Fracas

For Concert Band, Grade 3.5

By Randall D. Standridge

Full Score

Instrumentation

1 - Piccolo
6 - Flute
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - Horn in F 1
3 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium (B.C.)
2 - Euphonium (T.C.)
4 - Tuba

1 - Synth
1 - Electric Bass
2 - Xylophone
2 - Vibraphone
2 - Marimba
2 - Timpani
2 - Percussion 1&2: Snare Drum/Two Toms/Hi-Hat/Ride Cymb./Crash Cym., Bass Drum (opt. 1 player on drumset)
2 - Percussion 3: Tam-Tam/Tambourine/China Crash
2 - Percussion 4: Suspended Cymbal/Cowbell/Wind Chimes

Complete Set $85.00 Extra Conductor Score $20.00 Extra Part $4.00

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Fracas

By Randall D. Standridge

Program Notes

FRACAS (noun): A noisy disturbance or quarrel.

My musical tastes are diverse, to say the least. This is because I am not a musical snob. I really do think that all music is valid, and I like to bathe my mind in all of the wonderful varieties of sound that the wonderful world of music has to offer.

In this spirit, I have always had a great deal of affection for the horn bands and jazz musicians of the '50s, '60s, and '70s. Earth Wind and Fire, Bill Chase, Chick Corea, Buddy Rich, Blood Sweat and Tears, Stan Kenton….these were heroes to me.

FRACAS is my love letter to this time period and these groups and individuals. It is a fusion of symphonic convention and rock/jazz sensibilities. It is also a spiritual follow-up to my work RUCKUS.

So sit back, tap your toes, and get ready for a collision of worlds where horn riffs, psychedelic colors, and driving energy meet.

Also, do NOT play this safe or politely. If your only concern is creating a beautiful pyramidic sound, this piece is NOT. FOR. YOU. It's called "Fracas" for goodness sake.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

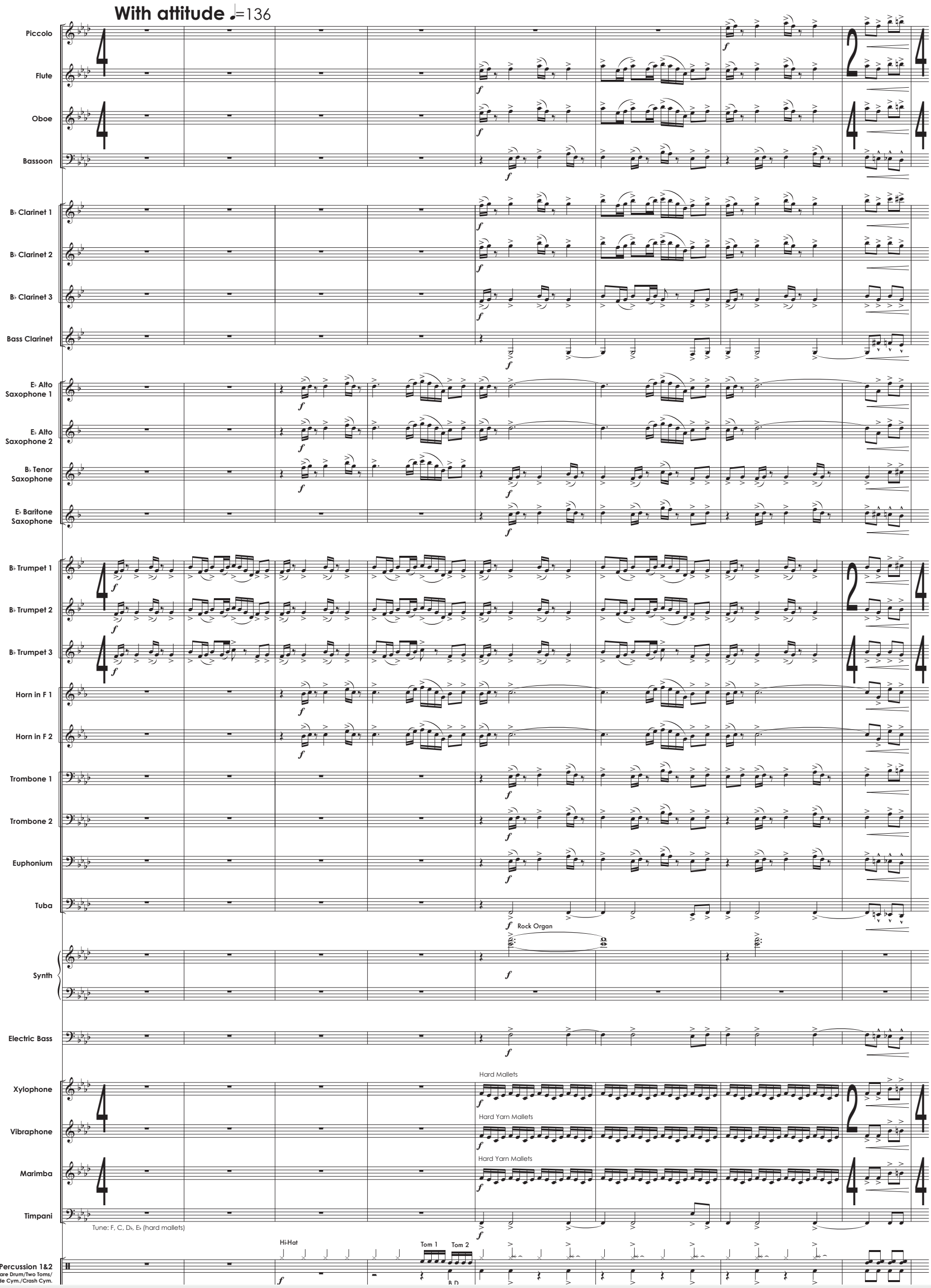
Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer,* published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8,* and his work *Gently Blows the Summer Wind,* also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching

