

Sonata No. 3

F Major

Viola & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57396

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Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (19 2nd half + 20 1st half)

Largo ♩ = ca. 100

Photocopying
is illegal!

5

8

12

16

CD Play Back : Intro 2 bars (19 + 20)

Allegro ♩ = ca. 112

5

8

12

16

20

24

27

Sonata No. 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Largo ♩ = ca. 100

Viola

Piano /
Organ

4

7

9

EMR 57396

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12

Measures 12-13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 12 features a sixteenth-note triplet in the top staff, marked with a '6' above it. Measures 12 and 13 both contain trills, indicated by 'tr' above the notes. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with a flat sign (b) appearing in the bass line of measure 12.

14

Measures 14-15 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 14 and 15 both contain trills, indicated by 'tr' above the notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The word 'cresc.' (crescendo) is written below the piano part in both measures.

16

Measures 16-17 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 16 and 17 contain continuous sixteenth-note passages in both the top staff and the right hand of the grand staff. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

18

Measures 18-20 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 18 and 19 contain trills, indicated by 'tr' above the notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The word 'f' (forte) is written below the piano part in measures 18 and 19. Measure 20 concludes the section with a double bar line.

Allegro ♩ = ca. 112

5

9

13

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
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EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
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EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
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EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
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String Quartet (Fortsetzung - Continued - Suite)

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EMR 13617	NAULAI	Aura Lee
EMR 13640	NAULAI	Banana Boat Song
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EMR 13623	NAULAI	Scarborough Fair
EMR 13616	NAULAI	Scotland The Brave
EMR 13609	NAULAI	Shenandoah
EMR 4733	NAULAI	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI	St. Louis Blues
EMR 13642	NAULAI	Swanee
EMR 4736	NAULAI	Swing Low, Sweet Chariot (5)
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EMR 13627	NAULAI	Tico Tico
EMR 13634	NAULAI	Tom Dooley
EMR 13641	NAULAI	Wade In The Water
EMR 4737	NAULAI	When The Saint Go Marching In (5)
EMR 13622	NAULAI	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES	Aria (5)
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EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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