat, and a half note G. Measure 12 has a half note B-flat, a half note E-flat, and a half note G. Triplet eighth notes are marked with a "3" and a slur.

**Chord Symbols and Dynamics:**

- Chord Symbols:** C<sup>9</sup> (Measure 9), F<sup>9</sup> (Measure 10), n.c. (Measure 11), G<sup>b</sup>9 (Measure 12), F<sup>9</sup> (Measure 13).
- Dynamics:** *mf* (mezzo-forte) is marked in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

# Red Tail Take Off

Dennis Armitage

Bright boogie (♩ = ca. 108)

*R.H.*  
*L.H.*  
*Ped.*

7

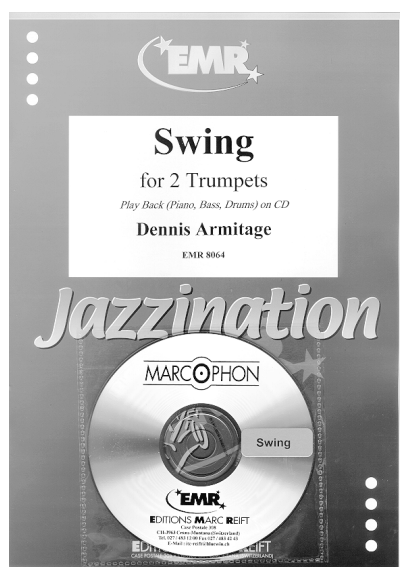
13

19

25

Chord symbols: C<sup>9</sup>, D<sup>b9</sup>, F<sup>9</sup>, G<sup>b9</sup>, E, F, B<sup>b</sup>, A<sup>b</sup>, F, E<sup>b</sup>, C<sup>9</sup>

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|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute                | 8000    | 8027      | 8054  | 8081  | 8108   | 8135   | 8162   | 8189       | 8216            |
| Clarinet             | 8001    | 8028      | 8055  | 8082  | 8109   | 8136   | 8163   | 8190       | 8217            |
| Alto Sax             | 8002    | 8029      | 8056  | 8083  | 8110   | 8137   | 8164   | 8191       | 8218            |
| Tenor Sax            | 8003    | 8030      | 8057  | 8084  | 8111   | 8138   | 8165   | 8192       | 8219            |
| Trumpet              | 8004    | 8031      | 8058  | 8085  | 8112   | 8139   | 8166   | 8193       | 8220            |
| Trombone             | 8005    | 8032      | 8059  | 8086  | 8113   | 8140   | 8167   | 8194       | 8221            |
| 2 Flutes             | 8006    | 8033      | 8060  | 8087  | 8114   | 8141   | 8168   | 8195       |                 |
| 2 Clarinets          | 8007    | 8034      | 8061  | 8088  | 8115   | 8142   | 8169   | 8196       |                 |
| 2 Alto Sax           | 8008    | 8035      | 8062  | 8089  | 8116   | 8143   | 8170   | 8197       |                 |
| 2 Tenor Sax          | 8009    | 8036      | 8063  | 8090  | 8117   | 8144   | 8171   | 8198       |                 |
| 2 Trumpets           | 8010    | 8037      | 8064  | 8091  | 8118   | 8145   | 8172   | 8199       |                 |
| 2 Trombones          | 8011    | 8038      | 8065  | 8092  | 8119   | 8146   | 8173   | 8200       |                 |
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| Flute & Trumpet      | 8015    | 8042      | 8069  | 8096  | 8123   | 8150   | 8177   | 8204       |                 |
| Flute & Trombone     | 8016    | 8043      | 8070  | 8097  | 8124   | 8151   | 8178   | 8205       |                 |
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| Clarinet & Tenor Sax | 8018    | 8045      | 8072  | 8099  | 8126   | 8153   | 8180   | 8207       |                 |
| Clarinet & Trumpet   | 8019    | 8046      | 8073  | 8100  | 8127   | 8154   | 8181   | 8208       |                 |
| Clarinet & Trombone  | 8020    | 8047      | 8074  | 8101  | 8128   | 8155   | 8182   | 8209       |                 |
| Trumpet & Alto Sax   | 8021    | 8048      | 8075  | 8102  | 8129   | 8156   | 8183   | 8210       |                 |
| Trumpet & Tenor Sax  | 8022    | 8049      | 8076  | 8103  | 8130   | 8157   | 8184   | 8211       |                 |
| Trumpet & Trombone   | 8023    | 8050      | 8077  | 8104  | 8131   | 8158   | 8185   | 8212       |                 |
| Alto & Tenor Sax     | 8024    | 8051      | 8078  | 8105  | 8132   | 8159   | 8186   | 8213       |                 |
| Alto Sax & Trombone  | 8025    | 8052      | 8079  | 8106  | 8133   | 8160   | 8187   | 8214       |                 |
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