FULL SCORE
GRADE 3.5
DURATION: 4:00

Fracas

Randall Standridge



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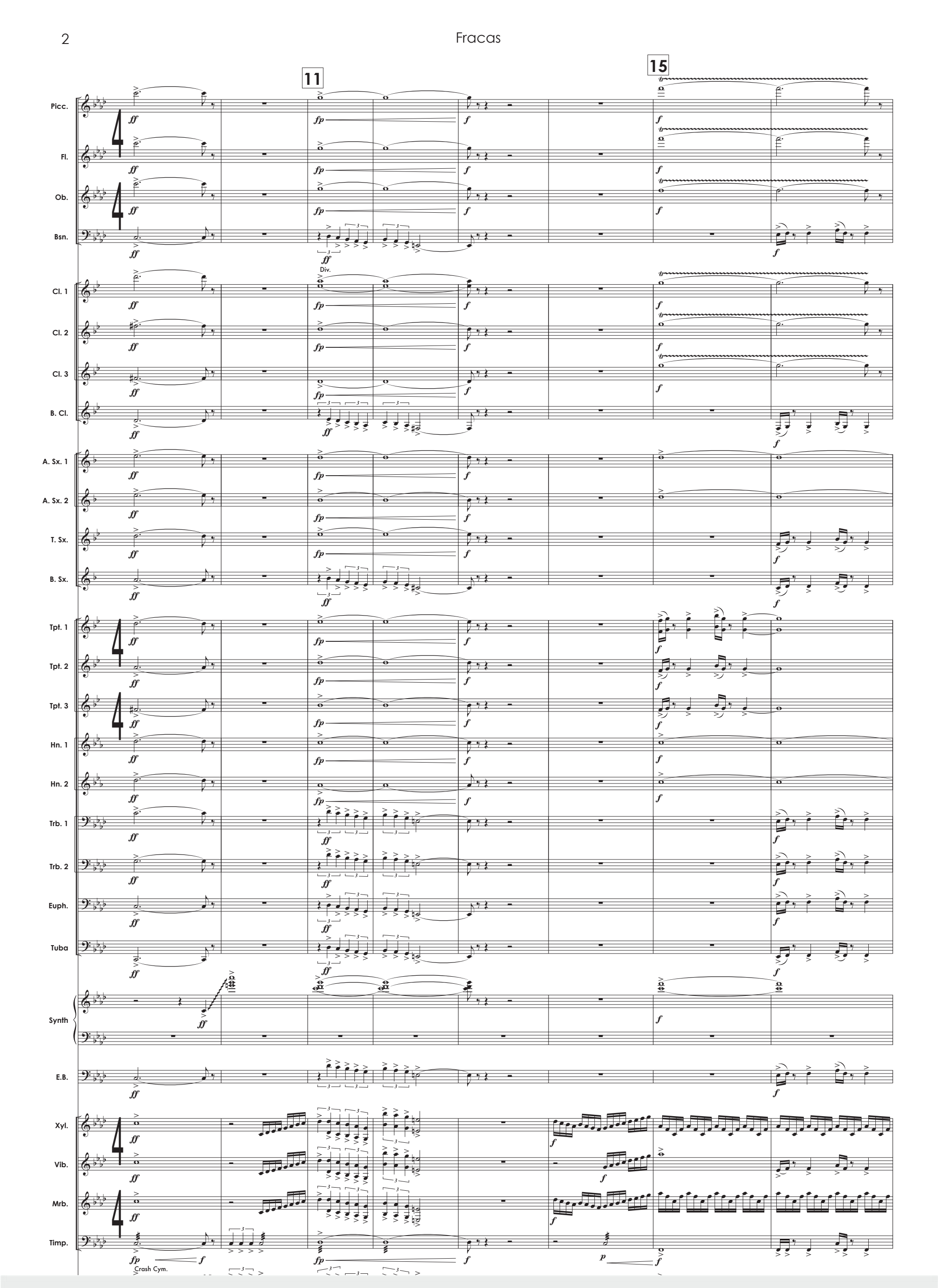

