

Concert Prelude

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93715

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E♭ HORN

Concert Prelude

Percy Code

Arr.: Bertrand Moren

**Allegro
Moderato rit.**

A A Tempo

 **Photocopying
is illegal!**



6

11 **B**

17 **C**

22 **accel.**
cresc.

26 **D Lento**

38 **E Marziale**

43 **F**

47 **G Accel. poco a poco**
p cresc. poco a poco

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Concert Prelude

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Allegro Moderato rit. **A** **A Tempo**

E♭ Horn

Piano *f* *p*

5

9 **B**

13

f subito

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16

Measures 16-18 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a melody in the right hand and a bass line in the left hand, both with triplet markings. Measure 17 continues the melodic and harmonic development. Measure 18 shows a continuation of the triplet patterns in both hands.

19

C

accel.

Measures 19-22 of the musical score. Measure 19 is marked with a 'C' in a box and 'p' (piano). It features a melody in the right hand and a bass line in the left hand, both with triplet markings. Measure 20 continues the melodic and harmonic development. Measure 21 shows a continuation of the triplet patterns in both hands. Measure 22 is marked with 'cresc.' (crescendo) and features a melody in the right hand and a bass line in the left hand, both with triplet markings.

23

Measures 23-26 of the musical score. Measure 23 features a melody in the right hand and a bass line in the left hand, both with triplet markings. Measure 24 continues the melodic and harmonic development. Measure 25 shows a continuation of the triplet patterns in both hands. Measure 26 is marked with 'cresc.' (crescendo) and features a melody in the right hand and a bass line in the left hand, both with triplet markings.

27

D Lento

E Marziale

Measures 27-31 of the musical score. Measure 27 is marked with 'D' in a box and 'Lento'. It features a melody in the right hand and a bass line in the left hand, both with triplet markings. Measure 28 continues the melodic and harmonic development. Measure 29 is marked with 'E' in a box and 'Marziale'. It features a melody in the right hand and a bass line in the left hand, both with triplet markings. Measure 30 continues the melodic and harmonic development. Measure 31 is marked with 'f' (forte) and features a melody in the right hand and a bass line in the left hand, both with triplet markings.

32

Measures 32-35 of the musical score. Measure 32 features a melody in the right hand and a bass line in the left hand, both with triplet markings. Measure 33 continues the melodic and harmonic development. Measure 34 shows a continuation of the triplet patterns in both hands. Measure 35 is marked with 'p' (piano) and features a melody in the right hand and a bass line in the left hand, both with triplet markings.

37 **F**

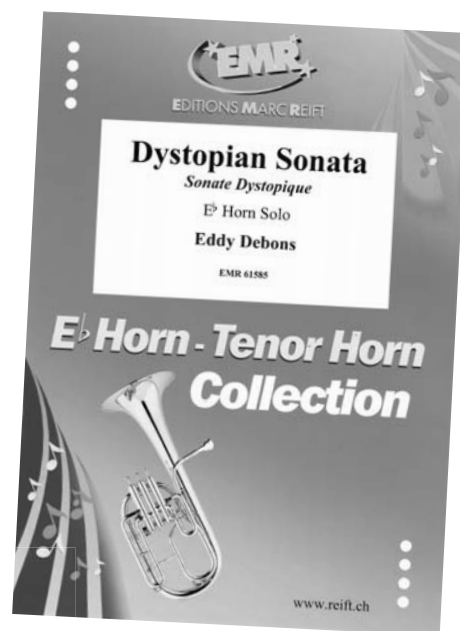
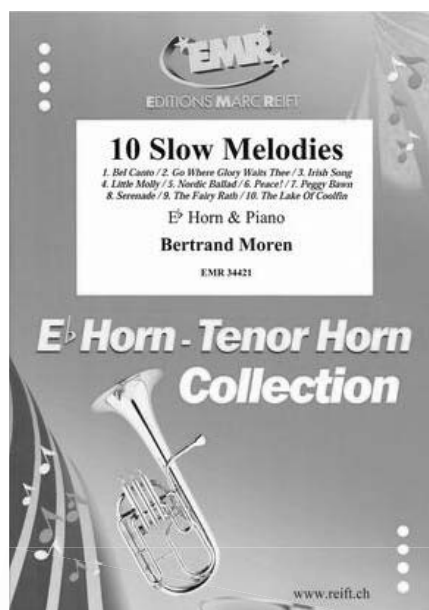
40

43 **G** Accel. poco a poco

46

49

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