

Sonata N° 2

E minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044A

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Adagio ♩ = 80

(all trills optional)

Flute

Piano /
Organ

3

6

9

12

p

p

cresc.

cresc.

f

tr

mf

f

mf

tr

tr

cresc.

f

cresc.

f

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Allegro ♩ = 100

Allegro 7-100

mf f

mf

5

5

Example 10-10

Measures 1-4

9

9

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic marking. The melody starts with a quarter note G4, followed by an eighth rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. A trill (tr) is indicated above the final note of the first phrase. The second system is a grand staff, featuring both treble and bass clefs. It also begins with a forte (f) dynamic marking. The treble staff continues the melody with chords and moving lines, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Both systems conclude with a double bar line and repeat signs. The third system continues the melody in the treble staff and the accompaniment in the bass staff.

1.

13

mf

p

mf

p

17

cresc.

cresc.

21

f

f

24

tr

p

p

27

cresc.

f *ossia*

f

FLUTE

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