

Morceau Symphonique

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Alexandre Guilmant

EMR 53004

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EMR 4696: Trombone & String Orchestra
EMR 1705L: Trombone & Concert Band
EMR 1706L: Trombone & Brass Band

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Morceau Symphonique

TROMBONE in C

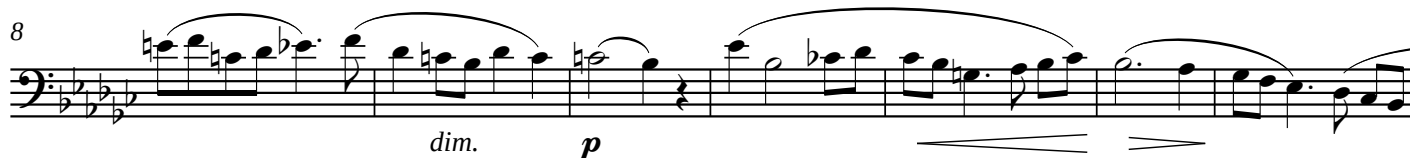
(Op. 88)

Alexandre Guilmant

Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 63)

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Tranquillamente



Cadenza ad lib.



Allegro moderato (♩ = 120)



EMR 53004

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(Op. 88)

Alexandre Guilmant

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Andante sostenuto (♩ = 63)

Trombone

p con espressione

Piano

p sostenuto

6

cresc.

dim.

p

cresc.

dim.

p

Red.

*

11

p

p

16

f con anima

marcato

con anima

cresc.

ff

sfz

marcato

f

20

ff marcato

25

ff cantando p

Ped. * Ped. *

30

Tranquillamente

dolce p

Ped. *

36

Cadenza ad lib.

rall.

Ped. *

37

Allegro moderato (♩ = 120)

p ff

Ped. *

43

Measures 43-49. The score is in B-flat major (two flats). The bass line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a crescendo (*cresc.*). The piano accompaniment also features a mezzo-forte (*mf*) section and a crescendo (*cresc.*). The music is characterized by flowing eighth and sixteenth notes in the bass and block chords in the piano.

50

Measures 50-55. The bass line begins with a forte (*f*) dynamic, followed by a section of mezzo-forte (*mf*), and concludes with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The music continues with rhythmic patterns in the bass and harmonic support in the piano.

56

Measures 56-61. The bass line features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, which is maintained through the end of the system. The piano accompaniment also includes a piano (*p*) dynamic. The music is more melodic in the bass and features sustained chords in the piano.

62

Measures 62-68. The bass line is marked with a dolce (sweet) dynamic. The piano accompaniment includes a crescendo (*cresc.*), a sforzando (*sfz*) dynamic, and a piano (*p*) dynamic. The music features a mix of melodic lines and harmonic textures.

69

Measures 69-74. The bass line continues with a melodic line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music concludes with sustained chords in the piano and a final melodic phrase in the bass.

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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 235	GUENES, Betin	Promenade
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EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom