

Concert Prelude

Alto Trombone & Piano

Arr.: Bertrand Moren

Percy Code

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Concert Prelude

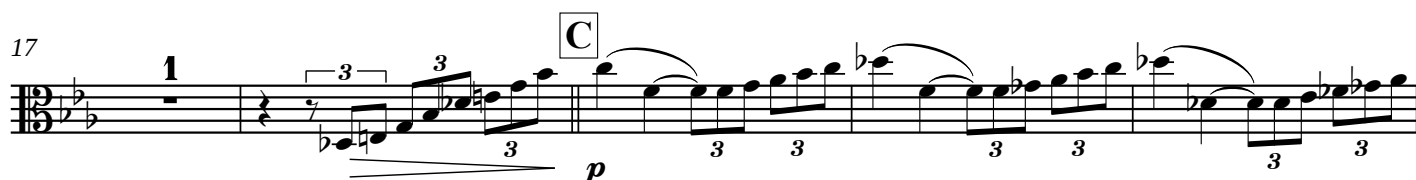
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Allegro

Moderato rit.

A A Tempo



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Concert Prelude

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Allegro Moderato **rit.** **A** **A Tempo**

Alto Trombone

Piano

f **p**

5

9 **B**

f subito

13

Measures 16-18 of the musical score. The piece is in 3/4 time and B-flat major. Measure 16 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 continues the piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 19-22 of the musical score. Measure 19 is marked with a box 'C' and 'p' (piano). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 20 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 21 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 22 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'accel.' (accelerando) and 'cresc.' (crescendo).

Measures 23-26 of the musical score. Measure 23 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 25 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 27-31 of the musical score. Measure 27 is marked with a box 'D' and 'Lento' (Lento). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'Marziale' (March tempo) and 'f' (forte).

Measures 32-35 of the musical score. Measure 32 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 33 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 35 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'p' (piano).

37 **F**

40

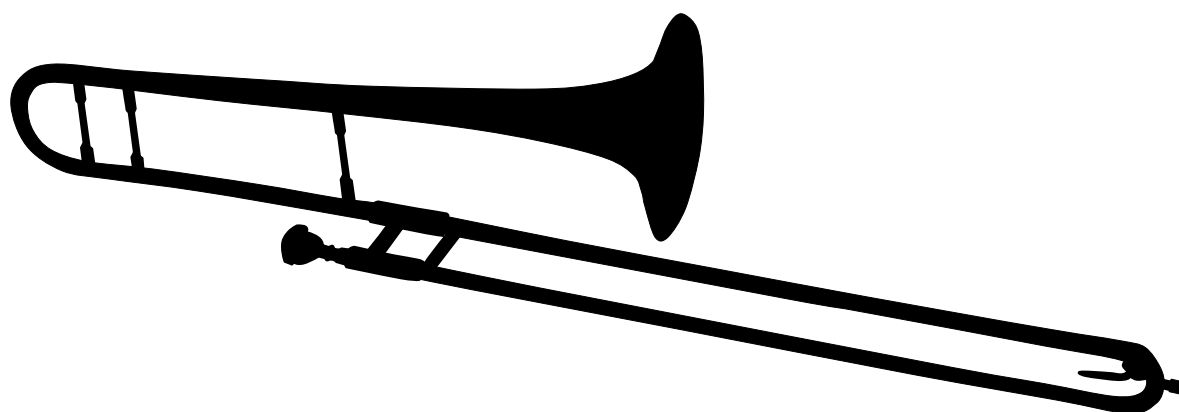
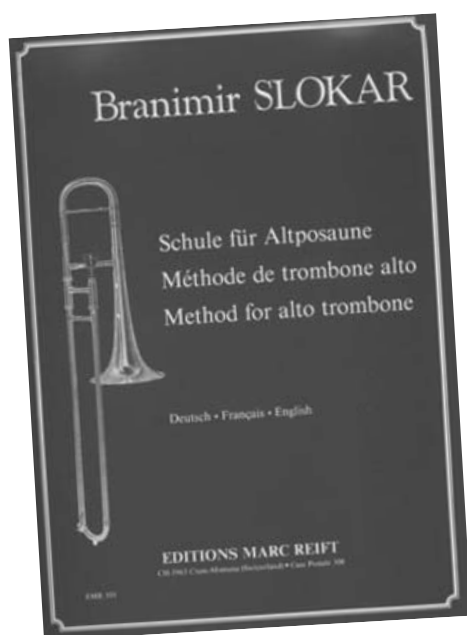
43 **G** Accel. poco a poco

p cresc. poco a poco

46

49

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