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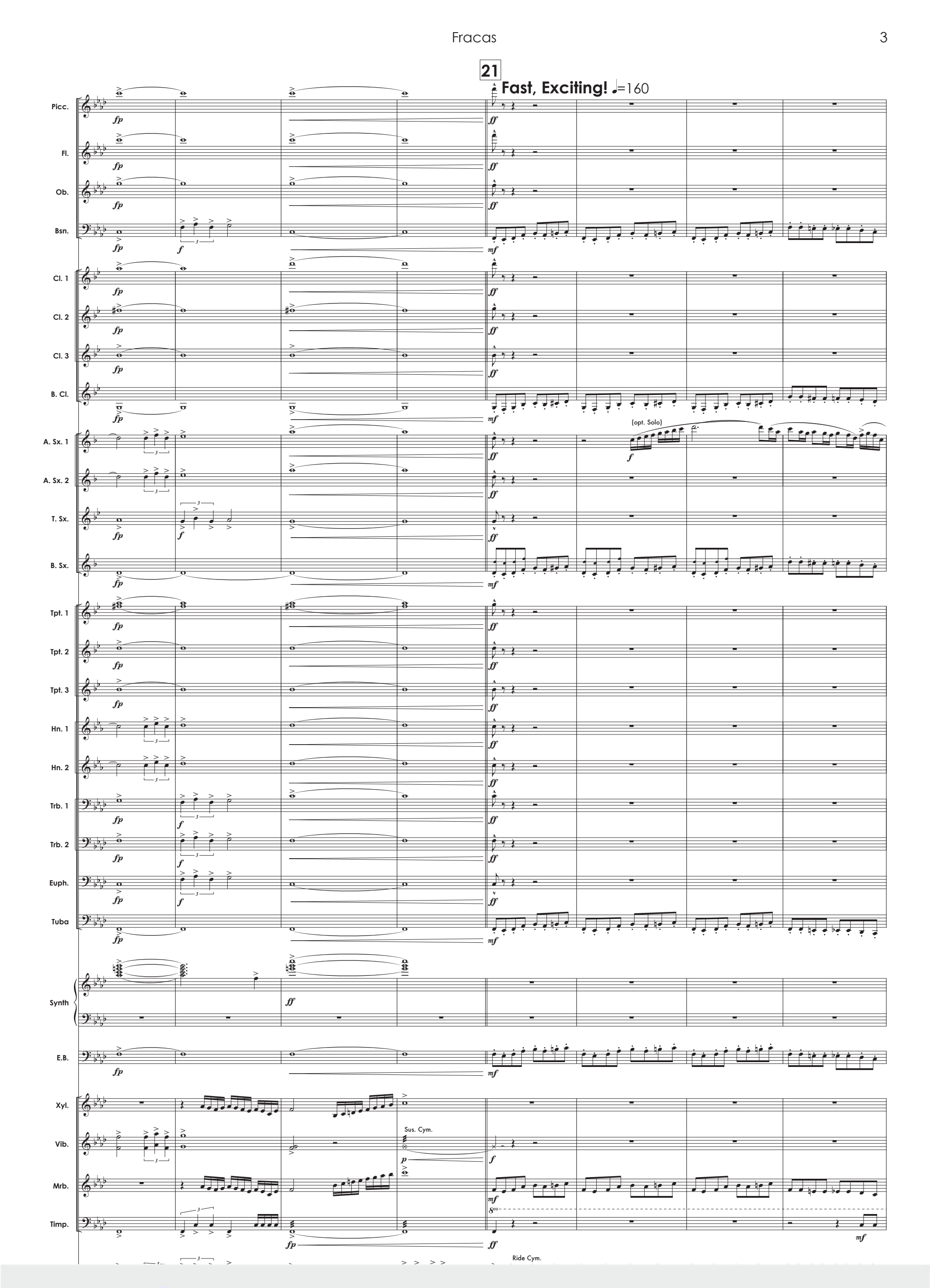

