



# Probestimme / mini score

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| <b>Schwabenland</b><br>Verlag / Edition: Edition Schorer Music Publishing                                                                                                                                                           |    |                                 |      |
| Kurt Gäble                                                                                                                                                                                                                          |    |                                 |      |
| Schwierigkeitsgrad<br>Difficulty<br>Degré de difficulté                                                                                                                                                                             | 3+ | Spieldauer<br>Duration<br>Durée | 8:21 |
| Bestell - Nr. / Order No. 97834                                                                                                                                                                                                     |    |                                 |      |
| Aufnahme / Recording / Enregistrement:<br><br>CD 'Pop and Swing' (Belgian Navy Band)                                                                                                                                                |    |                                 |      |
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|                                                                                                                                                                                                                                     |    |                                 |      |

Kurt Gäble

## Schwabenland

Heimatliche Impressionen in 3 Sätzen

Der erste Satz symbolisiert die schwäbischen Kulturstätten. Denken wir an Ottobeuren, an Irsee, an die Basilika in Kempten, an Weingarten, Ochsenhausen, Schussenried. Eine gewaltige Architektur – überschwenglich Licht durchflutet – ein barockes Gesamtkunstwerk strömt auf uns ein. Von der Architektur bis hin zur Kleidung.

Dem gegenüber steht im zweiten Satz der schwäbische Mensch – urschwäbisch, sparsam, bodenverbunden – aber auch verschmitzt, schlau und unverfälscht durch die Medien.

Im 3. Satz versucht Kurt Gäble nun diese barocke Umgebung mit dem schwäbischen Menschen in Verbindung zu setzen. Eingearbeitet sind typisch schwäbische Volksliedmelodien wie „Hopsa Schwabenliesel“ und „Kein schöner Land in dieser Zeit“. Lebensfreude – wie dieser 3. Satz umschrieben ist – soll die ersten beiden Sätze miteinander verbinden und zur musikalischen Einheit formen.

Kurt Gäble will mit diesem Werk Land und Menschen charakteristisch herausheben, aber im Besonderen die Liebe zu seiner schwäbischen Heimat zum Ausdruck bringen.

## Partitur in C

# Schwabenland

## Heimatliche Impressionen

Kurt Gäble

Flöte  
Oboe  
Fagott  
Klar in Eb  
1. Klar in Bb  
2. Klar in Bb  
3. Klar in Bb  
Alt-Sax in Eb  
Ten-Sax in Bb  
Bar-Sax in Eb  
Horn 1/2 in Eb  
Horn 3 in Eb  
Tpt 2 in Bb  
Tpt 3/F#2 in Bb  
Pos 3  
Pos 1/2  
Tbn 2/3 in Bb  
Ten 2/3 in Bb  
Bariton  
Tuba 1/2  
Pauken  
Percussion

Direktion in C

## 1. Kulturstätten

Kurt Gäble

1  
Soprano, ad. lib.

2  
Alto, Tenor, Bass, ad. lib.

3  
Alto, Tenor, Bass, ad. lib.

4  
Alto, Tenor, Bass, ad. lib.

5  
Alto, Tenor, Bass, ad. lib.

6  
Alto, Tenor, Bass, ad. lib.

7  
Alto, Tenor, Bass, ad. lib.

8  
Alto, Tenor, Bass, ad. lib.

9  
Alto, Tenor, Bass, ad. lib.

10  
Alto, Tenor, Bass, ad. lib.

11  
Alto, Tenor, Bass, ad. lib.

12  
Alto, Tenor, Bass, ad. lib.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Snare Drum  
Cymbals  
Triangle

con eleganza

mf

13 14 15 16

Horn, Alt-Sax Ten-Sax

*mf*

Triangel

17 18 19 20

+ Bar Sax Fagott

*pp*

*mf*

Blech

Tamb.

B.k. Kranz

21 22 23 24 25

Tp.

Pos.

*f*

*mf*

Blech

26 27 28 29

Holz

+ Flöte Bzr

*mf*

30 31 32 33

Fagott/Bar Sax/Bartton

*mf*

34 35 36 37

Blech

Holz

+ Horn

*f*

*mf*

Tamb.

Triangel

Musical score for "The Song of the Nightingale" (Op. 10, No. 1) by Frédéric Chopin. The score is for voice and piano. The vocal line is in G major, 3/4 time, and features a melodic line with various ornaments and trills. The piano accompaniment is in G major, 3/4 time, and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three systems, each with a key signature change (G major, F# major, and G major). The vocal line is marked with "f" (forte) and "tr" (trill). The piano accompaniment is marked with "f" (forte) and "tr" (trill). The score is numbered 50, 51, and 52.

[illegible]

## 2. Das Gemüt

**Adagio** ( $\text{♩} = 66$ ) mit Gefühl

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence.

**a tempo**  
Klar.

*mf*

*p*

*ritardando*

74 75 76 77 78

[illegible]

88 -8- + Trp.

89

90

91

Tutti

92

93

ff

f

Pk

This musical score is for measures 94 through 98 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and vocal parts. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked "a tempo". The score includes the following elements:

- Measures 94-98:** The vocal line (top staff) features the lyrics "The sound of silence". The piano accompaniment (bottom staff) includes a bass line and a treble line. The piano part features a prominent bass line with a "rit." (ritardando) marking in measure 94, and a "mf" (mezzo-forte) marking in measure 95. The piano part also includes a "p" (piano) marking in measure 96 and a "Klar." (Klarinet) marking in measure 97.
- Instrumentation:** The score includes parts for Piano (P.), Hi-Hat, Becken (Cymbal), and Klarinet (Clarinet).
- Tempo:** The tempo is marked "a tempo".
- Dynamic Markings:** The score includes dynamic markings such as "rit." (ritardando), "mf" (mezzo-forte), and "p" (piano).

**Tutti**

**3. Die Lebensfreude**  
**Allegro (=134)**



166 169 170 171 172

173 174 175 176

177 178 180

etwas schneller

+ Becken + Tamb.

Hi-Hat

mf

mf

mf

Fig.

Holz

Hi-Hat

+ Becken + Tamb.

+ Ten/Bar

+ Tuba

181 182 183 184

185 186 187 188

189 190 191

Holz Fig.

Tutti

Holz Fig.

Tutti

mf

mf

mf

molto rit.

molto rit.

molto rit.

ff

ff

ff