

# Maestro

## (Overture for Band)

For Concert Band, Grade 3

By Randall D. Standridge

### Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 3 - Bb Trumpet 1   |
| 2 - Piccolo               | 3 - Bb Trumpet 2   |
| 6 - Flute                 | 3 - Bb Trumpet 3   |
| 2 - Oboe                  | 3 - F Horn 1       |
| 2 - Bassoon               | 3 - F Horn 2       |
| 3 - Bb Clarinet 1         | 2 - Trombone 1     |
| 3 - Bb Clarinet 2         | 2 - Trombone 2     |
| 3 - Bb Clarinet 3         | 2 - Trombone 3     |
| 2 - Bb Bass Clarinet      | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1   | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2   | 4 - Tuba           |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
- 
- |   |
|---|
| 2 - Percussion 1: Bells/Slapstick   |
| 2 - Percussion 2: Chimes/Xylophone/Vibraphone                             |
| 2 - Percussion 3: Timpani   |
| 2 - Percussion 4&5: P1: Triangle/Snare Drum<br>P2: Bass Drum/Wind Chimes  |
| 2 - Percussion 6: Suspended Cymbal/Crash Cymbals/Tambourine/Temple Blocks |

**Full Set - \$75.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# Maestro (Overture for Band)

By Randall D. Standridge

## Program Notes

In 2022, I was asked to write a commission in memory of Charles L. Whorwell, a former band director of the Eastern Howard School Corporation of Greentown, Indiana from 1962-1975. Mr. Whorwell, "Chuck" to his friends, was a clarinetist, a teacher, and a mentor to all who came into contact with him.

Maestro (Overture for Band) pays homage both to this beloved educator and to the sounds of "classic" band overtures. The work starts with a solo clarinet (Chuck's instrument), which is soon joined as the other instruments mimic this teacher. The stately first section gives way to a lively and boisterous faster segment that attempts to capture his humor and energy. I hope this work will serve as a tribute not only to Mr. Whorwell, but to all educators who impact the lives of young people every day.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

In honor of Charles L. Whorwell, high school band director at Eastern Howard School Corporation, Greentown, Indiana 1962-1975.  
Commissioned by the Whorwell Musicianship Endowment and funded in part by a grant from the Community Foundation of Howard County.

Score  
Grade 3  
Duration: 6:00

# Maestro

(Overture for Band)

Randall D. Standridge (ASCAP)

Reverent  $\text{♩} = 80$

The musical score is arranged in a standard concert band format. It begins with a 4/4 time signature and a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 (with a solo part), B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Horn in F 1-2, Trombone 1 and 2-3, Euphonium, Tuba, Percussion 1 (Bells/Slapstick), Percussion 2 (Chimes/Xylophone/Vibraphone), Percussion 3 (Tympani, tuned to G, B, D, E), and Percussion 4&5 (Triangle/Snare Drum). The B♭ Clarinet 1 part features a solo with dynamics of *p*, *mf*, and *p*. Percussion 1 has a *mf* dynamic. Percussion 4&5 includes a triangle.

10

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

*mf*

Chimes

*p*

16

Musical score for Maestro (Overture for Band), page 3, measures 16-20. The score is for a band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, A, and Bass), Saxophones (Alto, Tenor, Bass), Trumpets (B♭), Horns (E♭), Trombones (B♭), Euphonium, Tuba, and Percussion (1, 2, 3). The key signature is B♭ major (two flats) and the time signature is 4/4. The score begins at measure 16 with a box containing the number 16. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *o2* (second octave) for the Clarinet 2-3 part. The score shows a melodic line for the woodwinds and brass, with the percussion providing a rhythmic accompaniment.

24 Slightly Faster  $\text{♩} = 88$

Picc. *mf* Div.

Fl.

Ob.

Bsn.