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25

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.

All
Div.
Piano

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33 37

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Tuba Synth E.B. Xyl. Vib. Mrb. Timp.

Piano

1 Octave down

Solo

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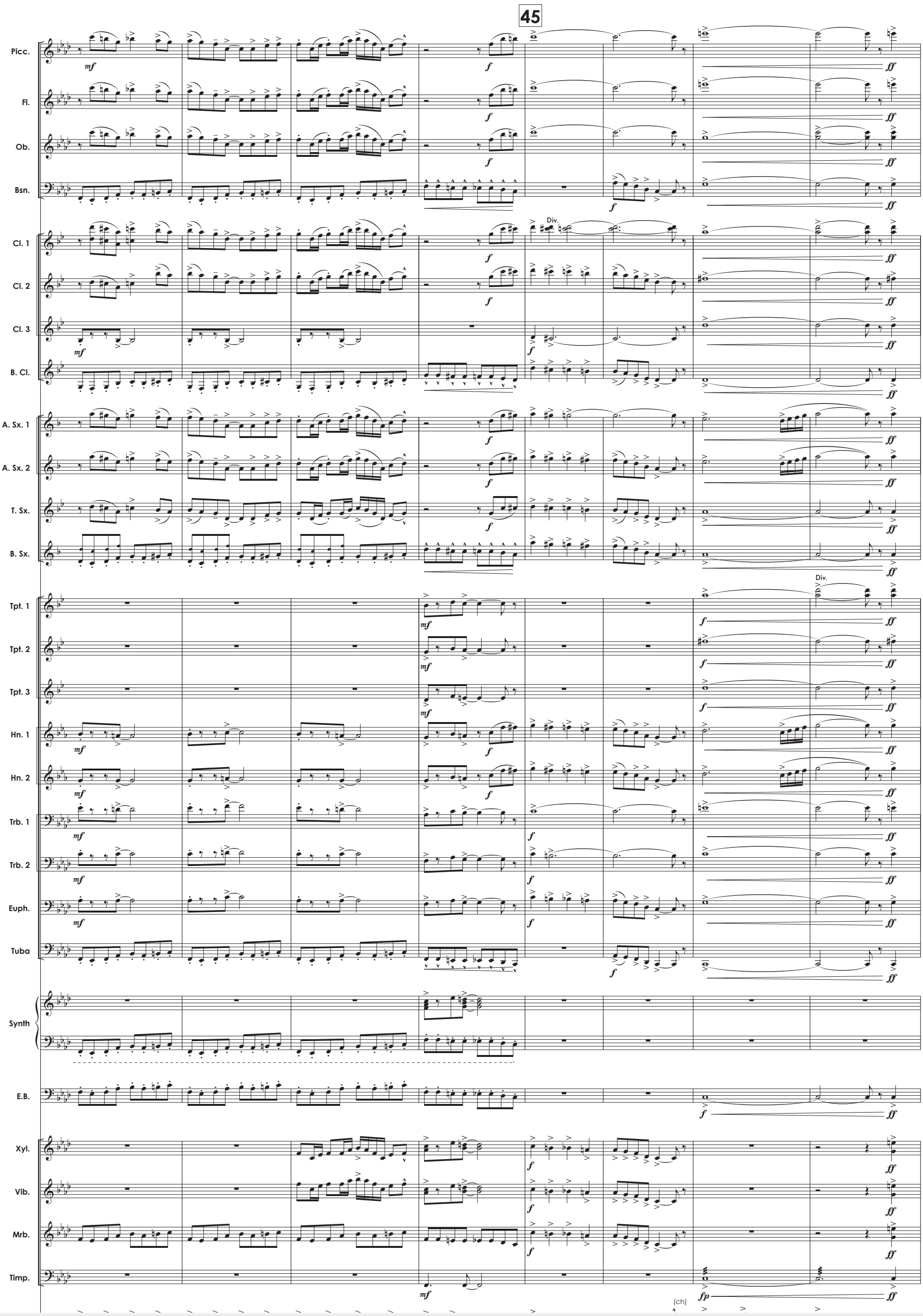

