

Sonata

B $\flat$ Clarinet & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2461

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

B♭ Clarinet

mf

Piano/
Organ

mf

8

f

f

p

16

mf

cresc.

f

mf

Allegro ♩ = 108

Violin part (treble clef, key of D major, common time):

- Measures 1-4: Rest, then eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 5: *mf*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measures 6-8: *f*, eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measures 9-10: *p*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measures 11-12: *cresc.*, eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measures 13-14: *f*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measure 15: *p*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.

Piano part (grand staff, key of D major, common time):

- Measures 1-4: *f*, eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measures 5-8: *mf*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measures 9-10: *p*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measures 11-12: *f*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measures 13-14: *p*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.
- Measure 15: *p*, eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4.

Lento ♩ = 92

The musical score is written for piano in 3/8 time, marked Lento with a tempo of ♩ = 92. The key signature has one sharp (F#). The score is divided into four systems, each with a single melodic line and a piano accompaniment.

System 1 (Measures 1-7): The melodic line begins with rests, followed by a phrase starting at measure 5 marked *p cresc.* The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking appears in the piano part at measure 6.

System 2 (Measures 8-14): The melodic line continues with a phrase marked *f* at measure 11, which includes a trill (tr). The piano accompaniment maintains its rhythmic pattern. A *p* marking appears in the piano part at measure 14.

System 3 (Measures 15-21): The melodic line has a phrase marked *p cresc.* at measure 17. The piano accompaniment continues with a *cresc.* marking at measure 18.

System 4 (Measures 22-28): The melodic line features a phrase marked *f* at measure 25, which includes a trill (tr). The piano accompaniment has a phrase marked *f* at measure 25, followed by a phrase marked *p* at measure 27, which includes an accent (>).

Giocosso ♩. = 96

Measures 1-6. Right hand: whole rest, half note F#4, dotted half note G#4 (tr), half note A4. Left hand: eighth-note accompaniment. Dynamics: *f* in right hand at measure 4.

Measures 7-12. Right hand: half note B4 (tr), dotted half note C5, half note D5. Left hand: eighth-note accompaniment. Dynamics: *p* in both hands at measure 7, *cresc.* in both hands at measure 9, *f* in right hand at measure 12.

Measures 13-17. Right hand: eighth-note melody. Left hand: eighth-note accompaniment. Dynamics: *p* in right hand at measure 17.

Measures 18-22. Right hand: half note E5, dotted half note F#5, half note G5. Left hand: eighth-note accompaniment. Dynamics: *p cresc.* in right hand at measure 18, *cresc.* in left hand at measure 20, *f* in left hand at measure 22.

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