

Songs from Down Under

Queensland Drover, Ryebuck Shearer, Botany Bay, Eugowra Rocks, Lime Juice Tub

Traditional
Arranged by David Bobrowitz
 for
CONCERT BAND

Instrumentation

1 Full Score	2 B, Bass Clarinet	3 Trombone 1
3 Flute 1	2 E, Alto Saxophone 1	3 Trombone 2
3 Flute 2	2 E, Alto Saxophone 2	2 Euphonium T.C.
1 Piccolo	2 B, Tenor Saxophone	3 Euphonium B.C.
1 Oboe 1	1 E, Baritone Saxophone	4 Tuba
1 Oboe 2	3 B, Trumpet 1	1 Orchestra Bells
2 Bassoon	3 B, Trumpet 2	1 Xylophone
4 B, Clarinet 1	3 B, Trumpet 3	1 Timpani
4 B, Clarinet 2	2 F Horn 1	2 Snare Drum, Bass Drum
4 B, Clarinet 3	2 F Horn 2	2 Triangle, Tambourine, Tom-toms

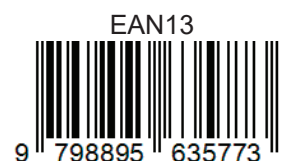
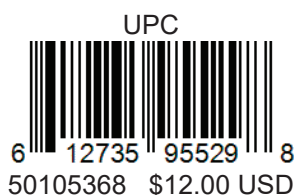
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About the Arranger

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

Five Australian folk songs comprise this melodic and energetic arrangement: *Queensland Rover*, *Ryebuck Shearer*, *Botany Bay*, *Eugowra Rocks*, and *Lime Juice Tub*. They are filled with the spirit of Australia, highly original and often clever and humorous. This is an especially versatile and spirited arrangement.

6 11

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10 11

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D. 3 3 3 3 3

B. D.

Tri. Tamb. Toms

mf *a2* *a2* *a2* *a2* *a2*

3 3 3 3 3

17 18 19 20 21 22

Fl. 1 2 *mf* *mp* *p*

Picc. *mf*

Ob. 1 2 *mf* *mp* *p*

Bsn. *mp*

B♭ Cl. 1 2 3 *mf* *mp* *p*

B. Cl. *mf*

A. Sax. 1 2 *mp* *p*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 2 3 *mp* *p*

Hn. 1 2 *mp* *p*

Tbn. 1 2 *mp* *p*

Euph. *mp*

Tba. *mf* *mp*

Bells *mf*

Xyl.

Timp. *mp*

S. D. *mf*

B. D.

Tri. Tamb. Toms *mf*

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

31 32 33 34 35 36 37 38

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

rit.

45 In one $\text{♩} = 60$
Botany Bay

39

Fl. 1 2

Picc.

Ob. 1 2

Bsn. *mf*

B♭ Cl. 1 2 3

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

39 40 41 42 43 44 **45** 46 47

Tpt. 1 2 3 *a2* *mf*

Hn. 1 2 *mf* *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Bells

Xyl.

Timp. *mf* *mf*

S. D. *mf*

B. D. *mf*

Tri. Tamb. Toms *mf*

48 *a2* *f*

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54 55 56 57 58 59 60

Tpt. 1 2 3

Hn. 1 2 *a2* *f*

Tbn. 1 2 *a2* *f*

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

61

Fl. 1 2 *mf* *f* *a2*

Picc. *mf* *f* *a2*

Ob. 1 2 *mf* *f* *a2*

Bsn. *mf*

B^b Cl. 1 2 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 2 *mf* *a2* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

61 62 63 64 65 66 67 68 69 70 71

Tpt. 1 2 3 *mf* *a2* *f* *mf* *f*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Bells *mf*

Xyl. *f*

Timp. *mf*

S. D. B. D. *mf*

Tri. Tamb. Toms *mf*

3

72

Fl. 1 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *mf*

T. Sax. *mf* *f*

Bar. Sax.