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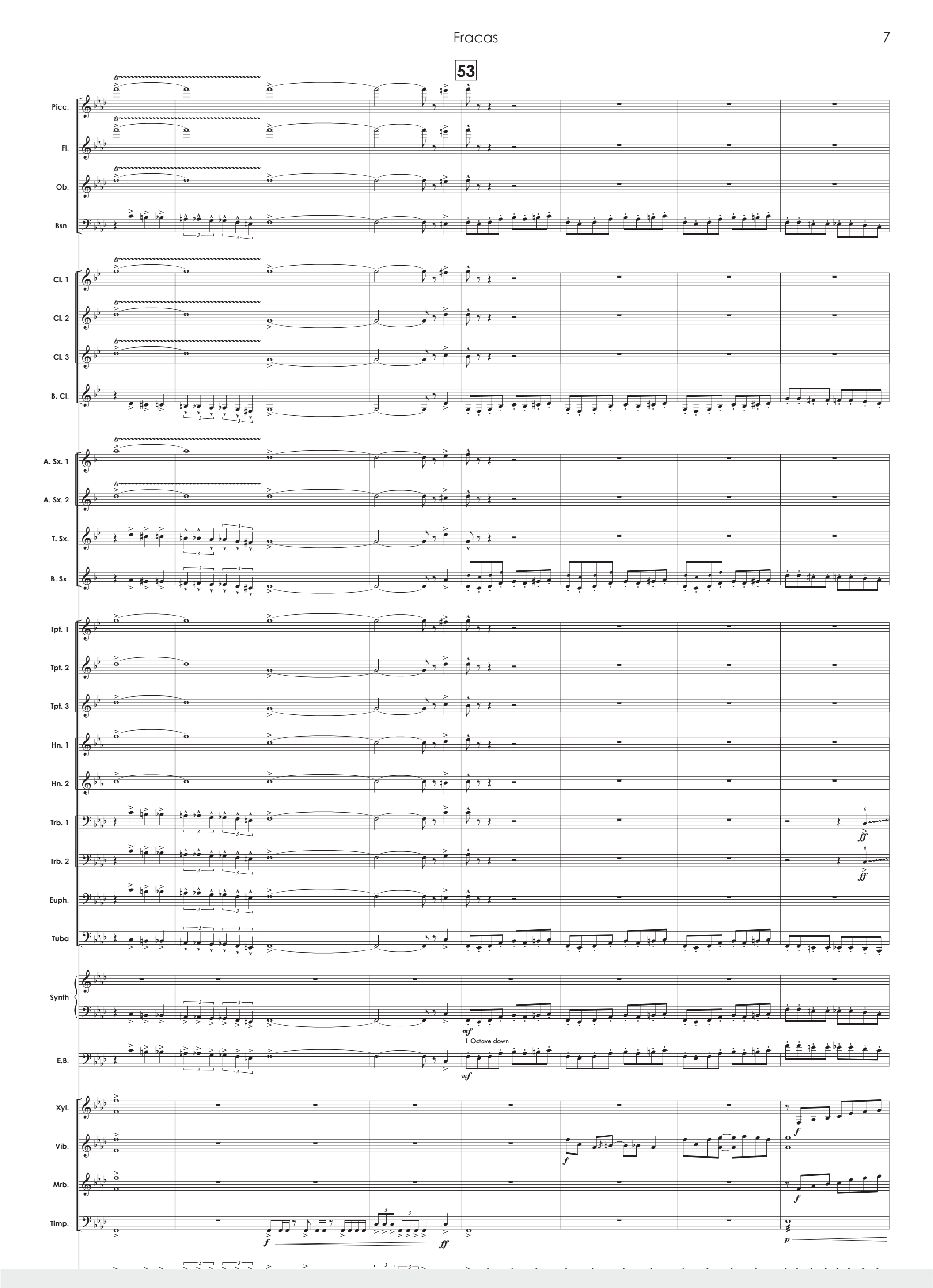

