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from "The Tales of Hoffman"

Barcarolle

JACQUES OFFENBACH
Arranged by DAVID CARR GLOVER

Moderately

The first system of the musical score is for the first system of 'Barcarolle'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D-flat minor). The time signature is 6/8. The tempo is 'Moderately'. The dynamics are marked 'mp' (mezzo-piano). The first measure of the treble staff has a finger number '2' above it. The first measure of the bass staff has finger numbers '1' and '5' below it. The second measure of the bass staff has finger numbers '1', '2', and '5' below it. A bracket under the first two measures of the bass staff is labeled 'Ped. simile'. The treble staff has a slur over the first three measures.

The second system of the musical score is for the second system of 'Barcarolle'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D-flat minor). The time signature is 6/8. The dynamics are marked 'mp' (mezzo-piano). The first measure of the treble staff has a slur over it. The first measure of the bass staff has finger numbers '2' and '5' below it. The second measure of the bass staff has a finger number '1' below it. The treble staff has a slur over the first three measures.

from Symphony No. 1

Finale

JOHANNES BRAHMS

Arranged by DAVID CARR GLOVER

Moderately fast

The musical score is written for piano and consists of two systems. The first system is marked "Moderately fast" and "mf". It begins with a bass clef and a common time signature. The right hand has a melodic line with a slur over the first four notes, a triplet of eighth notes, and a final note. The left hand has a bass line with a slur over the first four notes and a triplet of eighth notes. The second system is marked "f". It continues the melodic and bass lines from the first system, ending with a final note in the right hand and a final chord in the left hand. The score includes various musical notations such as notes, rests, and fingerings.