72 73 74 75 76 77 78 79

Tpt. 1 2 3 *mf* *mf*

Hn. 1 2 *a2*

Tbn. 1 2 *a2* *f*

Euph. *f*

Tba. *f*

Bells *mf*

Xyl. *f*

Timp.

S. D. B. D.

Tri. Tamb. Toms



86 In three ♩ = 116

80 *rit.* *mf* *mp* *solo* *rit.*

Fl. 1 2 *mf* *mp*

Picc. *mf* *mp*

Ob. 1 2 *mf* *mp*

Bsn. *mf*

B♭ Cl. 1 2 3 *mf* *mp* *solo*

B. Cl. *mf* *mp*

A. Sax. 1 2 *mf* *mp* *solo*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

80 81 82 83 84 85 86 87 88 89 90

Tpt. 1 2 3 *mf* *mp*

Hn. 1 2

Tbn. 1 2 *mf* *mp*

Euph. *mf* *mp* one player

Tba. *mf* *mp* one player

Bells *mp*

Xyl.

Timp. *mp* *p*

S. D. B. D. *mp*

Tri. Tamb. Toms *mp*

93 Moderately ♩ = 100
Eugowra Rocks

91 *tutti a2*

Fl. 1 2 *mp*

Picc.

Ob. 1 2

Bsn. *mp* *mf*

B♭ Cl. 1 2 3 *mf*

B. Cl.

A. Sax. 1 2 *mp* *f*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

91 92 93 94 95 96 97 98 99 100 101

Tpt. 1 2 3 *mp* *f*

Hn. 1 2 *mf*

Tbn. 1 2 *mp* *mf*

Euph. *tutti* *mf*

Tba. *tutti* *mf*

Bells

Xyl.

Timp. *mp* *mf*

S. D. *mp*

B. D. *mf*

Tri. Tamb. Toms *mf*

Tomtoms *mf*

102 105 112

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

102 103 104 105 106 107 108 109 110 111 112

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

f *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf*

113 122

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

113 114 115 116 *mf* 117 118 119 120 121 122 123

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

124 130

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

124 125 126 127 128 129 130 131 132 133

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

f *a2* *a2*

Preview Requires Purchase

Lime Juice Tub

Fl. 1 2 ^{a2} ^{a2} rit. ^{a2} *mp* *mf*

Picc. *mp* *mf*

Ob. 1 2 ^{a2} ^{a2} *mp* ^{a2} *mf*

Bsn. *p* *mf*

1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

3 *mp* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 ^{a2} *mp* *mf*

T. Sax. *mp*

Bar. Sax. *p* *mf*

134 135 136 137 138 139 140 141 142 143 144 145

Tpt. 1 *f*

2 3 ^{a2} *f*

Hn. 1 2

Tbn. 1 2 ^{a2} ^{a2} *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Bells

Xyl.

Timp. *p* *mf* 3 3 3

S. D. *p* *mf*

B. D. *mf*

Tri. Tamb. Toms *mf*
Strike shafts of 2 mallets together

146 154

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

146 147 148 149 150 151 152 153 154 155

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

Fl. 1/2

Picc.

Ob. 1/2

Bsn.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D. B. D.

Tri. Tamb. Toms



166 172

Fl. 1 2
Picc.
Ob. 1 2
Bsn.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
166 167 168 169 170 171 172 173 174
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba. *div.* *div.*
Bells
Xyl. *mf*
Timp.
S. D. *mf*
B. D.
Tri. Tamb. Toms

175

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B \flat Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

175 176 177 178 179 180 181 182 183

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D. B. D.

Tri. Tamb. Toms

50100368

190

184

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

184 185 186 187 188 189 190 191 192 193

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

Tamb. w. stick on rim

Toms

194

Fl. 1
2

Picc.

Ob. 1
2

Bsn.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

194 195 196 197 198 199 200 201

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

206

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B \flat Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

202 203 204 205 206 207 208 209

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

f

ff

ff



Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

210 211 212 213 214 215 216 217

f

218

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

218 219 220 221 222 223 224 225

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

on head

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