

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 64303

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

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Russian Traditional

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$\text{♩} = 168$

A

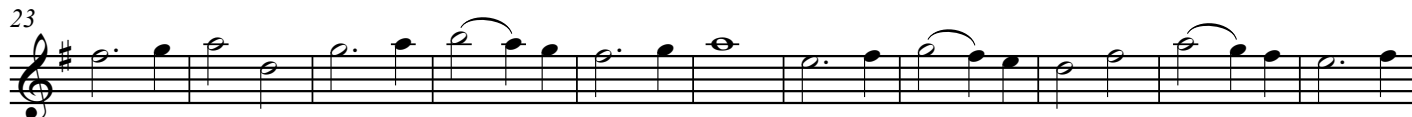


12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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Russian Traditional

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$\text{♩} = 168$

Oboe

Piano

mp *ff* *f*

A

7

14

21 **B**

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes with ties. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

C

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The system consists of three staves. Dynamics include *p* (piano) in measures 35, 36, and 37. The melody in the top staff has ties. The piano accompaniment features chords in the right hand and single notes in the left hand.

Musical score for measures 42-48. The system consists of three staves. The melody in the top staff continues with ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

D

Musical score for measures 49-55. Measure 49 is marked with a box containing the letter 'D'. The system consists of three staves. Dynamics include *f* (forte) in measures 49, 50, and 51. The melody in the top staff has ties. The piano accompaniment features chords in the right hand and single notes in the left hand.

Musical score for measures 56-62. The system consists of three staves. The melody in the top staff continues with ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

63

E

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking of *p* is present at the end of the system.

70

p

Musical score for measures 70-76. The vocal line is mostly whole rests, with a half note G4 and a quarter note A4 in measure 76. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking of *p* is present at the end of the system.

77

Musical score for measures 77-83. The vocal line is mostly whole rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

84

F

*p**p*

Musical score for measures 84-90. The key signature changes to two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Dynamic markings of *p* are present at the beginning and middle of the system.

91

Musical score for measures 91-94. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

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