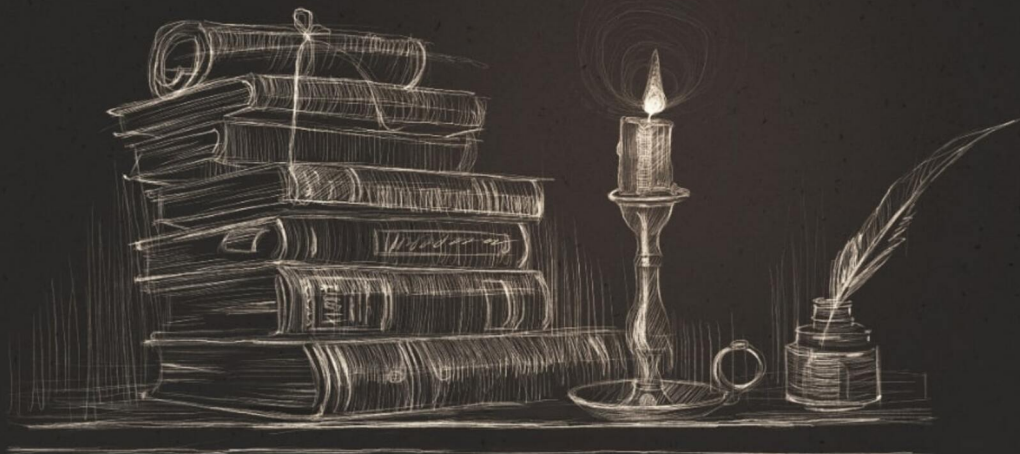


NIKLAS BLUMENTHALER



OXFORD WHISPERS

PIANO SHEET MUSIC

Oxford Whispers

INTERPRETATION	Niklas Blumenthaler
MUSIC	Niklas Blumenthaler
GENRE	Classical, Modern Era
INSTRUMENTATION	piano

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Oxford Whispers

Music: Niklas Blumenthaler

With movement ♩ = 130

The first system of musical notation for 'Oxford Whispers' is presented in a grand staff format, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'With movement' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords, starting with a triad of G2, B2, and D3, followed by a series of chords that move up stepwise.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, followed by a quarter note A4, and then a half note B4. The bass line continues with a series of chords, starting with a triad of G2, B2, and D3, followed by a series of chords that move up stepwise.

The third system of musical notation continues the piece. The treble clef melody features a half note G4, followed by a quarter note A4, and then a half note B4. The bass line continues with a series of chords, starting with a triad of G2, B2, and D3, followed by a series of chords that move up stepwise.

PREVIEW

