

Si Maritau Rosa

Italian Traditional

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

EMR 52627

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**B $\flat$ TRUMPET
or CORNET**

Si Maritau Rosa

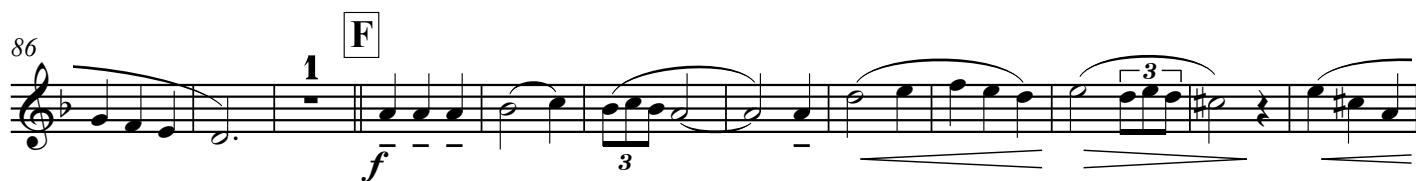
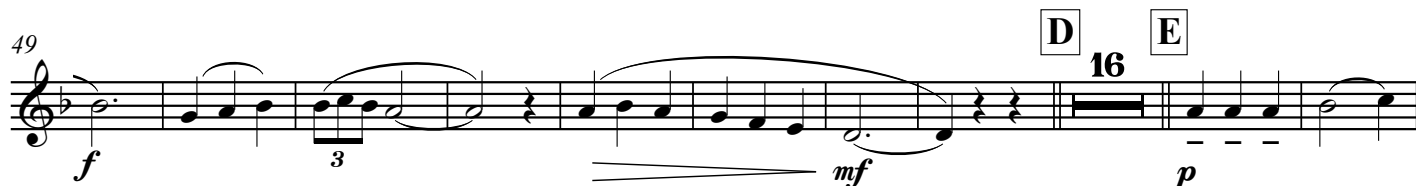
Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek


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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

B♭ Trumpet
or Cornet

Piano

mf

9

A

p

3

3

p

17

3

f subito

25

B

mp

3

3

mp

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33

Measures 33-40 of the musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a melodic line with a triplet of eighth notes in measure 34 and a *mf* dynamic marking at the end of measure 40. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

41

C

Measures 41-48 of the musical score, marked with a 'C' time signature. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a melodic line with a triplet of eighth notes in measure 47. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 41.

49

Measures 49-56 of the musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a melodic line with a triplet of eighth notes in measure 50 and a *mf* dynamic marking at the end of measure 56. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics *f* and *mf* are used in the piano part.

57

D

Measures 57-64 of the musical score, marked with a 'D' time signature. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff is mostly empty, with rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

65

Measures 65-72 of the musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff is mostly empty, with rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

73

E

Measures 73-80. The music is in E-flat major (three flats). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is *p* (piano).

81

Measures 81-88. The right hand continues the melodic development with slurs and triplets. The left hand accompaniment remains consistent. The dynamic is *f* (forte) starting at measure 85.

89

F

Measures 89-96. The music is in F major (two flats). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is *f* (forte).

97

Measures 97-104. The right hand continues the melodic development with slurs and triplets. The left hand accompaniment remains consistent. The dynamic is *p* (piano) starting at measure 103.

105

G

Measures 105-112. The music is in G major (one sharp). The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is *p* (piano).

TRUMPET & PIANO

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EMR 19377	NAULAIS, Jérôme	Julito Mio
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