

Full Score

Voando em uma Vespa

Flyin' on a Vespa

3

MICHELE FERNANDEZ
(ASCAP)

Brazilian Samba ♩ = 170 - 176

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Tom-toms

Percussion

1 2 3 4 5 6 7 8

2-bar basic "Samba" pattern

Triangle

Cuica

Fill

XXX22XXFS

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Voando em uma Vespa - Full Score

9 13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

9 10 11 12 13 14 15 16

Egg Shaker

Chords: Fmi6, Gmi7(b5), C7(#9), Fmi6, Gmi7(b5), C7, C7(b9), Fmi6, Gmi7(b5), C7(#9), Fmi6, Gmi7(b5), C7, C7(b9), Gmi7(b5), C7(#9), Fmi6, Gmi7(b5), C7, C7(b9)

Fill

Full Score for "Voando em uma Vespa" (Page 5 of 5).

The score includes parts for the following instruments and voices:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Toms
- Perc.

The score is marked with measure numbers 17 through 24. The key signature is one flat (B-flat major / D minor). The time signature is 4/4.

Chord symbols for Guitar and Piano:

- Fmi6
- Bbm9
- Eb7
- A9ma7
- Gmi7(b5b9)
- C7(#9)
- C7(b9)
- Gmi7(b5)

Full score for "Voando em uma Vespa" (Full Score), page 29. The score is for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, drums, and percussion.

The score is divided into measures 25 through 32. The key signature is one flat (Bb). The tempo is marked "cresc." (crescendo).

The instruments and their parts are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Toms
- Perc.

Chord symbols and other markings are present throughout the score, including:

- Gmi7(b5)
- C7(b9)
- C7(b9#11)
- C7(#9)
- Fmi6
- Bbmi9
- Fmi(add9)
- cresc.
- Fill

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

33 34 35 36 37 38 39 40

Chord symbols: D $\flat$ (add9), B $\flat$ mi9, E $\flat$ 9, A $\flat$ ma7, B $\flat$ mi7, C7(#9), C7(b9), Fmi(add2), As written

Full score for "Voando em uma Vespa" (Full Score), page 45. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Toms
- Perc.

The score is marked with a large "EXCERPT" watermark. The key signature is B-flat major (two flats). The score includes various musical notations, including chords (e.g., B^o, D^b7, C7(b9), Cmi7, Fmi6, Gmi7(b5), C7(b9), Fmi6, Gmi7(b5), C7(#9)), dynamics (e.g., *dim.*), and performance instructions (e.g., "With Bass", "As written (with Tbn.)", "Culca"). The score is divided into measures 41 through 48.

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

49 50 51 52 53 54 55 56

Chord symbols: Fmi⁶₉, Gmi7(b5), Fmi(add9), Cmi(b5), C7(b9), Fmi⁶₉, Bbmi9, Eb9, Abma9, Gmi7(b5), C7(b9).

Dynamic markings: cresc.

57

57 58 59 60 61 62 63 64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

Fmi⁶₉ Gmi7(b5) Fmi⁶₉ D^b7(#11) D^b7 C7(b9) C7(#9) C7(b9) Fmi⁶₉

Fmi⁶₉ Gmi7(b5) Fmi⁶₉ D^b7(#11) D^b7 C7(b9) C7(#9) C7(b9)

Fmi⁶₉ Gmi7(b5) Fmi⁶₉ D^b7 C7 Fmi

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

65 66 67 68 69 70 71 72

Chord symbols: Bbm9, C7(#9), Fmi(add2), Db9, Bbm9, Eb7, A7ma7

Full Score for "Voando em uma Vespa" (Measures 73-80).

Instrumentation includes:

- A. Sx. 1, A. Sx. 2
- T. Sx. 1, T. Sx. 2
- B. Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Toms
- Perc.

Key signatures and Chord Progressions:

- Gtr. and Pno. Chords: Bbm9, C7(#9), C7(b9), Fmi9, B° (Measures 73-76), B° (Measure 77), Db7, C7(b9), C7 (Measures 78-80).
- Bass: Bb7, C7 (Measures 73-74), As written (Measures 75-80).

Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

81

87

Dm1⁶9 Solo (as written or ad lib.) E7(b5) A7(b9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

81 82 83 84 85 86 87 88

XXX22XXFS

Full Score for "Voando em uma Vespa" (Page 14, Measure 95).

The score is arranged for the following instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Toms
- Perc.

Key signatures and chord changes are indicated above the staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 95.

Chord changes indicated above the staves:

- A. Sx. 1: Dmi⁶9, E7(b9), A7(#9), Dmi⁶9, E7(b5), A7(b9), Dmi⁶9, E7(b9), A7(#9), Dmi⁶9, E7(b5), A7(b9).
- Tpt. 2, 3, 4: Gmi⁶9, A7(b9), D7(#9), Gmi⁶9, A7(b5), D7(b9).
- Tbn. 1, 2: Fmi⁶9, G7(b9), C7(#9), Fmi⁶9, G7(b5), C7(b9).
- Gtr.: Fmi⁶9, G7(b5), C7(#9), Fmi⁶9, G7(b5), C7(#9).
- Pno.: Fmi⁶9, G7(b5), C7(#9), Fmi⁶9, G7(b5), C7(#9).
- Bass: Fmi, G7(b5)/Db, C7(#9), Fmi, G7(b5), C7(#9).

Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

Voando em uma Vespa - Full Score

15

103

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104

111

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

105 106 107 108 109 110 111 112

Fm^b9 Gm7(b5) C7(#9) Fm^b9 Gm7(b5) C7(b9) Fm^b9 Gm7(b5) C7(#9) Fm^b9

Fm^b9 Gm7(b5) C7(#9) Fm^b9 Gm7(b5) C7(b9) Fm^b9 Gm7(b5) C7(#9) Fm^b9

Fm^b Gm7(b5)/b9 C7

Solo as written

119

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

Solo

Culica

113 114 115 116 117 118 119 120

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Toms

Perc.

End solo

As written

B7mi9 C7(#11) C7(b9) Fmi(add2) Fmi6

B7mi9 C7(#11) C7(b9) Fmi(add2) Fmi6

121 122 123 124 125 126 127 128 129

135

Full Score for "Voando em uma Vespa" (Page 19, Measure 135).

The score includes parts for the following instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Toms
- Perc.

Measure numbers 130 through 138 are indicated at the bottom of the page.

Chord symbols for the guitar part include: D $\flat$ 6 $\flat$ 9, B $\flat$ mi9, E $\flat$ 9, A $\flat$ ma9, B $\flat$ mi9, C7(#9#11), C7(b9), Fmi, and B $\flat$ mi9.

Full Score for "Voando em uma Vespa" (Measures 139-147).

Instrumentation includes:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums
- Toms
- Perc. (Percussion)

Measures 139-147 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , ff). A large watermark "Preview Only" is visible across the page.