

## Triplet Trove

Kevin Kaisershot

*Triplet Trove* is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

*Other titles in this series.*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as

# TRIPLET TROVE

Kevin Kaisershot  
(ASCAP)

1. AGITATO  
Allegro Vivace ♩ = 188

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

PREVIEW ONLY

33 *lead* 3 3 3 34  $\wedge$   $\wedge$  35 36  $\wedge$  37 38 39

40 *tr* 41 42 43 44 45 46

47 48 *tr* 50 51 52 53

54 55 56 57 *tr* 59 60 *molto rit.* 61

2. ESPRESSIVO

Andante ♩ = 88

Musical score for measures 1-6 of '2. ESPRESSIVO'. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 88). The dynamics are marked *mf*. The music features a melodic line in the upper voice with triplets and a supporting bass line. Measure numbers 1 through 6 are indicated above the staff.

Musical score for measures 7-12 of '2. ESPRESSIVO'. The score continues in 3/4 time with a key signature of one flat. The dynamics remain *mf*. The melodic line continues with various rhythmic patterns and slurs. Measure numbers 7 through 12 are indicated above the staff.

Musical score for measures 13-18 of '2. ESPRESSIVO'. The score continues in 3/4 time with a key signature of one flat. The dynamics remain *mf*. The melodic line features a triplet in measure 13 and a *rit.* (ritardando) marking in measure 17. Measure numbers 13 through 18 are indicated above the staff.

PREVIEW ONLY

3. DECLARATION

Allegro ♩ = 132

Musical score for measures 1-6 of '3. DECLARATION'. The score is in 3/4 time with a key signature of one flat. The tempo is Allegro (♩ = 132). The dynamics are marked *f*. The music features a melodic line with accents and triplets, and a supporting bass line. Measure numbers 1 through 6 are indicated above the staff.

Musical score for measures 7-11 of '3. DECLARATION'. The score continues in 3/4 time with a key signature of one flat. The dynamics remain *f*. The melodic line includes a triplet in measure 7 and a 'lead 3' marking in measure 8. Measure numbers 7 through 11 are indicated above the staff.

Musical score system 1 (measures 12-19). Includes markings: 12, 13, 14, 15, 16, 17, 18, 19, lead 3, not lead, and triplets.

Musical score system 2 (measures 20-26). Includes markings: 20, 21, 22, 23, 24, 25, 26, *p*, and triplets.

Musical score system 3 (measures 27-33). Includes markings: 27, 28, 29, 30, 31, 32, 33, *f*, and triplets. A large "PREVIEW ONLY" watermark is overlaid on this system.

# PREVIEW ONLY

ISBN 978-1-55472-608-0

FLUTE PART 1

CC1181

\$12.00



[www.cjg-music.com](http://www.cjg-music.com)

Fon: +49 (0) 8231 / 99 34 22

Mail: [info@cjg-music.com](mailto:info@cjg-music.com)