

Impromptu

Op. 90 Nr. 3

Tenor Recorder & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43332

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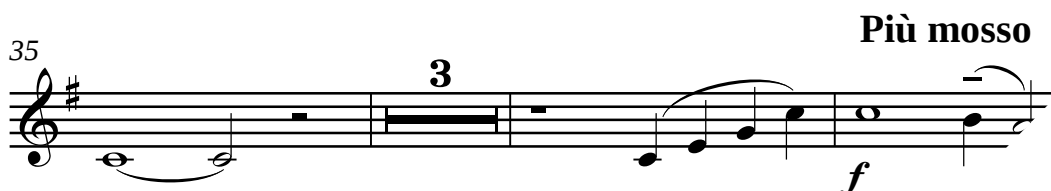
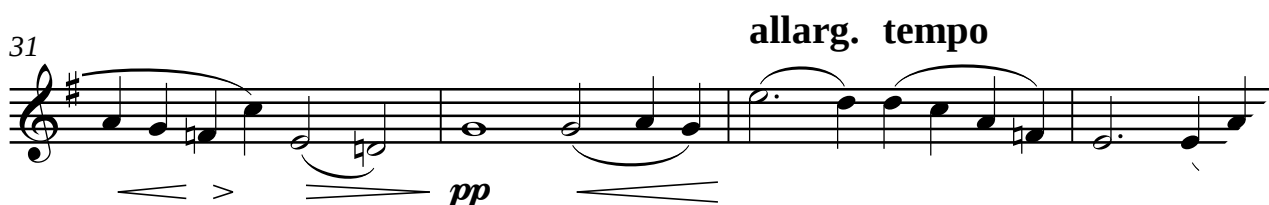
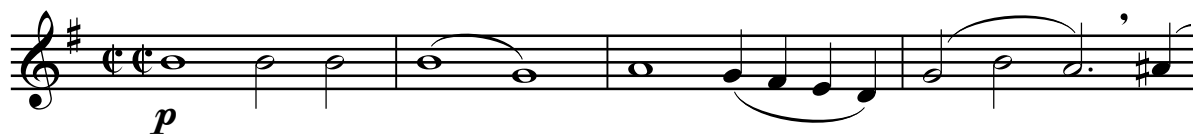
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$\text{♩} = 76$

Tenor Recorder

Piano

p

p legato

3

5

7

R.H.

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9

Measures 9-10 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 9 features a piano (*pp*) melody in the treble staff and a piano accompaniment in the grand staff. Measure 10 continues the melody and accompaniment. The piano part consists of eighth-note patterns in the treble and bass staves, with some notes beamed together.

11

Measures 11-12 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 11 features a melody in the treble staff that starts piano (*pp*) and then crescendos (*cresc.*) to a forte (*f*) dynamic. The piano accompaniment in the grand staff continues with eighth-note patterns. Measure 12 continues the melody and accompaniment, with the melody remaining at the forte (*f*) dynamic.

13

Measures 13-14 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 features a melody in the treble staff that starts piano (*p*). The piano accompaniment in the grand staff continues with eighth-note patterns. Measure 14 continues the melody and accompaniment, with the melody remaining at the piano (*p*) dynamic.

15

Measures 15-16 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a melody in the treble staff. The piano accompaniment in the grand staff continues with eighth-note patterns. Measure 16 continues the melody and accompaniment, with the piano part showing a crescendo (*cresc.*) dynamic.

17

Measures 17-18 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 17 features a melody in the treble staff. The piano accompaniment in the grand staff continues with eighth-note patterns. Measure 18 continues the melody and accompaniment, with the piano part showing a crescendo (*cresc.*) dynamic.

19

Measures 19-20 of the musical score. The right hand (RH) plays a melody with a long note in measure 19 and a half note in measure 20. The left hand (LH) plays a continuous eighth-note pattern. Dynamics include *cresc.* and *tr* (trill).

21

Measures 21-22 of the musical score. The right hand (RH) plays a melody with a long note in measure 21 and a half note in measure 22. The left hand (LH) plays a continuous eighth-note pattern. Dynamics include *mf* and *p*.

23

Measures 23-24 of the musical score. The right hand (RH) plays a melody with a long note in measure 23 and a half note in measure 24. The left hand (LH) plays a continuous eighth-note pattern.

25

Measures 25-26 of the musical score. The right hand (RH) plays a melody with a long note in measure 25 and a half note in measure 26. The left hand (LH) plays a continuous eighth-note pattern. Dynamics include *f*, *fz*, and *decresc.*

27

Measures 27-28 of the musical score. The right hand (RH) plays a melody with a long note in measure 27 and a half note in measure 28. The left hand (LH) plays a continuous eighth-note pattern. Dynamics include *p*. The right hand is labeled *R.H.* and the left hand is labeled *L.H.*

29

Measures 29-30 of the musical score. The right hand features a melodic line with a trill in measure 30. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

31

Measures 31-32. The right hand continues the melodic line, marked *pp* (pianissimo). The left hand features a dense texture of sixteenth notes, also marked *pp*.

33 *allarg.* tempo

Measures 33-34. The tempo changes from *allarg.* (ritardando) to *tempo*. The right hand has a melodic line with a crescendo from *mf* (mezzo-forte) to *p* (piano). The left hand continues with a rhythmic accompaniment.

35

Measures 35-36. The right hand has a melodic line with a crescendo from *mf* to *fz* (forzando) and then *p*. The left hand features a rhythmic accompaniment with a triplet in measure 36.

37

Measures 37-38. The right hand has a melodic line with a crescendo from *pp* (pianissimo) to *fz*. The left hand features a rhythmic accompaniment with a triplet in measure 38.

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