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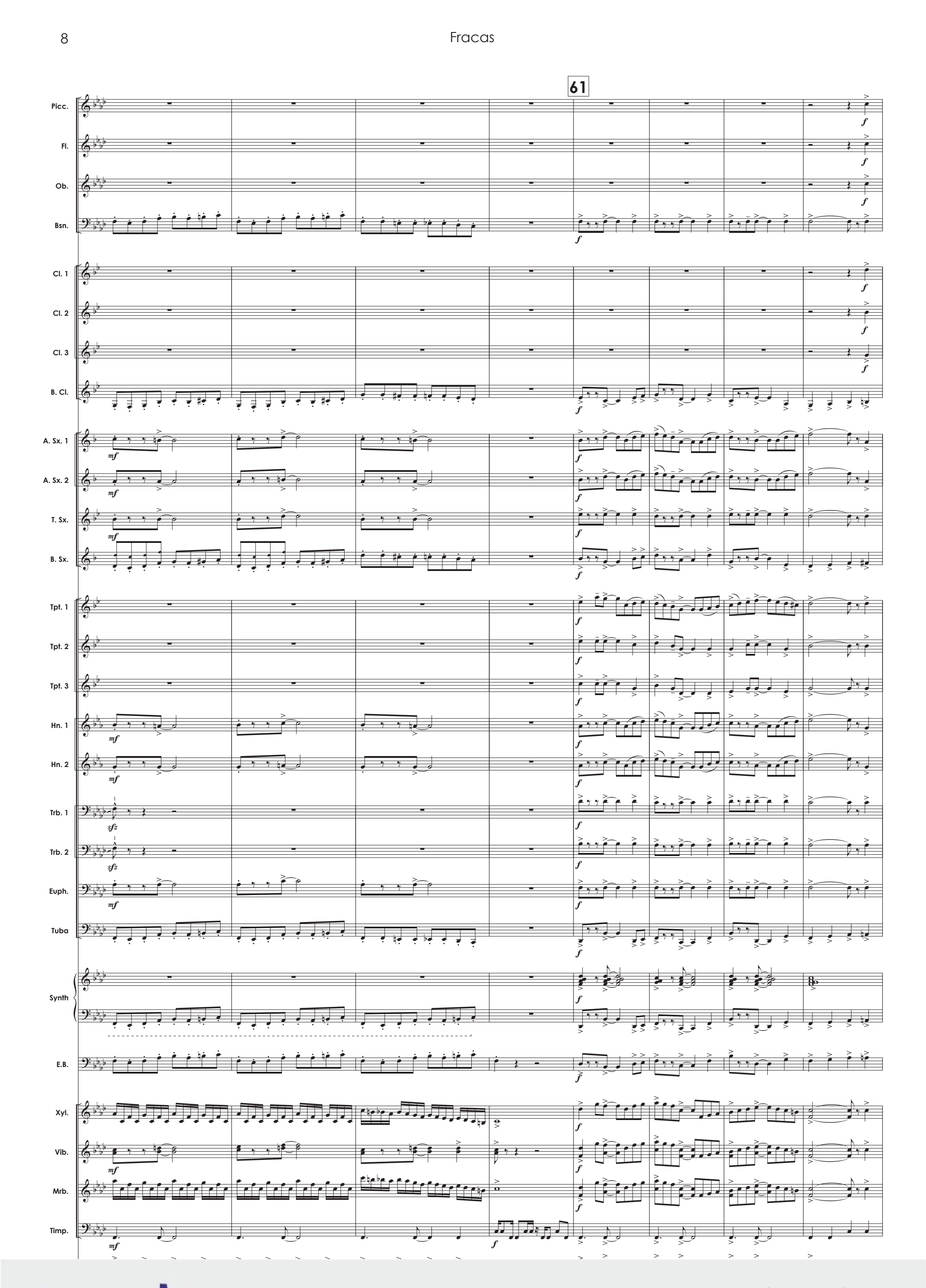

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Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.

Div.
(top note opt.)

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A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.

(opt. Solo)
(opt. Solo)

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