

Legend

Violin Solo & Orchestra

Arr.: Colette Mourey

Henryk Wieniawski

EMR 23051

- | | | | |
|---|--|----|---|
| 1 | Full Score | 1 | Timpani |
| 1 | Solo Violin | 1 | Glockenspiel |
| 1 | 1 st Flute | | |
| 1 | 2 nd Flute | 10 | Violin I |
| 1 | 1 st Oboe | 8 | Violin II |
| 1 | 2 nd Oboe (<i>optional</i>) | 3 | Violin III (<i>Easy</i>) |
| 1 | 1 st Clarinet | 6 | Viola |
| 1 | 2 nd Clarinet | 4 | Violoncello |
| 1 | 1 st Bassoon | 3 | Contrabass |
| 1 | 2 nd Bassoon | | |
| 1 | 1 st B $\flat$ Trumpet | 1 | B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Alto Saxophone (<i>optional</i>) |
| 1 | 1 st F Horn | 1 | Tenor Saxophone (<i>optional</i>) |
| 1 | 2 nd F Horn | 1 | Piano Reduction (<i>optional</i>) |
| 1 | 3 rd F Horn | | |
| 1 | 1 st Trombone $\mathfrak{b}$ | | |
| 1 | 2 nd Trombone $\mathfrak{b}$ | | |
| 1 | Bass Trombone $\mathfrak{b}$ | | |
| 1 | Tuba in C | | |

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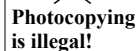
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This image shows a single page of a musical score, likely for a symphony orchestra. The page is filled with staves for various instruments. At the top left, it says "Andante" followed by a quarter note symbol and "= 80". Above the first few measures, there are numbers 2, 3, 4, 5, 6, 7, and 8, possibly indicating rehearsal marks or measure counts. The instruments listed on the left include Solo Violin, Piano Reduction (optional), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, E♭ Alto Saxophone (optional), B♭ Tenor Saxophone (optional), 1st Bassoon, 2nd Bassoon / (or B♭ Bass Clarinet), 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Timpani, Glockenspiel, Violin I, Violin II, Violin III (easy), Viola, Violoncello, and Contrabass. The notation includes notes, rests, dynamics (like p, mp, f), and articulation marks. Some parts are marked as optional. The bottom right corner has a small logo and some text, including "© 2019".

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22 23 24 25 26 27 28 29 30 31 32

poco rit. **A tempo** **rit.**

Solo

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

A tempo

Solo *morendo* *piu f*

Pno. *p* *p* *p* *mp* *p* *mp* *mp* *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax. *p* *mp* *p* *mp* *p*

T.Sax. *p* *mp* *p* *mp* *p*

Bsn.1 *p* *p* *p* *p* *p* *p*

Bsn.2 *p* *p* *p* *p* *p* *p*

Tpt.1

Tpt.2

Hn.1 *p* *mp* *p* *mp* *p*

Hn.2 *p* *mp* *p* *mp* *p*

Hn.3 *p* *mp* *p* *mp* *p*

Tbn.1 *p* *mp* *p* *mp* *p*

Tbn.2 *p* *mp* *p* *mp* *p*

B.Tbn. *p* *mp* *p* *mp* *p*

Tba. *p* *mp* *p* *mp* *p*

Timp. *p* *p* *p* *p* *mp* *p*

Glock.

Vln. I *p* *p*

Vln. II *p*

Vln. III *p*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *arco* *mp* *p* *p*

Solo

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67

E

68

69

70

71

72

73

74

75

76

77

78

rit.

Allegro moderato $\text{♩} = 92$

Solo *ppp* *mf* *molto cantabile*
 Pno. *ppp* *p* *p*
 Fl.1 *mp*
 Fl.2 *mp*
 Ob.1 *mp*
 Ob.2 *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 A.Sax. *p*
 T.Sax. *p*
 Bsn.1 *mp*
 Bsn.2 *mp*
 Tpt.1
 Tpt.2
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *f*
 Tba. *f*
 Timp. *ppp* *f*
 Glock. *ppp*
 Vln. I *ppp* *arco* *p* *p* *p*
 Vln. II *ppp* *arco* *p* *p* *p*
 Vln. III *ppp* *arco* *p* *p* *p*
 Vla. *ppp* *arco* *p* *p* *p*
 Vc. *ppp* *arco* *f* *p* *p*
 Cb. *ppp* *arco* *f* *p* *p*

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Solo

Pno.

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

A. Sax.

T. Sax.

Bsn.1 *mp*

Bsn.2 *mp*

Tpt.1

Tpt.2

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Glock.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

p

p

p

p

p

pp

This image shows a page of a musical score, measures 118 to 130. The score is written for a large symphony orchestra and includes a solo part. The instruments listed on the left are: Solo, Pno., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Glock., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is in 4/4 time and features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The page is numbered 118 to 130 at the top, with a large 'H' and 'I' in boxes above the numbers. The Solo part is marked with a 'Solo' instruction and a 'ff' dynamic. The Pno. part is marked with a 'p' dynamic. The Fl.1 and Fl.2 parts are marked with a 'p' dynamic. The Ob.1 and Ob.2 parts are marked with a 'p' dynamic. The Cl.1 and Cl.2 parts are marked with a 'p' dynamic. The A.Sax. and T.Sax. parts are marked with a 'f' dynamic. The Bsn.1 and Bsn.2 parts are marked with a 'p' dynamic. The Tpt.1 and Tpt.2 parts are marked with a 'f' dynamic. The Hn.1, Hn.2, and Hn.3 parts are marked with a 'f' dynamic. The Tbn.1, Tbn.2, B.Tbn., and Tba. parts are marked with a 'f' dynamic. The Timp. part is marked with a 'p' dynamic. The Glock. part is marked with a 'f' dynamic. The Vln. I, Vln. II, and Vln. III parts are marked with a 'p' dynamic. The Vla. part is marked with a 'f' dynamic. The Vc. and Cb. parts are marked with a 'p' dynamic.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
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EMR 4833	BARRY, John	Dances With Wolves
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EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 19776	BIZET, Georges	Farandole
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
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EMR 20837	BRAHMS, Johannes	Wiegenlied
EMR 4865	BROUGHTON, Bruce	Bambi II
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EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jabob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
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EMR 4661	FLOTOW, Friedrich v.	The Last Rose Of Summer
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÂNDEL, Georg Fr.	Farinelli
EMR 19857	HÂNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4797	KAMEN, Michael	Robin Hood
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EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
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EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 4930	MORRICONE, Ennio	Mission
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
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EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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