B. Cl. 1 *All mp*

B. Cl. 2-3 *mp*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp* *mf*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* *o2* *f* *o2* *f*

Hn. 1-2 *mf* *o2*

Tbn. 1 *mp*

Tbn. 2-3 *mp* *o2*

Euph. *mf*

Tuba

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mf* *fp*

31

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3



Reverent  $\text{♩} = 80$

46

*rit.*

*a tempo*

The musical score is arranged in a standard band layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The percussion section includes three parts: Percussion 1 (snare), Percussion 2 (cymbal), and Percussion 3 (bass drum). The score features various dynamics such as *pp*, *p*, and *mp*, and includes performance markings like *rit.* and *a tempo*. A 'Solo' marking is present for the B♭ Clarinet 1 part. The B♭ Clarinet 2-3 part has a 'Div.' (divisi) marking. The Tuba part has a *p* marking. The Percussion 1 part has *mp* and *p* markings. The Percussion 2 part has a *mp* marking. The Percussion 3 part has a *pp* marking. The B♭ Clarinet 1 part has *pp* and *p* markings. The B♭ Clarinet 2-3 part has *pp* markings. The B♭ Clarinet part has *pp* markings. The B♭ Clarinet 1 part has a 'Solo' marking. The B♭ Clarinet 2-3 part has a 'Div.' marking. The Tuba part has a *p* marking. The Percussion 1 part has *mp* and *p* markings. The Percussion 2 part has a *mp* marking. The Percussion 3 part has a *pp* marking. The B♭ Clarinet 1 part has *pp* and *p* markings. The B♭ Clarinet 2-3 part has *pp* markings. The B♭ Clarinet part has *pp* markings. The B♭ Clarinet 1 part has a 'Solo' marking. The B♭ Clarinet 2-3 part has a 'Div.' marking. The Tuba part has a *p* marking. The Percussion 1 part has *mp* and *p* markings. The Percussion 2 part has a *mp* marking. The Percussion 3 part has a *pp* marking. The B♭ Clarinet 1 part has *pp* and *p* markings. The B♭ Clarinet 2-3 part has *pp* markings. The B♭ Clarinet part has *pp* markings. The B♭ Clarinet 1 part has a 'Solo' marking. The B♭ Clarinet 2-3 part has a 'Div.' marking. The Tuba part has a *p* marking. The Percussion 1 part has *mp* and *p* markings. The Percussion 2 part has a *mp* marking. The Percussion 3 part has a *pp* marking.



60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

76

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf* *mf* *mf*

B. Cl. 2-3 *f* *mf* *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf* *f* *mf*

B. Tpt. 1 *mf* *f* *mp*

B. Tpt. 2-3 *mf* *f* *mp*

Hn. 1-2 *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2-3 *mf* *2nd* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp*

Perc. 3 *p* *f*

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

*mf*

*sub. p*

*a2*

90

Picc. *sub. p* *cresc.*

Fl. *sub. p* *cresc.*

Ob. *sub. p* *cresc.*

Bsn. *sub. p* *cresc.*

B. Cl. 1 *sub. p* *cresc.*

B. Cl. 2-3 *sub. p* *cresc.*

B. Cl. *sub. p* *cresc.*

A. Sx. 1 *mf sub. p* *mf* *sub. p* *cresc.*

A. Sx. 2 *mf sub. p* *mf* *sub. p* *cresc.*

T. Sx. *mf sub. p* *mf* *sub. p* *cresc.*

B. Sx. *sub. p* *cresc.*

B. Tpt. 1 *mf* *sub. p* *mf* *sub. p* *cresc.*

B. Tpt. 2-3 *mf* *sub. p* *mf* *sub. p* *cresc.*

Hn. 1-2 *mf sub. p* *mf* *sub. p* *cresc.*

Tbn. 1 *mf* *sub. p* *mf* *sub. p* *cresc.*

Tbn. 2-3 *mf* *sub. p* *mf* *sub. p* *cresc.*

Euph. *mf sub. p* *mf* *sub. p* *cresc.*

Tuba *mf* *sub. p* *mf* *sub. p* *cresc.*

Perc. 1 *mf* *sub. p* *mf* *sub. p* *cresc.* *Slapstick sfz*

Perc. 2 *mf* *sub. p* *mf* *sub. p* *cresc.*

Perc. 3 *mf* *sub. p* *mf* *sub. p* *cresc.* *C to D*

96

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *a2*

B. Cl. *cresc.* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2-3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Perc. 1 *Bells* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *p* *f* *fp* *f*

Full Miniscore on request.  
 Vollständige Miniscore auf Anfrage.