

»Frühlingsgedanken«

Frühlingsgedanken - Partitur

Flügelhorn 1

Flügelhorn 2

Trompete

Tenorhorn

Bariton

Tuba

Schlagzeug

2.x tacet

2.x tacet

1.x tacet bis*

3.x tacet bis*

3.x tacet bis*

mf

mf

mf

mf

mf

mf

Tutti

Tutti

* (play)

* (play)

mf

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a piano solo, with the melody in the right hand and a supporting bass line in the left hand. The second system continues the piano solo, with the melody in the right hand and a supporting bass line in the left hand. The third system features a double bass solo, with the melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is divided into two systems, each containing vocal parts and piano accompaniment.

System 1:

- Vocal Solo:** The vocal line begins at measure 30 with a treble clef, key signature of two flats, and a common time signature. It includes a "Solo" section and a "D.C." (Da Capo) instruction with a repeat sign.
- Piano Accompaniment:** The piano part begins at measure 31 with a treble and bass clef, key signature of two flats, and a common time signature. It includes a "Trio" section and a "D.C." instruction with a repeat sign.

System 2:

- Vocal Solo:** The vocal line continues at measure 31. It includes a "Solo" section and a "D.C." instruction with a repeat sign.
- Piano Accompaniment:** The piano part continues at measure 31. It includes a "Trio" section and a "D.C." instruction with a repeat sign.

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal ensemble and piano accompaniment. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ad lib.' and 'Tutti'. There are also performance instructions like '* (play)' and '1.x tacet bis *'. The page is numbered 41 in the top left corner.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains three staves: a vocal line (Soprano/Alto), a piano line, and a bass line. The second system contains three staves: a vocal line (Tenor/Bass), a piano line, and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a repeat sign and a double bar line at the end of each system.